SLAC Meeting RL 2- Transcript

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1h 7m 0s

Due to video/audio technical difficulties, only the transcript of this meeting is provided. Click HERE to view the slide presentation from the meeting.

Lawrence, Cyrus started transcription



Lawrence, Cyrus 0:03

Lauren Smith: I've been over all the different laws, and I've given you the printouts and everything. Just a reminder of what the district's mission and vision is. We want to provide a world-class space system where every student is a learner, every learner is a graduate, and every graduate is a success. So in your red folder, you have an overview of the minutes
from last.
Meeting.
of the books that we discussed and the decisions that were made from there.
And you?
I will guess pass it off, OK. Does somebody want to brief the minutes?
OK, we'll see.
Any objections?
OK, so the minutes are approved as written.
I did want to shout out some fun things that are happening in our libraries before we get into the book list. So for the second six weeks, we entered the marking period. This is our second week of the third six weeks. So we ended it two weeks ago. As a district, our students checked out 197,850 books during the second trading period.
which was an increase of 12,000 over the previous year. So kids are reading and getting books. And I also wanted to shout out our early childhood development center. You might have friends that have children over there, but they have not had a library for the past few years and we've been working to rebuild that and they opened.
and their little four-year-olds and three-year-olds are now taking a book home to mom and dad once a week so that they can share and read. And we've had a lot of positive feedback from parents that are excited that their kids are getting to get a library book again. And they have different staff members that will
read to the kids and then they get to pick out a book. So just a fun library tidbit to share with you. That was one of my heart missions when I moved into this role is to get a library back at ECDC. So very excited that. Back to you.
Okay, well then I guess, do you have any presentations or? No, I guess, just reviewing the SLAC responsibilities which you have in your printout, what our mission is for review lists.
Lauren Smith: So on review list one, we had two books that you had requested that we read in full. So myself and several librarians have read through both of these. I

personally read Dungeons and Drama. It is the ultimate little rom-com, nothing goes beyond kissing. She's a theater girl and her dad runs a game store. And so she actually gets in trouble and part of her punishment, she has to work for her dad. So while she's there, she meets a guy who pretends to be her boyfriend.
to make her ex-boyfriend like not think that she's like pining over him and all sad and depressed. And then it's, you know, the fake dating and then they fall in love.
Personally, when I read this one, I was happy with the parental relationships because she has a good talking relationship with both of her parents, even though
they're separated, like it's dad and mom co-parenting, and you don't always see that.
So this one was already approved for high school, but it was requesting it for middle school in the YA section with parent permission. So it you'll see it that it's on, it was resubmitted on this list.

The other one, Love and Gelato, several of our certified librarians have read, and they also said the same thing that it doesn't go into descriptive, there's nothing sexual in the story.
So those were the two that were re-submissions. We were talking about this one, the Taylor era series. There were questions about where the QR codes and such would lead. So I did my investigative reporting and we got a copy of one of the books in the series from a vendor.
And after my review and after looking at it with other librarians, we do not want to resubmit the series based on the QR codes. So the QR codes take you to a website, but from that website, you can view one of the videos, one of her videos in full, which if you're not a Taylor Swift fan, which I had not seen any of her videos. They're almost like little movies. And so there's certain things in those that some parents might not want their children to see. In books that have QR codes, if we were to like Sharpie through a QR code, would that negate the effectiveness of said QR code?
Because what if this is like a thing that's going to happen, like QR codes everywhere, and eventually the publishing companies will catch up, but if it is... Or even cut it out.
Yeah, I would cut it out if it's not going to cut something on the back side of the picture.
But if it is a QR code, that is like, what if that winds up being the situation for the large majority, then we're taking away all these books.
because of a QR code. Is there a way to...
Like, I would assume it, or I wonder if there's, I would think if it comes to a specific text where that is the best text for that topic, yeah, that's something that we look into and explore. For this, there are other books on Taylor Swift that don't include QR codes that take you to a Spotify account where you can listen to albums that...
Have questionable words, and, and to be to play devil's advocate, if a QR, if a kid has a QR code and can use that QR code to do that anyways, whatever access that kid has, this is like, obviously, if they're access to YouTube, they have access, yes, anytime you leave a.
a printed text and go to the internet, you're giving the kid. Right, but if the internet has,

