

2025-2026

**Mrs. Whisenhunt's
8th Grade
Language Arts
Weekly Agenda**



N.I.T.Y. Page

Grammar Links:

Prepositions, helping and linking verbs

Literature Helps:

To Kill a Mockingbird Notes

SANCTUARY LINKS:

Sanctuary Schedule (Presenters and Rehearsal Dates)

**This year's Sanctuary topic: The Sermon on the Mount
(Following Christ, Flourishing in His Kingdom)**

Sanctuary: How Project is Graded (Rubric)

Tips for Sanctuary Success

Sanctuary homework due Oct. 3

(Complete Sanctuary outlines are due Oct. 9 by 1:30 p.m.)

Wizzly Words List(s)

List 1

Word Choice Help: adjectives that describe people

Writing Helps: (see N.I.T.Y page above!)

DATE: Sept. 29-Oct. 3	A Block	B Block	C Block
Monday, 9/29	Study for tomorrow's WW test on List 1. It will include expectations for the Sanctuary project, so please review your rubric for that, as well as the Tips for Success (see links above).	Study for tomorrow's WW test on List 1. It will include expectations for the Sanctuary project, so please review your rubric for that, as well as the Tips for Success (see links above).	Read and write a summary in your note packet for TKAM, chapter 7. Also, be sure that you have added your Sanctuary rehearsal date to your personal calendar! It is on the Sanctuary schedule.
Tuesday, 9/30	Read and write a summary in your note packet for TKAM, chapter 7. Also, be sure that you have added your Sanctuary rehearsal date to your personal calendar! It is on the Sanctuary schedule.	Read and write a summary in your note packet for TKAM, chapter 7. Also, be sure that you have added your Sanctuary rehearsal date to your personal calendar! It is on the Sanctuary schedule.	Study for tomorrow's WW test on List 1. It will include expectations for the Sanctuary project, so please review your rubric for that, as well as the Tips for Success (see links above).
Wednesday, 10/1	Go to Google Classroom where I have posted your "Sanctuary Outline in a Box" assignment. This is due Friday by 10:30 a.m., and it is a collaborative effort with your partner(s). Before you submit the assignment, print out one hard copy and give it to your teacher. Note: next week your actual, full Sanctuary Plan (outline) will be due by 1:30 p.m Oct. 9.	Go to Google Classroom where I have posted your "Sanctuary Outline in a Box" assignment. This is due Friday (even though B block drops me Friday!) by 10:30 a.m., and it is a collaborative effort with your partner(s). Before you submit the assignment, print out one hard copy and give it to your teacher. Note: next week your actual, full Sanctuary Plan (outline) will be due by 1:30 p.m Oct. 9.	Go to Google Classroom where I have posted your "Sanctuary Outline in a Box" assignment. This is due Friday by 10:30 a.m., and it is a collaborative effort with your partner(s). Before you submit the assignment, print out one hard copy and give it to your teacher. Note: next week your actual, full Sanctuary Plan (outline) will be due by 1:30 p.m Oct. 9.
Thursday, 10/2	See above for what is due tomorrow!	See above for what is due tomorrow!	See above for what is due tomorrow!

