CURRICULUM VITAE

JULIANA DANIELS,

A. PERSONAL INFORMATION

Address	Department of Instructional Technology Ohio University, Athens Ohio USA **Email:** jd959323@ohio.edu **julyddan@gmail.com** **Cell Phone:** 1(740)803-9788
Philosophy	My professional goal is to train critical thinkers and students who make informed decisions. I believe that education is the keystone for national development because it yields desired changes in behaviour. Thinking critically, and making informed decisions, therefore, drive the exhibition of preferred conduct. Literary studies and creative writing, in my view, are the key media for achieving critical thinking abilities that foster cognisant decision-making. Therefore, my research interests are in **Literary Pedagogy, Literary Criticism, Gender Studies**, and **Creative writing**. I look forward to also increasing my knowledge and competence in the areas of **Human Rights** and **Digital Humanities**. Enhanced knowledge in Human Rights studies will advance my critique of gender and children's issues in Literature. Digital Humanities is not only a novel scientific research enquiry in literary criticism, but it also serves as an advanced pedagogical tool in Literary Studies and Creative Writing.

B. EDUCATION (*Research and major Projects A*)

2019 - 2022	**Master of Philosophy (M.Phil.) in Human Rights Conflict and Peace Studies, University of Education, Winneba:** **Title of Thesis:** Gender equality in higher education: An Implementation Audit of University of Education, Winneba's (UEW) Gender Policy on Student Enrolment
2008 - 2010	**Master of Philosophy (M.Phil) English (Literature), University of Education, Winneba. Thesis Title:** The Feminist Voice in Contemporary Ghanaian Fiction
2002 – 2006	**Bachelor of Education (B. Ed) English, University of Education, Winneba** **Field of Study:** Literature, English Language and Education **Title of Action Research:** Improving Appreciation of Literature by Students of Cambridge Senior High School Through Computer-Assisted Language Learning (CALL) Pedagogy.

1996 – 1999	**Teacher's Certificate 'A' (3-year Post-Secondary), Our Lady of Apostles (OLA) Teacher Training College, Cape Coast.** **Field of Study:** Literature in English **Title of Project Work:** Game Activities for effective teaching and learning of Literature in English
1989-1994	**General Certificate of Examination, Ordinary Level (GCE Level), Ghanata Secondary School, Dodowa. Fields of Study:** Science and General Arts

C. EMPLOYMENT

August 2024 - date	**Graduate Assistant,** Community Engagement Center, Ohio University.
February 2018 – 2023	**Senior Lecturer**, Department of English Education, University of Education, Winneba
July 2019 - 2022	**Assistant** to the Dean of Student Affairs, UEW
July 2015 – July 2017	**Academic Counsellor,** Department of English Education, University of Education, Winneba
May 2013 – February 2018	**Lecturer,** Department of English Education, University of Education, Winneba
June 2010 – May 2013	**Lecturer,** Community University College, Takoradi, Western Region
September 2009 – July 2013	**Teacher (English & Literature)** Zion Girls Senior High School, Winneba
October 2008 – November 2015	**Tutor,** Institute for Educational Development and Extension, University of Education, Winneba
September 2006 – September 2008	**Teacher (English & Literature),** Kumasi Wesley Girls High School, Kumasi/ Ashanti Region
September 2005 – July 2006	**Intern** (Teaching English & Literature) Cambridge Senior High School, Kumasi.
September 1999 – July 2006	**Teacher (all subjects),** Lekpongunor Presby Primary School, Lekpongunor, Dangme West District of Greater Accra Region.
September 1994- September 1996	**Pupil-Teacher,** St. Roses Primary School, Dansoman

D. PUBLICATIONS *(Research and Major Projects B.)*

(i) CHAPTERS IN EDITED BOOKS

1. **Daniels, J. (2022)**. Armah, Women and the Pan-African Alternative to Postcolonial African Development: A Relevant Utopism, *The Cultural and Historical Heritage of Colonialism: Interrogating the Postcolony*. Cambridge Scholars Publishing.

2. **Daniels, J. & Adama, L. (2022)** The "Self" and Despotism: Objectification of the Female Body in J.M. Coetzee's *Disgrace*. *The Cultural and Historical Heritage of Colonialism: Interrogating the Postcolony.* Cambridge Scholars Publishing.

3. **Adama, L & Daniels, J. (2022)** Partners in Ecological Degradation and Female Resistance in Tanure Ojaide's *The Activist*. *The Cultural and Historical Heritage of Colonialism: Interrogating the Postcolony*. Cambridge Scholars Publishing.

4. **Daniels- Ofosu, J. (2014)** (Book Chapter) "Sexual and Gender-Based Violence in African Women's Writings: A Textual Study of Literary Works by Female African Writers In *"Literary Crossroads: An International Exploration of Women, Gender and Otherhood"* Lexington Books.