but like if the kid has a school device, right, they would not be able to do that. Well, certain things are definitely, we definitely have blocks on our school devices. Right, so if they had their own personal device, then if they're using their own personal device. And theoretically, they're not doing it at school because they're not supposed to be using their personal device in school. So if they are doing that at home and they have access to use that personal device to do those things anyways, they would find this with or without the. I'm sorry, they're at home, they're going to be on YouTube doing it, not doing it through their life.
I think it's just giving them the access. So if we don't give them the access, then. But technically they don't have the access because they can't use their own personal device at school. So technically, even if you give them, it would be like if I gave you this computer and said, well, here's a computer and you have no internet. So, but they take their books home.
So, you know.
For this specific book and this series, I am comfortable not pre-submitting it because there are books that don't work, but in the future, there may come topics where we have to find a way to things that have already been purchased, where this getting rid of the QR code, yeah, but I assume if I put a line through it, it would not function anymore, or like an X, we definitely mess up the.
test that out as well. I think it was a two separate conversations. It's like one making a decision on that. I support your decision on not recently support you. But I think also like for future conversations, if there's any conferences or anything, like what is the state of Texas doing if this is, if we are going digital, how are we going to be proactive as a district?
to either block that or restrict that and or request it without that. And even to provide a review for that company, we are not purchasing this book due to the QR code. Oh, I've definitely told the book vendor. Oh, well, they can be. And they need to middleman.
Yes. Yeah. I mean, because if the law does provide for, I mean, it does talk about. It clearly states anything that's a QR code or a link.
provided in said text. And publishers are doing a well-researched book is going to cite their sources, which these books do. So in the back matter of nonfiction books, they're going to have a glossary, they're going to have an index, they're going to have information about making connections to the text.
And many of them will put, I took the book back to my office, but they'll put like an actual work cited page, like what would be in a research paper where they have the books that they read to get the information. And they have websites that you can go to for more information. Well, that website could be fine today.
when I reviewed it. But if you're taking somebody to the internet, it's constantly changing where a printed book, this is solid, this is going to stay. It could even just not even be a functioning website anymore. I think that's a good point because we have no control over what it looks like.
Two months from now, or whatever, after maybe that's something we need to bring up

with the state of Texas, yeah, yes, yeah, like that would be a huge thing of saying if you're linking stuff.
Yeah, you have no idea what's going to be on there. Or if the company changes hands or who owns the website. And all of those things happen. Or they paid for a licensing for a web address, and then they decide they're no longer going to fund that web address and somebody else buys it and turns it into something else or something similar.
All of those things definitely could happen.
the next legislative session, they could have clarifying rules to the laws that we're currently following. We will stay up to date and see what those are. But for now, we are not resubmitting this one. And those two, those are all the ones that we've done research on up to this point. I've requested a few others.
and I'm still researching through those.
So moving on to the current review list 2 is where we're at now. And the first thing was not actually a book list.
And I've asked what other districts are doing as far as the reference section and magazines and newspapers, because those are reading materials that you're giving to students, but they're not a printed book where you have an ISBN number. They're released periodicals.
So we had some teachers that were social studies teachers doing advanced academics, current affairs debate, and were looking to have access to these.
Highlights was an elementary teacher, but different magazine topics. We did have a community concern come in and you can read through their comments there.
I think the bend is, like the bend is, we, we, we'll see, we advertise in the bend, bend is like eighty-five percent ads. I don't know that that's anything that anybody needs to be paying for. Yeah, I, I would agree. Good feedback.
Like, I would say, like the content of the event in terms of current events or anything.
Yeah, I mean, I love the Ben Madison, yes, like fully support, but also I don't know in terms of the content of the actual, if that's the intent is for resource, current events, news, local things. I mean, it.
Agreed with Pooja is eighty-five percent paid ads and 15% content, and so I would say that this monthly is also like tourism magazine. Yeah, like we'd be better off, you know, doing a specific subscription to something because there's so many great magazines out there that if they want like Newsweek for kids, I don't know, I haven't reviewed that.
if they're looking for actual content or if it's more of a topological study of animals or something else, like getting into a different subscription. And I'm sure this question, I wonder if it would be worth asking the state legislator about this because my kids all did debate and like access to
newspapers and journals and things like that is very, very big. And to magazines like The Economist are very, very big with certain debate topics. So I'm sure that the big debate schools have subscriptions to these that their kids can use. So those schools

have potentially already asked this question.
Right. You mean other districts? Yes, yes, other districts. So my thoughts on this is through the state of Texas, through T SLAC, we have research databases. So when you're looking for scholarly research and you are looking for a topic in the research database,
you're only going to get the articles back. You're not getting the full spread of the magazine with all the ads and all the extra things. And of course, we also have filters in place on that. So there's certain topics that they can't research and that aren't age appropriate that they wouldn't be looking up.
I feel that that's much safer than a periodical magazine where, again, it's going to have links, it's going to have QR codes, it's going to have ads. That's how magazines are still funded. One can't change. I mean, I guess the going back to the intent behind requesting it, I mean, I'm along.
The same lines with Puja is if the online platform can be more regulated, I feel like it's better that we use funds to pay for a subscription, something that can be tracked and not right run or different in magazine is to get you to do something, you know, like purchase something, look at something.
You know, and so if the intent behind the request was for research or information purposes, I think spending money on a subscription online, plus then you have more students that can access it. If we get the VIN magazine or get any magazine, it's like how many copies are we really getting? And then it's...
thrown away or I don't know how you archive that. And to be clear, we don't have online subscriptions to these specific magazines. We have online subscriptions to the Texas approved.
research databases. And in those databases, they have archived articles from various.
No, that makes sense. Like, it's not like we have a subscription to the digital version of this magazine. Because a subscription to a digital version of this magazine would be the full thread of the magazine where you're flipping through the pages. Yeah.
Which is just like if you have the physical magazine and you could click on the links, so...
So these are digital. That's what we're talking about. Or we're talking about paper copies. I think these specifically were asking, they were asking for a magazine subscription. It would come in the mail. They would get the physical magazine. What I'm saying as an alternative, so if we're
I don't want to speak for everyone here. That's why you're here, because I know my opinion. But if you all are going to say we're not comfortable based on the fact that it's 85% ads, and they're not necessarily ads geared toward children and teens, they have access to news articles through a.
database, which is a safe research. I don't particularly know which exact teachers these were, but they went to their librarian and requested these. And when the librarian went to request me to order it, I said, this is reading materials. It needs to go to SLAC. So here we are. OK, I think it would be great to.