Friday, 10/3	Be sure your teacher received the hard copy of your "Outline in a Box" today! You do not have weekend homework, but if you have to catch up or work ahead, use your weekend to do it!	Be sure your teacher received the hard copy of your "Outline in a Box" today! You do not have weekend homework, but if you have to catch up or work ahead, use your weekend to do it	Be sure your teacher received the hard copy of your "Outline in a Box" today! You do not have weekend homework, but if you have to catch up or work ahead, use your weekend to do it
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DATE: Sept. 22-26	A Block	B Block	C Block
Monday, 9/22	1. Revisit TKAM chapter 3 and write a summary (3-4 sentences) in the chapter 3 box of your note packet. 2. Read chapter 4. You do not have to write a summary for ch. 4, but be sure you know about any gifts received in this chapter. Also know what amusement the children enjoy.	1. Revisit TKAM chapter 3 and write a summary (3-4 sentences) in the chapter 3 box of your note packet. 2. Read chapter 4. You do not have to write a summary for ch. 4, but be sure you know about any gifts received in this chapter. Also know what amusement the children enjoy.	1. Revisit TKAM chapter 3 and write a summary (3-4 sentences) in the chapter 3 box of your note packet. 2. Read chapter 4. You do not have to write a summary for ch. 4, but be sure you know about any gifts received in this chapter. Also know what amusement the children enjoy.
Tuesday, 9/23	Read chapter 5 of TKAM. In your note packet, add information to the characterization charts on pages 9-10. (You should find info on Dill, Miss Maudie, and Atticus, based on what other characters say about them in this chapter. Note that Atticus boxes are on pages 6-7).	Read chapter 5 of TKAM. In your note packet, add information to the characterization charts on pages 9-10. (You should find info on Dill, Miss Maudie, and Atticus, based on what other characters say about them in this chapter. Note that Atticus boxes are on pages 6-7).	Do WW 1E.
Wednesday, 9/24	Do WW 1E.	Do WW 1E.	Read chapter 5 of TKAM. In your note packet, add information to the characterization charts on pages 9-10. (You should find info on Dill, Miss Maudie, and Atticus, based on what other characters say about them in this chapter. Note that Atticus boxes are on pages 6-7)..
Thursday, 9/25	Read TKAM chapter 6. In your note packet, where you see a box for it, write a summary for chapter 6.	Read TKAM chapter 6. In your note packet, where you see a box for it, write a summary for chapter 6.	Read TKAM chapter 6. In your note packet, where you see a box for it, write a summary for chapter 6.
Friday, 9/26	You have no homework!	You have no homework!	You have no homework!

DATE: Sept. 16-20	A Block	B Block	C Block
Monday, 9/16	Today in class you got your grammar workbooks as well as your <i>Wordly Wise</i> books. Put your names on these. Bring your WW books to class; the grammar books can stay in our classroom, except when you take them home for homework, such as you will do today: Read pages 24-29 and do the exercises 1,3, and 4 on p. 26-29. (Do not do exercise 2.).	Today in class you got your grammar workbooks as well as your <i>Wordly Wise</i> books. Put your names on these. Bring your WW books to class; the grammar books can stay in our classroom, except when you take them home for homework, such as you will do today: Read pages 24-29 and do the exercises 1,3, and 4 on p. 26-29. (Do not do exercise 2.).	Today in class you got your grammar workbooks as well as your <i>Wordly Wise</i> books. Put your names on these. Bring your WW books to class; the grammar books can stay in our classroom, except when you take them home for homework, such as you will do today: Read pages 24-29 and do the exercises 1,3, and 4 on p. 26-29. (Do not do exercise 2.).
Tuesday, 9/17	Finish chapter 1 of <i>To Kill a Mockingbird</i> (TKAM).	Finish chapter 1 of <i>To Kill a Mockingbird</i> (TKAM).	Do WW exercises 1A-B. Be sure to write the sentences for exercise A!
Wednesday, 9/18	Do WW exercises 1A-B. Be sure to write the sentences for exercise A! Finish reading chapter 2 of TKAM.	Do WW exercises 1A-B. Be sure to write the sentences for exercise A! Finish reading chapter 2 of TKAM.	Finish chapters 1-2 of <i>To Kill a Mockingbird</i> (TKAM).
Thursday, 9/19	Do WW exercises 1C-D. Read chapter 3 of TKAM.	Do WW exercises 1C-D. Read chapter 3 of TKAM.	Do WW exercises 1C-D. Read chapter 3 of TKAM.
Friday, 9/20	No homework!	No homework!	No homework!

DATE: Sept. 8-12	A Block	B Block	C Block
Monday, 9/8	Today you learned who you will work with for your Sanctuary presentation. By Tuesday morning, you should give your LA teacher, in writing, your top three topic preferences to teach. Be sure you and your partner(s) put your names on the paper!	Today you learned who you will work with for your Sanctuary presentation. By Tuesday morning, you should give your LA teacher, in writing, your top three topic preferences to teach. Be sure you and your partner(s) put your names on the paper!	Today you learned who you will work with for your Sanctuary presentation. By Wednesday morning, you should give your LA teacher, in writing, your top three topic preferences to teach. Be sure you and your partner(s) put your names on the paper!
Tuesday, 9/9	You have a test tomorrow on	You have a test tomorrow on	This is a creative writing