(ii) **PEER-REVIEWED JOURNAL PUBLICATIONS**

Kwofie, D. & Daniels, J (2023) The Stage as a Canvas: A Postcolonial Analysis of Wole Soyinka's *The Lion and The Jewel* . *International Journal of Literature and Arts.* DOI:0 10.11648/j.ijla.20231104.15
http://www.literarts.org/article/502/10.11648.j.ijla.20231104.15

Daniels, J. (2023) In the Name of War: Hypermasculinity in Elma Shaw's *Redemption Road*. *World Journal of Advance Research and Reviews*. Article DOI: 17(01)
https://doi.org/10.30574/wjarr.2023.17.1.0092

5. **Daniels, J. & Kyiileyang, M (2022**) Pedagogy and Adversarial Nuances in a Ghanaian English Textbook. *International Journal of Literature and Arts*. Science Publishing Group. 10 (6) Doi; 10.11648/j.ijla.20221006.15 **Contribution:** Text analysis Theoretical Review

6. **Daniels, J. (2022)** "Alternative Feminism: Interrogating Marriage and Motherhood in Chimamanda Ngozie Adichie's *Half of a Yellow Sun* and *Purple Hibiscus*. *The International Journal of Humanities Education. Common Ground Research Networks* 21(1) https://doi.org/10.18848/2327-0063/CGP/v21i01/53-66

7. **Daniels, J. (2021)** "Musudugu My Motherland: Folklore Narrative for Environmental Consciousness in Pede Hollist's *So The Path Does Not Die*". *The International Journal of Literary Humanities.* Common Ground Research Networks 19 (1): 91-101. doi:10.18848/2327-7912/CGP/v19i01/91-101.

8. **Daniels, J. (2020)**. "Who Am I: Identity Construction In Pede Hollist's *So The Path Does Not Die"* In *Journal of Literature, Language, and Linguistics*. ISSN 2422-8435 **DOI:** 10.7176/JLLL/68-05

9. **Daniels, J. (2020)** "Maiming" **(Poem)** In *Environmental Transformations: African Literature Today* (38). James Curry (Boydell & Brewer Ltd.) (Print)

10. **Daniels, J. (2018).** "Female Agency and Subjectivity in Some Selected West African War Novels" *International Journal of Humanities Social Sciences and Education* (IJHSSE) Volume 5, Issue 3, March 2018, PP 112-123 ISSN 2349-0373 (Print) &

ISSN 2349-0381 (Online) http://dx.doi.org/10.20431/2349-0381.0503012 www.arcjournals.org

11. **Essiam, B. B. & Daniels, J. (2016).** (Peer-Reviewed Journal Article) "Effectiveness of Institutional Strategies Employed by Tutors of Distance Education at the University of Education, Winneba: Lessons for Distance Education Administration". In *International Journal of Educational Research and Development* (IJERD) Vol 4. P. 3-16. Contribution: Data Collection
Data Analysis
Theoretical Review

Daniels J. (2015). "Tomorrow's Kings & Queens: Gender Representation in Ghanaian Children's Literature". In Emenyonu E., Emenyonu P., Bryce J., Eke M., Newell S., Nnolim C., et al. (Eds.), *ALT 33 Children's Literature & Story-telling: African Literature Today* (pp. 156-167). Boydell and Brewer.

Daniels- Ofosu, J. (2013). (Peer-Reviewed Journal Article) "The Feminist Voice in Contemporary Ghanaian Female Fiction: A Textual Analysis of Amma Darko's *Faceless* and *Not Without Flowers"*. *Research on Humanities and Social Sciences*. ISSN 2222-2863. 3, (1)

12. **Daniels, J. (2013).** "Feminist Censure of Marriage in Islamic Societies: A Thematic Analysis of Alifa Rifaat's Short Stories". *Writing Africa in Short Story: African Literature Today 31*. Rochester, NY: James Currey: Boydell & Brewer.

E. RESEARCH IN PROGRESS *(Research and major projects C)*

18. **Daniels, J.** *Survey of Akan Dirges: An Anthology* (Reference Book). First stage of review. Self-publishing.

19. **Vorvor, M. F. & Daniels J.** The Concept of Power in Disney's ***The Lion King*****.**
Contribution: Documentary Analysis
Theoretical Review

19. **Segbedzi, E. A. & Daniels, J**. Absurdity in popular literature: Kejetia Vs Makola in focus. **Contribution:** Documentary Analysis
Theoretical Review

20. **Kyiileyang, M. & Daniels, J.** Literary examination of the female narrative voice in Dagara folktale performance: A study into Ghanaian Oral Literature.
Contribution: Literature Review
Editing

F. ACADEMIC CONFERENCES AND PRESENTATIONS

PARTICIPANT: H-Net Teaching Conference organized by Michigan State University. Vitual.
Date: 22nd August 2023CRITICAL CONVERSATIONS: TEACHING AND CREATING COMMUNITY IN DIFFICULT TIMES

1.

2. **Co-presenter**: 7th International Multi-disciplinary Conference for Postgraduate Students. Venue: University of Education, Winneba. Date: 9-11 August 2023. Paper presented: Mysticism in Native American Literature: A study of poetry by Joy Hajo

3. **Participant:** Transforming Education in Africa Summit on the theme "Protect and Shape the future of Education in Africa. Virtual. Date: 11th February 2023.

4. **Presenter:** 47th African Literature Association (ALA) Conference on the theme *Adversity and Creativity: African Literature, Film, Media, and Public* Discourse. Venue: Online Date: May 18-21, 2022, **Paper Presented**: Adversarial Nuances in a Ghanaian English Textbook.