Talk to those librarians first, and have them talk to you and see what schools are requesting these. I'm just curious. The I can't remember which one the highlights was, but the other one is right. Highlights is great. I don't know. I agree with highlights. I love highlights. I still have a stat. Although I haven't seen one in a lot. I do think.
But again.
I think it's hard because.
Is the purpose?
They're also not due to library research. Yeah. They will, they like highlights, you know, like my family of when there were four kids, they made it through. It's not going to last for long. It's not going to last. And like it's not a library bound. And even like regular books versus a library bound book, you know.
Different. How would you go back to the source and say what?
Can we serve you on an online platform? And then just at Fuji's point, I think it's important like to reinform maybe just all the librarians, not that maybe they already know it, but like the kids again being reminded where can you access these things for debate because they do start that in middle school, you know, it goes into high school and I'm sure that's all discussed. But again, maybe just think about those.
an opportunity to just advertise it some more. Since we are going digital and that gives more students access to learn things of interest, you know. Is it super expensive or do we, could we pick maybe highlights and let the others go? But even if we pick highlights, the problem is, is that it's not sturdy enough. It's not sturdy. I'm thinking like our kids have all seen them, but.
Maybe there's some kids that have never touched. Yeah, but then they get like ripped in their, you know, they're so big and they have become newer when we were younger. Like, you put it in your background and then they just got, they're super like that. They're like the book therapy. And you can write in them. Yeah. They're really flimsy.
So for the highlights, is your concern more just that they're spending money on something that's consumable? Yeah. Even if it's not something that we could give, like it's not like we could give it to everybody. Like I think you would be better off getting like, you know how like sometimes the first graders will come home with like their little like 4 page pamphlet and it's like about pumpkins and they filled it out. Like I think that money is better spent on something like that.
like that, but it would be on something like highlights, which is wonderful. But I know like the local libraries will have a lot of these magazines and newspapers too, for free for the kids to check out. Well, is highlights a part of any of the online platforms, the Follett or any of the reading programs that they use in elementary school?
We would be looking. No, it's called Text Quest, which is the program through Texas Libraries here. I don't know if Highlights has. I know for sure there's like National Geographic Kids, Ranger Rig type ones, which is similar. I would add those two and take a couple of these. As a kid learning from a screen.
and viewing that kind of content on a screen, it is not the same as the physical print.
I think we should be for everyone.

Figure out what the cost like it for now, but maybe next time look into the cost of it, like sometime, because right now we have nothing to go off of at all. Yeah, I can strike all the magazines for now. I will, I can go back and talk specifically to Ray, I School Librarian, and ask, these are the specific.
titles that you gave me that the teacher was requesting. Is there a way that we can get access to this without the ad based online so that...
It's more kid-friendly, safer, more, or maybe they have, and less material, like you're saying, the four-page type, little pack, so everyone gets their own personal four-page sheet, yeah.
I don't know if that's, and maybe that green, I can bring you costs too, like, you know, see, like, like, if we wanted to give one to every first grader, right, C.I. for end of year class level, how much would that cost? Something like that.
Like a highlights, if we wanted to give one to every kid to take home at the end of 1st grade or kindergarten, a subscription? No, no, no, just basically one episode, single one episode.
Only because they're so, and because so many things, if you guys remember, I have obviously your highlights more than maybe you've used some, how old are your kids? I've been at one. Perfect date. Perfect date. Get it in the mail. But so you might be too young. There are also things that you're supposed to do.
Be doing things like circle this, then fill out that, and right, and find crosswords and word searches and that, exactly, so it's not a, so it's hard if a kid checked it out to be like, "OK, first one, pretend to circle the five things in the same, you know, I'm gonna pretend with my pencil really lightly, but not super lightly, 'cause I'm 6.
But these right here are specific to the high school teachers. The one, two, three, 4. The first five were specific to Ray High School. And then highlights was for. And nobody needs the vendor. Yeah, I would. I would. They're free. I mean, agree with that. Yeah, we get we get them, but same thing.
Yeah, OK.
But what are your thoughts? I was, I think we should strike all the magazines and let them know about the resources we have and then potentially explore highlights for.
a certain grade level. And just like how much it would cost, like maybe Highlights does have something they do for schools, who knows? They have no clue, right? I personally never subscribed to Highlights. In my previous district, and we were talking 20 almost years ago, we did have magazine subscriptions and
we would keep them throughout the years and the kids would browse and it was like Ranger Rick and Girl Scouts Magazine and like they were elementary appropriate. Of course, I would not have had these in elementary, but I could see why a specific
Over your past student would be interested in not for ads, but yeah, yeah.
But I am definitely fine going back and gathering some more information and then I can bring that. Sounds good. Thank you. If that's what you all prefer. Yeah. Okay. Yes. That was the first list then.
That was kind of a union and that's not approved now for now.