	<p>your Wizzly Words. Know your definitions and parts of speech, as well as the required synonyms. Also, you will need your HPL annotated book for part of this test, so be sure to bring it.</p> <p>In class we used this graphic organizer to aid in generating paragraphs. Know how to write substantive paragraphs about literature!</p>	<p>your Wizzly Words. Know your definitions and parts of speech, as well as the required synonyms. Also, you will need your HPL annotated book for part of this test, so be sure to bring it.</p> <p>In class we used this graphic organizer to aid in generating paragraphs. Know how to write substantive paragraphs about literature!</p>	<p>exercise in two parts. First, brainstorm for several minutes about various things you believed or thought when you were five or six. Write those things down. Then write a well-elaborated paragraph on one thing you thought or believed at that age. Try to capture your perspective as a child. This is an exercise in writing from a certain point of view. Your teacher will take up both the brainstorm sheet and your paragraph.</p>
Wednesday, 9/10	<p>This is a creative writing exercise in two parts. First, brainstorm for several minutes about various things you believed or thought when you were five or six. Write those things down. Then write a well-elaborated paragraph on one thing you thought or believed at that age. Try to capture your perspective as a child. This is an exercise in writing from a certain point of view. Your teacher will take up both the brainstorm sheet and your paragraph.</p>	<p>This is a creative writing exercise in two parts. First, brainstorm for several minutes about various things you believed or thought when you were five or six. Write those things down. Then write a well-elaborated paragraph on one thing you thought or believed at that age. Try to capture your perspective as a child. This is an exercise in writing from a certain point of view. Your teacher will take up both the brainstorm sheet and your paragraph.</p>	<p>You have a test tomorrow on your Wizzly Words. Know your definitions and parts of speech, as well as the required synonyms. Also, you will need your HPL annotated book for part of this test, so be sure to bring it.</p> <p>In class we used this graphic organizer to aid in generating paragraphs. Know how to write substantive paragraphs about literature!</p>
Thursday, 9/11	<p>In the LA classroom, high on a shelf, is a large stuffed animal named Justin Beaver. There are also three blackbirds named Edgar, Allan, and Poe; and, across the room, a white ceramic owl named Fritz. Write a paragraph in the voice of one of those creatures, telling something you know based on your observations of the first few weeks of school in the LA classroom. This is an exercise in point of view, which means you should creatively convey what your narrator perceives and believes. You may type it or handwrite it, but have it ready in hard copy at the beginning of tomorrow's class to avoid a late grade.</p>	<p>In the LA classroom, high on a shelf, is a large stuffed animal named Justin Beaver. There are also three blackbirds named Edgar, Allan, and Poe; and, across the room, a white ceramic owl named Fritz. Write a paragraph in the voice of one of those creatures, telling something you know based on your observations of the first few weeks of school in the LA classroom. This is an exercise in point of view, which means you should creatively convey what your narrator perceives and believes. You may type it or handwrite it, but have it ready in hard copy at the beginning of Monday's class to avoid a late grade.</p> <p>NOTE: You may turn this in Friday morning, early, if you</p>	<p>In the LA classroom, high on a shelf, is a large stuffed animal named Justin Beaver. There are also three blackbirds named Edgar, Allan, and Poe; and, across the room, a white ceramic owl named Fritz. Write a paragraph in the voice of one of those creatures, telling something you know based on your observations of the first few weeks of school in the LA classroom. This is an exercise in point of view, which means you should creatively convey what your narrator perceives and believes. You may type it or handwrite it, but have it ready in hard copy at the beginning of tomorrow's class to avoid a late grade.</p>

		wish. Otherwise, just have it ready first thing Monday!	
Friday, 9/12	You have no homework for the weekend. Enjoy your Sabbath!	You have no homework for the weekend. Enjoy your Sabbath!	You have no homework for the weekend. Enjoy your Sabbath!