5. **Presenter:** Sixth International Conference English Language and Anglophone Literatures Today (ELALT 6) - section: Literature, Culture and Nostalgia October 29-30, 2022. **Paper Presented:** "HOME and Away: Movements, Memories, and Identity Reconstruction in Hollist's *So The Path Does Not Die*."

6. **Presenter:** 21st Claflin University Conference on Contemporary English and Language Arts Pedagogy in Secondary and Post-secondary Institutions. Theme: Digital Literacies, Equity, and Access. Venue Virtual on Zoom. Date: October 26-27, 2022.**Title of paper presented:** Survey of teacher trainee experiences in teaching Literature in English at senior high schools in the Efutu Municipality, Winneba.

7. **Participant**: Poetic Traditions in Manuscript Cultures! Organized by The Queen's College, University of Oxford. Virtual. Date 16-17th September 2021.

8. **Participant:** Stakeholders Forum, A virtual collaborative conference. "The COVID-19 Test of Ghana's Educational System: Policy Implications and New Pathways. Hosted by Ashesi University" Virtual Date: 6th June 2020.

9. **Presenter**: 21st International Conference on Language, Literature and Linguistics. Venue: Paris, France. Date:18-19th July 2019. **Paper presented:** Musudugu my motherland: Folklore narratives for environmental consciousness in Pede Hollist's S*o The Path Does Not Die*

10. **Presenter:** Fela Kuti International Conference on the theme: African Homelands and Social Theory. Venue: Lagos, Nigeria. Date: 5 -7th July 2019. Paper Presented:"Who Am I: Symbolic Identity Construction in Pede Hollist's *So The Path Does Not Die*".

11. **Presenter:** 2nd International Conference West African Association of Commonwealth Literature and Language Studies [WAACLALS] Theme: Re-Thinking Human In/dignity, Human In/security, and Social Development in Africa.
    Venue: Takoradi Technical University, Ghana. Date:18th – 20th March 2019. **Paper Presented: "No Pain No Gain: African Women's Pragmatic Consent to Hypermasculinity in Pede Hollist's *So The Path Does Not Die*"**

12. **Presenter:** Joint West African Association of Linguistics/ Linguistics Association of Ghana (WALC/LAG) Congress on the theme: The Role of Language in the Integration and Development of West Africa. Venue: Jophus Anamoah Conference Centre, UEW. Date: 31st July -5th August 2017. **Paper Presented: "Subjectivity and agency of African women in Adichie's *Half of a Yellow Sun*, *Purple Hibiscus*, Pede Hollist's *So The Path Does Not Die* and Elma Shaw's *Redemption Road*".**

13. **Participant:** 3rd Annual Global Super Teacher's Conference .Theme: Current innovative and effective trends in teaching in the 21st Century classroom organized by NEOGENICS EDUCATION – Ghana/UK. Venue: Ghana International School (GIS) Accra, Ghana. Date: 16th to 17th August 2017.

14. **Presenter:** 42nd African Literature Association (ALA) Conference. Theme: Justice and Human Dignity in Africa and the African Diaspora. Venue: Emory University and Kennesaw State University, Atlanta, Georgia : USA. Date: 6th – 9th April 2016
Paper Presented: The 'Self and Despotism: Objectification of the Female Body in J. M. Coetzee's Disgrace

15. **Presenter:** 1st Annual International Conference on Language, Literature & Communication (LALICOM). Venue: University of Education, Winneba. Date 3rd -5th February 2015. **Paper Presented: "She Kings and Queens: Gender Representation in Ghanaian Children's Literature**"

16. **Presenter:** 56th Annual African Studies Association (ASA) Conference. Theme: Mobility Migration and Flows Venue Marriot Waterfront Hotel, Baltimore/ USA. Date: 21st –24th November 2013. **Paper presented: "Feminist Censure of Islamic Marriage in Alifa Rifaat's *Distant View of a Minaret*".**

17. **Presenter:** 1st International Women Literary Writers Association (IWLC). Theme: "Women at Point Zero". by Coppin State University. Venue: Maddison Hotel at Cross Keys, Maryland/ USA. Date: 27th -29th March 2012.
Paper presented: "Sexual and Gender-Based Violence in African Women's Writings: A Textual Study of Selected Literary Works by Female African Writers".

18. **Presenter:** 38th African Literature Association (ALA) Conference. Theme: Human Rights, Literature and Visual Arts in Africa and the Diaspora. Venue: Adolphus Hotel, Dallas/ USA. Date:11th – 15th April 2012. **Paper presented: "Women in Ayi Kwei Armah's Pan-African Agenda".**

19. **Presenter:** 37th African Literature Association (ALA) Conference. Theme: African Literature, Visual Arts and Film in Transnational Spaces. Venue: Ohio University, Athens-Ohio/USA. Date:13th-17th April 2011. **Paper presented: "The Feminist Voice in Contemporary Ghanaian Female Fiction: A Textual Analysis of Amma Darko's *Faceless* and *Not Without Flowers*".**

20. **Delegate:** Ghana National Ass. of Teachers of English Conference. Theme: The Role of the English Teacher in 21st-century Ghana. Venue: OLA Teacher Training Collage, Cape Coast. Date: 30th-Aug-3rd September 2010.