So then we have just the three other review lists for elementary, middle, and high school. Should we go through this first and then go back? Would it be easier to do that? However you would like to do it. What do you guys think? But if it's just for Ray, it really wouldn't be that expensive. Is it would it? Just for Ray High School wants those magazines?
It would probably, I would guess, between 30 and $50.00 for a year subscription, depending for each economist for the for the subscription. Yeah, the economist is like 75. Yeah, the economist is fabulous, but very expensive.
To the next, again, I'm going off a 20-year-old price.
I want to say, like, if you get a deal, it's like seventy-five or 100, if you feel like, yeah, but I can get some current items. We didn't have any feedback as of now on the elementary list. Okay. But I don't know where you want to start or... Oh, we can do the elementary list.
We do that way of time.
I will say there is a ton of Spanish books, so that was cool. And I don't know if that's because of the ECDC Library opening. They're not mentioning. They're not? No, I had no idea. Wait, what's the one on 10? It is preschool. There will be bilingual students and there will, I think there's one bilingual teacher.
But it's not a dual language school. It is not. ECEC used to be a dual language school. But is it the one at Tammy CC? I'm just blanking. OK, so that was it. OK, it used to be that, not that anymore. It's now a pre-K set. OK, for lottery still? Yes.
Three and four years.
And when it changed from being the dual language school to the pre-K is when the library. Baby aunt. Do we have the butt or Facebook? Was it due to principal changing or what? Why would they get rid of the library?
I wasn't involved in that decision. That was before Dr. Cindy and I were with pre-K. But that position had been staffed and paid for by TAMUCC. So something in the switching and then the new principal that just started last year. Katie Gorman, did you have anything?
came and why don't we have a library? I'm like, great question. I'd love for you to have a library. That's her name. Yeah. She's, let's keep that going. She's our third grade teacher. I've known her for my oldest daughter. I've known her forever. So I've been working with them to make sure we get books that are already approved, that are pre-K appropriate. And she really wants to find even like classic children's literature that parents will remember.
that will want to read with their kids. I want to write this one and I want to share it with my child. You know what she needs to get? I'll tell her the Reading Rainbow books. Like, we need Dr. DeSoto. You guys remember that? Remember that one? Sylvester and the Magic Pool. Gregory the Terrible Wooder. Leo Leon books are going to be.
up there. She was mentioning like Peter's chair. A chair for my mother. Yeah. Do we have butt or face? I believe we do, yes. I don't know if we have the second one, but I think there's like 4 now. Oh my goodness. Yeah. Okay. When we talked about that,

probably because I've been going out of the world.
They're really fun books that have a picture on like a part of it and they're like, is this the animal's butt or the animal's face? And then it tells you what part of the animal it is. And then it talks like educational. Science camouflage of why the animals do that bit confusing. And then like at the end of the one we got.
It was like a baby's face, like in between its mama's legs. So it was like, oh, I need to face.
Here, a moment.
But they're really cute.
Okay.
Does anybody see any problems with the elementary school list or things that you have a question on?
Mm.
I'm excited by a lot of the books on the elementary school list, like the books I want to check out with my kid.
But he probably would be like, yeah, everything.
It's actually a good, a good mix of things.
And so what was the, okay, just because I'm so off, because in my mind, that's just always been a bilingual school. What was the, or I was just curious, I feel like there's more Spanish books than we've ever had before, which is great, but was it a request from a certain school or?
I mean, there's at least. We didn't have very many on list one. We had so many books on list one that I needed more time to look through it and make sure that we had like the English counterpart of books. So they kind of got pushed into list two, but. Perfect.
Yes. Fabulous. Yes. Stevie a pencil's journey.
Study starts out as a cedar tree, at least for like his life story.
Yeah, you have to check that out.
She has not put her order in yet. We need to go visit her.
on her list. So she doesn't have a librarian, so she's writing her own list. Who? The principal at the ECDC. Oh, I did it. Oh, you did it. I did it with her and then working with the vendor, the three of us.
I'm calling myself the unofficial library of record. Perfect. You are. For this, because we have like 2 also like the...
SSC. The Student Support Center doesn't have a certified Librarian, so before they order, I look through their list. It would be that extra set of eyes to make sure. So, I was happy to see an A&M book on there as a, you know, graduate. Yes, there was. No UT stuff on there yet. Okay. It's going to be on the next. I'm a house divided. Okay.
OK.
We have enough A&M and UT swag in our house. These white people. Well, I am good with the elementary school list. OK. Anyone have questions? I'd like to 2nd. OK.
Oh, OK. Middle school, there were a couple.
Yeah.

