



Eric Gill, *The Good Shepherd*, Tate Collections, 1927

Du Hirte Israel, höre
You Shepherd of Israel, Listen
Cantata 104
BWV 104

Event: Misericordias Domini [2nd Sunday after Easter]

First Performance: April 23. 1724, Leipzig

Readings: Epistle: 1 Peter 2: 21-25; Gospel: John 10: 12-16

Text: Psalm 80: 1 (Mvt. 1); Cornelius Becker (Mvt. 6); Anon (Mvts. 2-5)
[Wustmann & Neumann suggest Christian Weiss, Sr.]

Chorale Text: Der Herr ist mein getreuer Hirt

Click to read brief commentaries by Simon Crouch for Classical Net,
James Leonard for All Music, Craig Smith for Emmanuel Music, and

James Mincham.



Performance of Tenor: **Norbert Meyn**; Bass: **Stephen Varcoe**; **Monteverdi Choir / English Baroque Soloists**; **John Eliot Gardiner** conducting.
Live recording from the Bach Cantata Pilgrimage at Basilique St. Willibrord, Echternach, Luxembourg.

For the text, **right-click here**, then click on "Open in New Window."
For the music, **right-click here**, then click on "Open in New Window."
Arrange windows.



Performance of Tenor: **Paul Agnew**; Bass: **Klaus Mertens**; **Amsterdam Baroque Orchestra & Choir**; **Ton Koopman** conducting. Recorded at Waalse Kerk, Amsterdam, Holland.

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Performance of Tenor: **Knut Schoch**; Bass: **Bas Ramselaar**; **Holland Boys Choir / Netherlands Bach Collegium**; **Pieter Jan Leusink** conducting. Recorded at St. Nicolaschurch, Elburg, Holland.

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Performance of Tenor: **Peter Schreier**; Bass: **Dietrich Fischer-Dieskau**;
Münchener Bach-Chor / Münchener Bach-Orchester; **Karl Richter**
conducting. All recorded at Herkules-Saal, München, Germany.

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Performance of Tenor: **Adalbert Kraus**; Bass: **Wolfgang Schöne**;
Gächinger Kantorei Stuttgart / Bach-Collegium Stuttgart; **Helmuth**
Rilling conducting. Recorded at Gedächtniskirche Stuttgart, Germany.

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Performance of Counter-tenor: **Robin Blaze**; Tenor: **Makoto Sakurada**;
Bass: **Stephan MacLeod**; **Bach Collegium Japan**; **Masaaki Suzuki**
conducting. Recorded at the Kobe Shoin Women's University Chapel,
Japan.

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