G. EDITORIAL WORKS

- **Conference Abstracts for the 6th International Conference of Graduate Students organized by Graduate Students Association of Ghana, University of Education, Winneba chapter:**

i) **A Critical** Discourse Analysis of Professor Naana Jane Opoku-Agyemang's Inaugural Speech On 28th July 2020 in Ghana By Francis Bukari.

ii) **Repair Strategies** in English as Second Language Classrooms In A Ghanaian Technical University By Francis Bukari.

iii) **Gender and** News Production in the Ghanaian Media: A case of the Daily Graphic Newspaper by Elizabeth Owusu Asiamah and Rainbow Sackey.

iv) **A Comparative** Critical Discourse Analysis of The Inaugural Addresses Of President Agyekum Kufour And President John Evans Ata Mills By Samuel Bruce Kpeglo And Ebenezer Giddi.

v) **Full Paper 2020:** "We Should All Be Feminists": Women Empowerment in George Eliot's *Daniel Deronda*" Journal article reviewed for *New Directions In Humanities*, A Common Ground Research Networks Journal. Illinois, USA https://cgscholar.com/cg_support.

vi) **Full Paper 2017:** "Representation Of The *Other* In Ghanaian Literary Texts: A Reading Of Some Selected Works" Journal article reviewed for *African Knowledge Project: West African Review* http://www.africaknowledgeproject.org/index.php/war

H. GUEST PRESENTATIONS, RADIO/MEDIA RELATIONS

1. **Guest:** Meet the writer: A discussion on *Muddles* with COMM 416: Gender and Communication class, of Western Washington University, Birmingham. USA, Spring 2022.
2. **Guest**: Meet the team session for the 6th International Graduate Students' Conference at Radio Windy Bay, University of Education, Winneba. August 2022
3. **Guest** : Meet the critic session with students at the Claflin University, South Carolina, USA. March 2021

I. WORKSHOPS / SEMINARS/ ACADEMIC FESTIVALS

1. **Participant:** Student Facilitator Skills Workshop. A training for Ohio University by Essential Partners. Venue: Ohio University. Date September 7, 2024.
2. **Participant:** Green Leaders Academy Training in Environmental Sustainability. Virtual. Date 23 Nov 2022- 26th Jan 2023.
3. **Participant:** Writers' Workshop on how to keep readers glued to every page of your book with micro plotting by Author Publish (UK): John Claude Bemis. Virtual. Date: 14th October 2022

4. **Convenor:** Youth in Tourism and Environmental Awareness Festival (YOTOFEST 2022) Winneba. 19th July 2022- 22 July.

5. **Facilitator:** for workshop for electoral commissioners of clubs and societies in University of Education, Winneba (UEW) organized by Student Representative Council, on 18/08/2022 on the topic, Temperament, and Time Consciousness.

6. **Participant: South African** Centre for Digital Language Resources (SADiLaR) Digital Humanities. Basics of DH. Virtual. Date: 17th Nov 2021 Colloquium

7. **Participant:** Norwegian Teacher Initiative (NTI) Final Forum organized by UNESCO and partner organizations. Virtual. Date: 21 and 22 October 2021.

8. **Education** Policy and Innovation Conference (EPIC) hosted by the Network for international Policies and cooperation in education and Training (NORRAG). Virtual. Date: 7, 14, 21, 28th Oct 2021

9. **Participant:** Two–day residential technical committee workshop on activities of the Norwegian Teacher Initiative (NTI) project. Venue: Royal Lee's Hotel, Tutu, Eastern Region. Date 1st – 4th September 2021.

10. **Chairperson:** Transition Team for Student Representative Council, 2021 academic year in September 2021

11. **Participant: Division** of Human Resource Workshop on Information Technology System (ITS) and Accreditation Issues. Venue: University of Education, Winneba (UEW). Date: 10th to 12 May 2021

12. **Moderator**, Workshop for the orientation of new student leaders in UEW held at TUTU, Akwapim in March 2021
13. Facilitation of MoU between University of Education, Winneba and Shape Attitude, Ghana which was signed in March 2021.

14. **Participant:** Research and Thesis Writing Seminar organized by the Institute for Educational Research and Innovation Studies (IERIS), University of Education, Winneba (UEW). Venue: UEW. Date: 23rd February 2021.

15. **Presenter: CLAFS** Lecture Series on From Queen Mother to Church Mother: Transformations in Gender Authority in the African American Church Tradition by Claflin University, South Carolina, USA. Virtual. Date 9th Feb 2021.

16. **Participant:** Moodle Lecturer Orientation Workshop Faculty of Foreign Languages and Communication on "Faculty Professionalism Development. Venue: University of Education, Winneba (UEW). Date: 4th to 8th January 2021.

17. **Participant**: Validation workshop on the Comprehensive National Teacher Policy and the Social Dialogue Framework. Venue: Accra. Date: 11th January 2021.

18. **Participant:** Emerging Trends in Pedagogy and Research. Venue: University of Education, Winneba (UEW). Date: 17th Dec 2020.