It should be, it should be 3, if everybody wants to take 5 minutes to see if you have any objections about the middle school list or about the review questions.
Have.
And we can go through. I had also flagged that Bad Bunny only to kind of look at, is it a QR code, is it series, is it, you know, and I know nothing about that artist except for the half time show. So I, I don't know if any of pulled up or anyone's thoughts on any of that. And again, I don't know if it's just informational or.
or what, but we are in the middle school list, so it's a little bit different. But yeah, I would want to look at that and I hope we pull it up or...
I think there's another act in comma. It was really good. I liked it.
It was not a punishment.
Yeah, I think as long as, as long as we have QR codes in the Bad Bunny book.
Uhling.
That would be fine.
Leaving the rightness of another.
Yeah.
A tiny bit bigger? Is it possible to make it a little bigger? Yeah. Oh my gosh, I'm in my boring. Okay, sorry. Thank you.
So, of course, this is not like the actual book, but it does mention that it has photos, glossary, sidebars, and website lists. So, I wonder if I wonder if it says lists. I wonder if this is an appropriate time then to inquire what others, because we can't be the only school district that's had this question to say, like, if we black out.
if we sharpie out that, cross out the QR code, because this is going to be like, I'm sure every book is trying to get a QR code in it now, just every book for middle school and high school anyways, you know, maybe not for elementary, but they're just trying to get it there to be more connected.
Like the water bottle has a QR code. Uh huh. Yeah.
Everything.
Yeah, I don't see anything concerning in any of this. Yeah, just not being able to see it, but again, sounds. I wonder if it would be worth ordering it, like putting it on the list, getting it, then saying to the state, or, you know, this is what we have done. So if they're like, well, if they're, this is what we've done, kind of thing.
I do have a meeting tomorrow with leaders from around other districts. So this could be a question that I put on the agenda to ask them, how are you handling QR codes and links in books? With the future and then like the future of that.
link or yeah, because that's going to be. And sometimes the director for T SLAC is at those meetings, so you can see.
So.
Are you saying you'd likely to get a review copy?
Or Bad Bunny? Is that I think so, yeah, because I'm just curious if it if it's all gonna go kind of it were if some of the trends right in this generation is to be in touch with the music artists and all these things that have like can't be future links to it. I don't think I

see anything in here, but I'm just curious how they're setting up the book.
to get people to go to the next thing, right? Like is it just, when it says lists of websites, like is it, or list of links? It didn't say, it says website lists. And I wonder, I wonder if you, you know, eventually, because this is such a, this whole thing is so new that the state board of education wouldn't say, well, what a kid does with that outside, like obviously during the school day.
The websites that are available are available, but after the school day, you're not responsible for what the kid chooses to do or not do with the book.
But that's hard because you're giving them the book. Providing, yes. This is safe and here you go and we. Yeah, but if you, but if your parents don't care what you're doing on the computer anyways and lets you go to every website anyways, they're letting the internet, they're opening the internet to you. No, I agree with that 100%. Like if they have a device, they can do whatever they want to. However, I.
I think the district providing something that then, there's a, that's different than them being on their own personal device in their own home without prescription, irregardless of how they're getting there, because I agree with you that they're going to get there anyways, right? Like if they're already having a phone to look at it, they can do whatever they want in their home.
but I think there's a different causality of having like a physical book where it was given and trusted from the district to say this is safe. Safe. And then we just have to black out the websites. Which wouldn't be, I mean. Well, that's why I'm curious. I think I'm more curious of this book. If this seems a little different than the QR code, how are kind of, if this is a new book in 2020.
Was this a 2026 book? It looks like that. Because if they're including the Super Bowl, this has to be recently published. Yes, all of these are going to be recently published. So I guess I'm just curious. I would just like to see it if possible, if this is the direction books are going to be maybe going towards the category of music, which is of interest to everyone here, because
or all a lot of kids because they're seeing it on their phones or whatever. Yeah. And then we'll just have to know, like, if we get books like this, then we'll have to black out the websites and get our codes. You know, our codes I think would work, but the actual website you can see through Sharpie and just type it in yourself. Like if it's WW dot such and such, you can just.
I think it also depends on where in the book it is. When I see Website list, I see a page at the end after the book is over. So after the kids, if it's an elementary book, after all the questions for the AR test would have been asked, like it's back matter where that page could literally come out of the book and then problem solved. Problem solved.
But it depends on where it is, like the Taylor Swift with the QR codes. It was the beginning of beginning of the book, but I wanna say that it's like there's one right there, you passed one already, there's there, and there are other ones, yes, they're they're like on like every single page, mm-hmm, and...
And there's lots of other variations. Yes.

