Scrolls for beginners. **(Draft course outline… likely to amended, certain to be detailed!)**

- **What is a scroll?**
- **How do I get assigned a scroll?**
    - Signet Clerk
        - Kingdom, Principality/Barony
    - Backlog list
    - Scroll blanks
    - Personal requests
        - Royal peerages
        - Peerages
        - Backlogs
        - Preferences logged with Signet Clerks
- **Scroll texts**
    - What is the absolute minimum content for a scroll?
        - Recipient's name
        - Award name
        - Awarding royalty's names (and space for signatures)
        - Date of presentation (using Anno Societatis Year). If exact date not known, do your best!
        - Personal Heraldry (essential for AoA awards: if arms are unknown, include a blank shield. Desirable in other awards)
        - Award heraldry (symbol appropriate to award). Desirable.
        - Flannel! Say something nice about the recipient. Examples are available online if you don't feel confident.
    - Language
        - English ("official" language of the SCA). If your scroll is in a language other than English, it is helpful to also provide a typed English translation, and one intelligible to the recipient if they speak neither English nor the language of the scroll.
        - Latin (language of many period documents)
        - Od French, Old English, Middle English, etc (Period languages)
        - Native language of recipient.
    - Hand
        - "Hand" is the equivalent of "font" (which is a term proper to printing)
        - Use a hand appropriate to the style of decoration.
        - There is no reason the calligraphy and decoration have to be done by the same person, if you can find somebody to collaborate with.
    - Layout: how to arrange your text on a page, allowing for decoration.
- **Decoration** *(This section largely looking at historical examples)*
    - Initials
        - Decorated
        - Historiated
        - Puzzle letters
    - Borders
    - Pictures

- **Materials**
    - Papers
        - Parchment, vellum, Papyrus etc
        - Pergamenata
        - Problems with using modern papers
    - Inks
        - Modern calligraphers' inks
        - Oak gall and other historic inks
    - Paints
        - Gouache
        - Pigments mixed with historic mediums (eg, egg)
    - Gold
        - Gold leaf
        - Gold size
        - Shell Gold
        - Gold paint
- **Sources and inspirations**
    - Books
    - Online
        - Digitised museum collections
        - Dangers of Pinterest, etc
- **What do I do with my finished scroll?**
    - Produce a "Herald's Copy"
    - Arrange with Signet Clerk how scroll will be delivered
    - Allow enough time for royals to sign it