19. **Participant:** C-International Scholars online course on 'Competency in Writing Journal Articles". Virtual. Date:11-12 Dec 2020.

20. **Participant:** African scholars and researchers' engagement in COVID-19 discourse. Hosted by the Fela Kuti Study Group and the International Research Center on African Culture and Knowledge Systems. University of Lagos (UNILAG). Virtual. Date: 17th July 2020.

21. **Participant: The Book Publishing Process**: Elsevier Author Workshop. Hosted by Elsevier Foundation.Virtual. Date: 3rd June 2020.

22. **Participant: Global** Teacher's Summit. A virtual summit Giving teachers in every corner of the world A voice at the top table. Hosted by Varkey Foundation. Virtual. Date: 26th May 2020.

23. **Participant:** Three-Day revision workshop of the draft National Teacher Policy. Venue: Hill View Guest Center, Abokobi. Date: 3rd – 5th February 2020.

24. **Participant:** Professional Development Conference and sensitization workshop for Members of Convocation organized by the Management of the University of Education, Winneba. Venue: UEW. Date: 5th November 2019.

25. **Participant: 3-day** capacity building workshop on "Navigating Women's Careers in Higher Education organised by DAAD, a German initiative. Venue: Koforidua. Date: 10-12 April 2019.

26. **Participant: ERIS** Course Allocation and Assessment. Venue: University of Education, Winneba (UEW). Date: 22nd-25thJan. 2019

27. **Facilitator/ Convener: 1-day** workshop on effective ways of teaching English Language and Literature in English. Venue: Assin Adankwaman Senior High School. Date: 5th April 2018.

28. **Facilitator/ Convener: 1-day** workshop on effective ways of teaching English Language and Literature in English. Venue: Assin Adankwaman Senior High School. Date: 20th March 2018.

29. **Facilitator/ Convener: 2-day** workshop on effective ways of teaching English Language and Literature in English. Venue: Senya Senior High School. Date: 20th March 2018.

30. **Participant:** Internationalization at the University of Education, Winneba (UEW). Venue: Anamoah Mensah Auditorium UEW, Winneba. Date: 7th February 2018.

31. **A Three-Day** Faculty Retreat organized by the Faculty of Foreign Languages Education and Communication, University of Education, Winneba. Venue: Pempamsie Hotel, Cape Coast. Date: June 2018.

32. **Participant:** "**Use of ICT** and Multimedia Tools". Venue: University of Education, Winneba (UEW). Date: 27th June 2018.

33. **Participant: 1st Gender** retreat and workshop. Venue: University of Education, Winneba (UEW). Date: 27th-28th September 2017.

34. **Facilitator:** A one-day workshop organized by the Department of Basic Education in March 2017 for all final year students on the development of creative writing for basic school readers. I took participants through a two-hour practice of selecting content for basic school literary materials.

35. **Participants: Activities** of the African Humanities Programme organized by the Centre for International Programs, University of Education, Winneba (UEW). Venue: UEW. Date: 21st Oct. 2016

36. **A Three-Day** Faculty of Retreat organized by the Faculty of Foreign Languages Education and Communication, University of Education, Winneba. Venue: Manna Height Hotel, Mankesim. Date: July 2016

37. **Participant: Faculty of Foreign Languages and Communication (FFLEC)** 2016 Annual Retreat. Venue: Royal Ridge Hotel. Date: 14 June 2016.

38. .**Participant**: Graduate School Research Seminar. Venue: University of Education, Winneba (UEW). Date: 26th April 2016.

39. **Participant: 3-day** workshop on Mentorship organized by the Gender Mainstreaming Directorate of the University of Education, Winneba (UEW). Venue: UEW. Date: 26-29 Nov. 2012

40. **Participant: International** English Language Testing System (IELTS)Proctor's Training Workshop organized by British Council. Venue: Accra. Date: 23-24 May 2010.

41. **Participant: Chartered** Financial Analyst (CFA) Exams Proctor's Training Workshop organized by British Council. Venue: Accra. Date: 24-26 May 2010.

42. **Participant: University** of Cambridge International Exams (CIE) Proctor's Training Workshop organized by the British Council. Venue: Accra. Date: 14th April 2010.

43. **Participant: 2nd** Time Management Workshop. Venue: University of Education, Winneba (UEW). Date:10-11th Nov 2009.

44. **Participant: USAID/** QUIPS/ILP Workshop for improving quality education in cohort schools. Venue: Koforidua. Date: 10-24th Feb 1997.