Where, if it was just a list of websites at the end, like the glossary, OK, we don't need this to read the book, right? Yeah, OK. Well, I think, I think it would be worth, like Suzette's getting it to, so check it out, maybe we could, yeah, experiment with that, take the page out or see if Sharpie works or...
And maybe there's already books in the library with QR codes before Slac existed.
There have been some that, depending on where links were going, that we did go ahead and remove after the law was passed for that reason. But have we checked all of them?
that ones that we knew could be problematic, we absolutely.
Take care.
A little more.
So, that one is pending, and then I'm going to...
see if I can talk to some other district leaders and see how they're handling QR codes.
Perfect. Thanks.
The next one, do we want to add it? Can we pull that one up? Or can we add it to Doctor Hernandez's read of us? Are you both? She's not here. Yeah, you both. I'll take it back to her. I'm in her place today. Doctor Hernandez want to read that one and give us her thoughts on it.
Braceling, this one, or where are we at? The, the, ohh, middle school, we're still in middle school, yes, yeah, of page two, and there's page two on that, ohh, it's it doesn't sound like it's actually breaking any things, like, I mean, Dog Man has a ton of violence, no, maybe it actually is fine, if that's it.
I was just not familiar with this one where it's like, okay, I don't know what, what is manga book? That's the Japanese comic. Style of comic where the book's read backwards, backwards to us. Yeah. Yeah. I should say. I should say left. There's lots of things, like I said, Dog Man.
Thank you.
At the Bad Bunny. No, it's this. I'm that good guys. I was like, wow. So these were two biographies that were, that I just got to review from review list one that I haven't had a chance to look at yet, which is why they were not resubmitted. But I was trying to show you all what I was.
describing. So like in the back, there's a thing that says internet sites and then it's listed where this page is not really necessary for you to have read the book.
So, in my mind, if the book is...
Talking about the character's life and how they became a musician and there's nothing questionable in that.
but we're concerned about where these links are going to go and whether or not a year from now they're still going to go to the same place, we could remove the page. That's great. Yeah, thank you for thinking forward. We just cut this out or cut this out, but this seems, yeah, this seems, I looked at a couple pages, I didn't know much about CISA, but.
Now I do, but she seems like, yay for her for making it.

That's amazing. You never heard of her? Maybe. I have heard of her. I think she was with the weekend one year in school and I was like, no, I know it's on the weekend. And my kids were like, no, no mom.
Wrong weekend.
Got it. But I believe they were together, maybe. I can't remember. Highly possible. What's the Super Bowl for?
I haven't heard any wrong. Suzette. No, maybe it's too early. It's November.
I'm sure somebody out there, but they're probably still doing contracting.
OK, that was a video.
We're going to table this one for Doctor Cindy to read. I don't know. I think it doesn't actually, like, I mean, it doesn't have anything in the reviews. There's nothing bad, but I think it actually is fine, actually. Because the other, remember the other manga books, it was like, there were questions about sexuality, all that kind of stuff. And then we reviewed, yeah, we read them and some of them were fine and some people weren't, but this one doesn't sound like it.
We've purchased review copies to.
to read 2 graphic novels and three manga from the other list. They haven't been read yet. So they're still, they haven't been resubmitted. So once Dr. Cindy or I read them, then we'll decide whether or not we want to resubmit them. So this is the second one with the community concern.
Okay. So it's a translation, it's rated 10 plus. Violence, bullying. Based on the cover. Oh yeah, this isn't, I mean, like Harry Potter kind of, you know? I'd like to see something. Thank you.
Again, my daughter has every book. I was like, that poor dog man. I felt I was thinking of. That's what we have about it. But I was like, this is the interesting concept right here. Then we have the note. Have you guys seen the movie?
That's why at the movie, I was like ready to cry for poor Dog Man in the beginning. Like he's just, I mean, he gets kicked out of his home, his girlfriend ditches him, like, yeah. I mean, it was pretty sad.
Go home.
But I mean, is this is is is Dog Man better or worse than Moody Tail is what we grew up with? I mean, people were violent, shotgun, and yeah, exactly, and as far as music artists go.
You could say, well, Michael Jackson had risky dance and then you can go all the way back to Elvis had like, yeah, so it's not a new topic, right? I think this reading that this book looks fine. I I don't have a trouble.
OK, well, that's set. Does anybody have any objections? Do we have any other? This is the volume one. Do we have any other ones in that? Is that a series? Jessica.
And that might help.
Just saying that we already have four in the libraries or? It is a series, but there's only two books in the series. Book 2 has not been released yet. This was book one in the series. Okay. Well, this one, it's passed to the committee, so we're okay with it. So