DATE: Sept. 1-5, 2025	A Block	B Block	C Block
Monday, 9/1	LABOR DAY--NO SCHOOL!	LABOR DAY--NO SCHOOL!	LABOR DAY--NO SCHOOL!
Tuesday, 9/2	<p>In your HPL book, re-read carefully the following scenes in preparation for tomorrow's pantomime activity. Pay close attention to the details.</p> <ol style="list-style-type: none"> 1. Page 110. Begin with "Things had gone wrong . . ." Go through p. 115. It's okay if you want to finish the story and go to the end of the chapter. (5 people) 2. Page 60. Begin with "At New Orleans . . ." Go through p. 62 (4 people) 3. Chapter 8 (4 people) 4. Page 48-51 (end at "walkway", midpage on 51) (4 people) 	<p>In your HPL book, re-read carefully the following scenes in preparation for tomorrow's pantomime activity. Pay close attention to the details.</p> <ol style="list-style-type: none"> 5. Page 110. Begin with "Things had gone wrong . . ." Go through p. 115. It's okay if you want to finish the story and go to the end of the chapter. (5 people) 6. Page 60. Begin with "At New Orleans . . ." Go through p. 62 (4 people) 7. Chapter 8 (4 people) 8. Page 48-51 (end at "walkway", midpage on 51) (4 people) 	<p>In your HPL book, re-read carefully the following scenes in preparation for Wednesday's pantomime activity. Pay close attention to the details.</p> <ol style="list-style-type: none"> 9. Page 110. Begin with "Things had gone wrong . . ." Go through p. 115. It's okay if you want to finish the story and go to the end of the chapter. (5 people) 10. Page 60. Begin with "At New Orleans . . ." Go through p. 62 (4 people) 11. Chapter 8 (4 people) 12. Page 48-51 (end at "walkway", midpage on 51) (4 people)
Wednesday, 9/3	Complete the Wizzly Words vocabulary sheet you started in class. You may use online sources and you may type, copy and paste from other sources; but be sure you do a thorough and accurate job!	Complete the Wizzly Words vocabulary sheet you started in class. You may use online sources and you may type, copy and paste from other sources; but be sure you do a thorough and accurate job!	Complete the Wizzly Words vocabulary sheet you started in class. You may use online sources and you may type, copy and paste from other sources; but be sure you do a thorough and accurate job!
Thursday, 9/4	Illustrate one of your Wizzly Words. See the Lexicontest bulletin board outside the LA classroom for inspiration.	Illustrate one of your Wizzly Words. See the Lexicontest bulletin board outside the LA classroom for inspiration.	Illustrate one of your Wizzly Words. See the Lexicontest bulletin board outside the LA classroom for inspiration.
Friday, 9/5	Have a restful weekend!	Have a restful weekend!	Have a restful weekend!

DATE:	A Block	B Block	C Block
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Aug. 25-29			
Monday, 8/25	Write a paragraph about one aspect of John Parker's character, supporting your well-worded topic sentence with evidence from his autobiography. Be sure to indent your paragraph and use your best writing, as it will be graded.	Write a paragraph about one aspect of John Parker's character, supporting your well-worded topic sentence with evidence from his autobiography. Be sure to indent your paragraph and use your best writing, as it will be graded.	Write a paragraph about one aspect of John Parker's character, supporting your well-worded topic sentence with evidence from his autobiography. Be sure to indent your paragraph and use your best writing, as it will be graded.
Tuesday, 8/26	Write a paragraph answering this question: Do you see Goodness, Truth, or Beauty in Parker's story?	Write a paragraph answering this question: Do you see Goodness, Truth, or Beauty in Parker's story?	You do not have homework for LA 8 tonight!
Wednesday, 8/27	Write 2 well-focused and elaborated paragraphs, each discussing one thing that Parker's autobiography informs us about history (i.e., about his time period).	Write 2 well-focused and elaborated paragraphs, each discussing one thing that Parker's autobiography informs us about history (i.e., about his time period).	Write a paragraph answering this question: Do you see Goodness, Truth, or Beauty in Parker's story?
Thursday, 8/28	You do not have homework for LA 8 tonight!	You do not have homework for LA 8 tonight!	Write 2 well-focused and elaborated paragraphs, each discussing one thing that Parker's autobiography informs us about history (i.e., about his time period).
Friday, 8/29	No homework: Enjoy your Sabbath!	No homework: Enjoy your Sabbath!	No homework: Enjoy your Sabbath!

DATE:	A Block	B Block	C Block
Monday,			
Tuesday,			
Wednesday,			
Thursday,			
Friday,			

DATE:	A Block	B Block	C Block
Monday,			
Tuesday,			
Wednesday,			
Thursday,			
Friday,			