J. SUPERVISION OF STUDENTS' THESIS/ DISSERTATIONS/ PROJECT WORK

MASTER OF PHILOSOPHY DISSERTATIONS	
Gloria Logogy 2020	**Naturalism** in Chinua Achebe's *No Longer At Ease* and Amma Darko's *Beyond The Horizon*
Samuel Ohene Anane 2021	**Sexual** violence against women in african literature: A comparative study of Amma Darko'S *Faceless*, Bessie Head's *Collector Of Treasure*s, And Nawal El Saadawi'S *Woman At Point Zero;*
Bernice Appiah 2022	**Feminine** power in contemporary African Novels: A comparative study of Ama Atta Aidoo's *Changes* and Mariama Ba's *So Long Letter*
Grace Enyonam 2022	**Space** and temporality: Issues of identity creation in some selected narratives of George Eliot
Efua Morrison 2022	**The** portrayal of women in power and politics in Achebe's A Man of the People and *AntHills of the Savannah.*
Anthony Asafo *(ongoing)*	**Mysticism** in Native American poetry: A literary study of Joy Harjo
Isaac Opoku Mensah *(ongoing)*	**Patriarchy** in African Literature: A comparative study of Aidoo's *Changes* and Adichie's *Purple Hibiscus*.
Seth Kofi Alebia *(ongoing)*	**The** metamorphosis of female characterisation in Achebe's major novels.
Pearl Okronipa *(ongoing)*	**Feminist protest** style in African novels: A comparative study of Adebayo's *Stay With Me*, Darko's *Beyond The Horizon* and Farrah's *From A Crooked Rib*.
Ahyia Amankwah *(ongoing)*	**Black racism**: An inter-textual examination of selected poems by Mtshali and Hughes
Cynthia Agyemang-Tuffour *(ongoing)*	**Projection** of epic heroes in African literature: a study of Sundiata, an epic of Old Mali and emperor Chaka, a Zulu epic
David Kwofie *(ongoing)*	**Humor** and Satire: *An analysis of selected Soyinka plays*
Dorcas Eyram Adomina*(ongoing)*	**Quintessential** woman, a symbol of strength and empowerment in Morrison's *Beloved*
Michael Garuugtome Tizee *(ongoing)*	**Oppressive** Advantage of Men in Zeleza's *Smouldering Charcoal*, Neshani'S *The Purple Violet of Oshaantu* and Adebayo's *Stay With Me*
Priscilla Banis *(ongoing)*	**The** biological clock and self: A study of Konadu's *A Woman In Her Prime* and Nwapa'S *One Is Enough*
Abdul Moomin Abubakari *(ongoing)*	Gender portrayal in African female novels: A study of Nawal El Sadawi's *Women at the Point of Zero* and Ayesha Harruna Attah's *The Hundred Wells of Salaga*.

MASTER OF ARTS DISSERTATIONS	
Solomon Bodonbie Benton 2021	**Impact** of reading poems on student's poetry appreciation: A case study of Kanton Senior High School in the Sisaala East Municipal Assembly of the Upper West Region
Matilda Kortia 2022	**An** analysis of womanism in Amma Darko's *Not Without Flowers* and Chimamanda Adichie's *Purple Hibiscus*
Matilda Bemah Boateng 2022	Representation of women in Amma Darko's *Beyond the Horizon* and *Faceless*
Joyce Ankomah 2022	The role of literature in improving students' performance in English language: A case study of three senior high schools in the Berekum Municipality
Matilda Kunadu Sabbi *(ongoig)*	Modern approaches and strategies in teaching Literature in selected junior high schools in Sunyani

UNDERGRADUATE PROJECT WORK

I have supervised over 200 undergraduate project work of both Distance Education and Regular (Department of English Education) students since 2014. The list include the few underlisted.

Konoma Gifty 2019	Reading as a tool for enhancing vocabulary Acquisition and general language competencies of students of Brekum Senior High School
Stephen T. Kontori (2019)	Helping General Arts Students of Kalphohini Senior High School to appreciate drama texts using role-play reader response theory.
Joshua Yaagreo (2019)	Using controlled writing to teach English Composition at Vitting Senior High/Technical School, Tamale.
Micheal Kyere (2019)	The use of the deductive approach in helping Form Two students at Uncle Rich Senior High School to improve their literacy competence.
Abigail Agyemang (2019)	Using Brainstorming to increase the reading interest of students in Shakespearean texts: the case of Kwesi Oppong Senior High school.
Emmanuel Kuranchie (2019)	Using the Phonic Method to improve reading among Form One General Arts Students of Mozano Senior High School, Central Region.
Fatau Abdulai Dubie (2019)	Helping students of Hohoe E.P. Senior High School to improve on composition writing through the direct method of teaching
Vida Denkye (2019)	Using the Reader-Response Approach to help Form 2A1 students of Tema Methodist Day Senior High School to analyze characters in Shakespeare's Othello
Edward Ankude (2019)	"Home and Homelessness" in Amma Darko's *Faceless* by
Farhan Yahuza (2019)	Racism in Maya Angelou's "Why the caged bird sings" and Richard Wright's "Naïve"

James K. Sackey (2019)	Style in Ama Atta Aidoo's *Anowa* and *Dilemma of a Ghost* by
Juliet Ayim-Ansah (2018)	Assessing the nature and use of code-mixing and switching in Chinua Achebe's *No Longer at Ease*
Emmanual O. Agyeman (2018)	The Function of code-mixing and code-switching In Kokuvi Azasu's *The Stool*
Gideon A. Kwakye 2018	Analyzing the use of code-switching and code In Kobina Sekye's *The Blinkards*
Daniel Fuachie (2018)	Using language games to improve the use of subject-verb agreement (concord) amongst students of Asawinso Senior High School
Fatou A. Dubie (2017)	Drama Technique for resolving oral English communication challenges of Form 2A students in Winton Senior High School
Joyce Ankomah (2017)	Assisting students of Serwa Kese Senior High School to improve on their poetry appreciation Skills through the reader-response approach

K. ASSESSMENT OF POST-GRADUATE THESIS/ DISSERTATION

- 2019 - Present. **Internal Assessment**: Department of English Education, University of Education Winneba (UEW). MA/ MPhil Thesis.