allowing one and then when we get it.
If somebody chooses to purchase it and we read it, and then we don't need to buy the rest of the series. Yeah. Because most likely it's going to continue. Okay. But. So it passes the list. Okay. So it's fine.
Does anybody have any objections to escape from Hillcrest House? Sounds like a. Empire Book.
So it was a Junior Library Guild selection. It's an Orca Shivers book, which means that it's a.
It's written for middle school, high school, but it's a lower reading level, so it's easier to understand. It'll be a shorter title, not like a full-blown novel, typically. Branch books. If you think branch for elementary, this would be like, I guess, the similar style as that. Um, so it's part of...
Orca is a part of series, but each, it's not like you read book one and then it goes into book two. They're all different topics, but they're, yeah, they're a style of. And I thought I remember seeing Bad Bot on a list. Did we approve that on something? The one I haven't looked at the middle school review list. Oh, okay, okay.
I was shot at elementary. Bad bot with off, and they may make that if that isn't.
Bad Bunny. Okay, maybe you're having a Bad Bunny. All right.
Disregard.
Too many times, I think that that's great that it's a lower reading level for to encourage kids to read.
It's like a lot of this is copied and pasted.
Perfect for reluctant readers. Yeah, I think, I think, I think that's fine. It's a rule for grade 6 and up, the characters is 14. OK.
Does anybody have any objections? No, yeah. OK, that passes.
Yes, yes. Anything that anyone wanted to specifically talk about? I just wanted to look up the book. Nothing to see here, but it might just title the product named Lee Barbara. What is that book?
Hello, I'm not hot. Is that what that says? Yes, that is what that says. So let's see why it says that.
Online posting.
8th grade character.
I'm not too excited about the topic, you know, not too hotless, and you know, but I think older character, but again, I don't think there's that this is something that they experience, like there there was that one, there was a website thing that they had, and then they made a different one that was like very encouraging, but this like, like I feel like this is like real life high school.
Fortunately, like, how does it end though? Who's like, you know, posting fake gossip on social media to show what can happen? Well, it says it says something about a heartfelt story.
Yeah, I'm sure it's a happy ending. Yeah.
There we go right here. The didactic nature of the storyline makes this a possible choice

for social media and bullying lessons. But it's a bit too on the nose for students who gravitate toward on their own. So it's definitely talking about if it's being preachy about it. Yes.
Maybe it's a good idea. About not acting this way online. Yeah. Support SLC lessons. Support SLC. Social emotional learning. Oh, okay. Yeah. I think that's a good. Yeah. Yeah. Okay. Yeah. Thank you for coming out. Any other middle school? I was going to look up two more.
Just, just again, just to see what, what rumor has it by Lucky's?
And then slow burn.
Springer has it.
By Lucky's.
Or I mean, OK, Luckies is the name of the series.
And those are the that's the author.
Two step sisters who don't get along.
Ohh, thank you for that.
Yeah, that seems fine. I was just curious. Yeah. It's like the, what was this hearing? Sweet Valley High. Yeah, reinvented. Each got their subsisters instead of twins, right? And...
It's an engaging story of forced family self-discovery. Students who speak have experienced blended families.
or a life-altering move.
Yeah, yeah, I think all that's great. I'm curious. And then the last one was slow burn.
by Grant.
Katie Grant.
Like one of the one, but I'm sure, hey, look at that. Ohh, it's a firebook.
Oh, I did go back. I did go back and reread. That one finally. Gotta fire yep.
For all tweens and teens were elective readers looking for something to grab their attention a first purchase. So they really liked it. 13.
As a fire lookout in Phoenix, in Phoenix doing that.
You could be, I have friends who've done that actually in national parks and state parks. Like you live in a little hut, like at the tree line, like a butt, like an advert, like right above the tree line. Like that. Yeah. Yeah. We've walked up to one of those in the Smokies, but we have friends who've done it before and you like spend, it's a very solitary job. You spend all this time. Like a lighthouse keeper. Yes, exactly. Just watching like every little. little bit, you check and make sure there are no fires. So he's staying with his father for the summer, who is a lookout.
Okay, so does anybody have any objections to the middle school list? I know. Okay, passes.
Yeah, sure. Yes, with the.
Bad bunny, but we're going to ask for a review copy. That's the only one, right? Yes, correct. OK. Just to make sure websites you are. Yep.
And then a school.

for the high school list.
I have done some more research on Grace Lane and I personally would like to remove it. Okay, so we can just write that right now.
Thanks.
Since there's so many, why don't we spend, I guess there's one, two, three. There's one. Okay. The last one is also Grace Things. We'd like to remove that also. Yep. It's two different people commenting on the same book. Okay.
Okay, so then there's one, two, three, 4.
Two perfect lies. Does anybody have any issues? Let me just pull them up real quick, but there's just four of them.
What did we decide on slow burn? Yeah, it does. It's a fire book.
about being a fire lookout in Phoenix. Oh, okay.
My mind was going somewhere else. Hey, you have to. Understandable.
Does it like revenge? Trying to, let's look at one of these, don't we? Let's see.
After she makes a huge mistake freshman year, Claire is ostracized by her classmates. The popular will like Lily reach out to her over winter break or sophomore year. It feels like a miracle that two quickly become best friends and share everything, a passion for chemistry, a library card, and even e-mail passwords. Don't do that. When Lily acts strangely 1 afternoon, Claire thinks that she must be stressed, but the next morning she opens a folder and Lily has asked her to hold on to and she discovers a plan.
To bomb.
Bomb the cars and trucks. Well, let's put a hit list of students and teachers. As Clara rushes into school to alert the campus officer, she finds the police are already there, but instead of arresting Lily, they arrest her. So her so-called friends set her up so that she would get in trouble.
I'd like to make a motion to pull that one out. OK, I second that. I just feel like the content with two environments. OK, yeah, 2 perfect lights.
Wings of Starlight.
Is he? The Kirkus review I read on the library was really good.
Chris Review.
Maybe the first, and it was Follett.
Tixie Owl is where Tinker Bell, yeah, I know, yeah, and Clarion is to Queen Clarion, yeah, yeah, OK.
I'm about to take a Pixie Hall Free Disney.
I think this is bad, yeah, especially for high school, yeah, but what what is everyone else's thought? I think it's fine, it's fine, yeah, if it passes.
Shadows of pearl or peril.
So it looks like it's...
Up to.
In a series.
Starting to see.
So, yeah, it's book two in a series. We do have book one of the series.

So, let's look at what Book Two is about.
So it's a sequel.
Does suicide count as something against them, because it says they stabbed himself in the heart?
Doesn't mean they're dying. It's a magic.
I don't know.
I don't know. I think it says, it says, as the sphere cracks and the war bruised among the houses, can the only way to save the world be to kill his own heart? So I don't think it happens. It sounds like that's what they tell him must happen. Now these two lovers turned enemies must confront their competing ambitions and conflicting loyalties. Their lives and future magic hang on their decision.
That seems not like a fantasy.
This is the other review.
There.
The comment say I don't see anything too much. Maybe just a more romance oriented.
Yeah, I don't. Magic Harry Potter stuff, but I'm not really getting. I'm fine with it too. We get too passive.
If...
Absolutely.
Just the one.
Sorry, I can't see my button. Oh, this is a, this looks really cute. Actually, I could see our girls getting in this conclusion to a sweeping, sweepingly epic seafaring romantic sea duology, perfect for fans of Daughter of the Pirate King, Curious Tides of the Hurricane Wars. Ximena Real is trying to bring down an empire, but with her loyalty is torn, she finds herself grappling with the true face of freedom and love.
Alongside her sister, Jimena Real, now sails under the banner of the legendary pirate Gasparia.
So, it's a sequel to a book that's at Carol.
Think it's OK. Yeah, I think it's OK.
He really isn't like a sister pirate boat. I do know. Yeah. I know. I'm like girl pirates. Yes. Okay.
I have a question. What does it mean by a queer coming of age story against the backdrop? Where does it say that? On the Kirkus review?
Let's look. Is it just stating that or does it go into?
Into detail.
I need to go bigger, please. Oh, sorry. I promised that I would make it bigger again and then I didn't list it as LGBTQ.
To maybe an odd story, the way they're using the word "clear," let me see.
But it seems clear that they would use that word. Exactly. They're not using that word for that. Where is it at? I want to look at the context clues. I'm like looking for all the context clues around. It's not on that page. Are you looking at a different book? Are we on the same book?

Let me double-check.
I didn't say anything about that in the thing I wrote. Yes. Wait. Yeah.
holding a bottle.
With a note and a coin? Yeah, nope, it's different. OK, now I'm looking at a different one then.
Which one do you have? It's the exact same title, but it's by Bessie Flores. OK, so yeah, completely different with the same name. Yes, perfect. Very interesting. Let's not get that one. OK, so that is the entire list. It looks like the...
Dr. Smith took off Grace Lane, and then I suppose anybody have any other questions for this two goals? That's just pulling two from this list. Grace Lane and two. It's actually 3, because Grace Lane is listed twice, because there were two different.
Community comments said about it yet. OK, but it's the same. Any other questions? Other titles that you wanted to look at? I was just curious what the threads of red were. I would write WR.
Red said red.
Two fairy tales, one curse, and a love story singled in phone.
Really nice.
A little bit riding hood.
Go ahead.
Building lots.
In 30 weeks.
versus Goldie. Yeah. All right. Sounds good. Any other questions on the list? OK, the list passes with the changes.
And I believe our next meeting is in 2027. February 3rd, 2027. Yes. Everybody wants to. Pick that in their calendar if they have not done so already, and it is a Wednesday because that was the day we could get the room, so...
And by then, we'll know who's performing at the Super Bowl. We can put that for fun. And the kids will be asking for whoever that person is. Yes. OK.
Cool. It was students asking for Bad Bunny. Oh, if we, if we adjourn on, like, we're not, I don't know, we adjourn right now, no, if we identify, but we're all good. OK, I think, is there anything else, Doctor Smith, that you need to discuss with anybody? OK, we can mute.
February what? 3rd, 2027 and 10 o'clock. Yeah. Okay, so they did announce it. It's JC. I was like, I think they did. Yeah. Hey, I'm sure we've got books on JC already. Yes, there will be. Yes. But when people are still alive and still doing things, it's gonna make like a cameo, hopefully.
Just says him. Well, I mean, it's like they bring their friends. Yeah, they bring all of their friends.
OK, perfect. Adjourned at 1111. Thank you.

Lawrence, Cyrus stopped transcription