- 2020 - Present. **Internal Assessment:** Department of Educational Administration, University of Education, Winneba (UEW). Med. Thesis.

L. MEMBERSHIP OF COMMITTEES AND BOARDS, UEW

- **Member** Sub-Committee of the Faculty of Foreign Languages Education for the development of a road map for the establishment of a faculty outreach program. 2023 – Present.
- **Editor:** University Editorial Board, University of Education, Winneba. 2017-Present.
- **Chairperson:** Sub-Committee of the Department of English Education for the development of MPhil Creative Writing programme. August 2022 – Date.
- **Laison:** Participation of School of Creative Arts in the 1st Inter-Tourism Expo held at the National Conference Centre, Accra from 26th -28th September 2021
- **Member:** Sub-Committee of Academic Board for the Development of Guidelines for assessment of practical courses at the University of Education, Winneba. October 2020 – July 2021.
- **Chairperson:** Sub-Committee of the Faculty of Foreign Languages Education for the establishment of a Language Centre at the Faculty of Foreign Languages Education. 2021-2022.

- **Chairperson:** Sub-Committee of the Faculty of Foreign Languages Education for the review of conditions of engagement of graduate assistants at the University of Education, Winneba. 2021-2022
- **Representative of the University of Education, Winneba:** on the Governing Council of Akropong College of Education, Eastern Region. 2019 – 2022.
- **Member:** 6th Post-Graduate Conference Planning Committee Member, University of Education, Winneba April – August 2022.
- **Member:** Sub-Committee for postgraduate admissions, Department of English Education, University of Education, Winneba. 2019 – Present
- **Focal Person:** UEW/ Inter-tourism Expo (Global Signature) November 2021 – 2022.
- **Member:** COVID-19 Taskforce, University of Education, Winneba. 2021 – 2022.
- **Chairperson:** UEW Sanitation Taskforce, University of Education, Winneba 2020-2022
- **Focal Person:** UEW/SHAPEATTITUDE partnership. 2020 - 2022
- **Member:** Academic Board of the Faculty of Foreign Languages Education, University of Education, Winneba. 2020 – 2022.
- **Member:** Academic Board of the University of Education, Winneba. 2020 – 2022.
- **Chairperson:** Transition Team, Students Representative Council (SRC) University of Education, Winneba. 2021
- **Member:** Exam Moderation Team, Department of English Education University of Education, Winneba. 2011-2013.
- **Focal Person:** UEW/ Ghana /Tourism Society partnership for the celebration of Youth in Tourism Festival 2022. 2021- 2022.
- **Member:** Department of English Education Welfare Committee. 2016-2018
- **Chairperson:** Department of English Education Outreach Programme. University of Education, Winneba. 2017-2018.

M. TEACHING ASSIGNMENTS AT THE UNIVERSITY

MA/MPhIL/PhD Course

- ENP939 Advance Studies in Oral Literature
- ENP943 African American Literature
- ENP838 Popular Ghanaian Theatre
- ENP937 Popular Literature
- ENP831 Modern English Poets
- ENGL912 Artists and their Works
- ENP934 Main Currents in African Literature
- ENP736 Studies in African Poetry
- ENP832 Critical Issues in African Literature
- ENP741 The English Novel
- Enp725 The Novel of Eastern and Southern Africa

Undergraduate Course

- ENG 111 Introduction to Literature (Poetry and Drama)

- ENG 352 Studies in Poetry and Drama
- PEN 351 Methodology in Teaching Literature
- ENG361 Introduction to Children's Literature
- ENG364 Textbook Production
- ENG 123 Introduction to the Novel
- ENG365 Creative Writing
- GPD481 Post Internship Seminar
- EDP 361 En On- Campus Teaching Practice

- **NATIONAL ASSIGNMENTS**

- **Member:** Education Community. UNESCO Ghana. 2022- Present
- **2nd National Focal Person**: Ghana Teacher Task Force (GTTF), A Norwegian/Ghana partnership for developing the Ghana Comprehensive Teacher Policy and the Ghana Social Dialogue implementation policy. 2019 – Present.
- **Member:** UNESCO/GHANA National Technical Committee Teacher Policy Development Team. 2019 -Present.
- **Representative/ Commissioner:** Chairperson & Representative of THE Commissioner of Ghana Tertiary Education Commission (GTEC) at the 13th Congregation Ceremony of Presbyterian College of Education, Akropong on 30TH July 2021
- **Council Member:** Governing Council of Presbyterian College of Education, Akropong 2019 – 2021.
- **Research Assistant:** ENWACA Research Team on the impact of higher education research output on national development. A team led by Prof. Francis K. Amedahe (UCC). 2011-2012
- **Research Assistant:** Oxford University (UK)/ Ghana Education Service (GES) Research Team on the impact of menstruation on the education of the girl child in rural Ghana. A Ghana/ UKAID country project. 2009

N. EDITORIAL EXPERIENCES

- **2023, Editor**: Come Again: An Anthology of poems (book)
- **2022, Member of Editorial Board:** 3rd International Conference for Graduate Students of Ghana hosted by the Graduate Students Association of Ghana, UEW.
- **2020- Present:** Member of Editorial Board, C-International Archives
- **2019 – Present**: Elsevier Advisory Panel
- **2017- Present:** Lead Editor, University of Education, Winneba (UEW)
- **2016 – Present:** Reviewer. Africa world Project

REVIEWER EXPERIENCES

2023: An Apologetic Theological Vision on the Social Phenomenon "Kardashians" by Maria del Carmen Molina Cobos of Universidad Rey Juan Carlos. Qeios ID: 7D0CCX · https://doi.org/10.32388/7D0CC

2022: 6th International Conference of Graduate Students organized by Graduate Students Association of Ghana, University of Education, Winneba chapter:

- **A Critical** Discourse Analysis Of Professor Naana Jane Opoku-Agyemang's Inaugural Speech On 28th July 2020 In Ghana By Francis Bukari.
- **Repair Strategies** In English As Second Language Classrooms In A Ghanaian Technical University By Francis Bukari
- **Gender and** News Production in the Ghanaian Media: A case of the Daily Graphic Newspaper by Elizabeth Owusu Asiamah and Rainbow Sackey
- **A Comparative** Critical Discourse Analysis Of The Inaugural Addresses Of President Agyekum Kufour And President John Evans Ata Mills By Samuel Bruce Kpeglo And Ebenezer Giddi

2020: "We Should All Be Feminists": Women Empowerment in George Eliot's *Daniel Deronda*" Journal article reviewed for *New Directions In Humanities*, A Common Ground Research Networks Journal. Illinois, USA
https://cgscholar.com/cg_support

2017: "REPRESENTATION OF THE *OTHER* IN GHANAIAN LITERARY TEXTS: A READING OF SOME SELECTED WORKS" Journal article reviewed for African Knowledge Project: West African Review
http://www.africaknowledgeproject.org/index.php/war

O. CURRICULAR DESIGN

I have helped in the designing of the following programmes for some tertiary institutions.

- MPhil Creative Writing, University of Education, Winneba (ongoing)
- B. Ed English Education, Community University College, Takoradi.
- B. Ed Basic Education, Community University College, Takoradi.
- Diploma in Pedagogy in English Studies, University of Education, Winneba.

P. MEMBERSHIP IN PROFESSIONAL BODIES

- West African Commonwealth Literature and Language Studies (WAACLAS)
- Fela Kuti Study Group
- African Literature Association (ALA) (USA)
- International Literacy Association (ILA)
- West African Reviewers' Project (IRA)
- International Women Literary Writers Association (IWLWA)
- University Teachers Association of Ghana (UTAG)
- Children's Literature Association (CHLA)
- Royal Literature Society, UK (RLS)
- University of Education (UEW) Alumni Association
- OLA Past Students Association (OLAPSA)
- Ghana Teacher Task force (GTTF)
- Performing and Theatre Arts Caucus of African Literature Association (PATCALA)
- African Studies Association (ASA) (USA)

- 10 Billion Strong (Green Leaders Academy: An environmental Sustainability Group)

Q. HONOURS AND AWARDS RECEIVED

- **Representative 0f University of Education, Winneba:** Two awards, Outstanding Tourism School of The Year-Tertiary Award, and Outstanding Contribution to Domestic Tourism Award at the 3rd Youth in tourism festival held in Winneba with the University of Education, Winneba co-hosting with Ghana Tourism Society. 2022

- **Recipient**, Best Lecturer, Department of English Education, University of Education, Winneba (UEW). 2021

- **Recipient, University of Leeds** conference bursary for the 2019 Contemporary Africas, Creative Africas: Conceptual and Methodological Advances in African Studies Conference held at the University of Leeds from 4th to 5th April 2019.

- **Recipient, The University of Education**, Winneba Conference Travel Grant**:** Awarded in April 2016 for the attendance of the 42nd African Literature Association conference in Atlanta, Georgia, USA.

- **Recipient, Carnegie** grants for female post-graduate students were awarded by the University of Education from 2008 to 2010.
- Recipient**:** 38th African Literature Association (ALA) Conference. Mid-career conferent grant. Venue: Adolphus Hotel, Dallas/ USA. Date:11th – 15th April 2012. **Paper presented: "Women in Ayi Kwei Armah's Pan-African Agenda".**

UNIVERSITY OF EDUCATION WINNEBA SPONSORED CONFERENCES

- **42nd** Annual African Literature Association Conference on the theme Justice and Human Dignity in Africa and the African diaspora. Venue: Atlanta Georgia, USA. Date: 6-9th April 2016. **Paper Presented:** The 'Self and Despotism: Objectification of the Female Body in J. M. Coetzee's *Disgrace*

- **Presenter**: 21st International Conference on Language, Literature and Linguistics. Venue: Paris, France. Date:18-19th July 2019. **Paper presented:** Musudugu my motherland: Folklore narratives for environmental consciousness in Pede Hollist's S*o The Path Does Not Die*

- **Presenter:** 56th Annual African Studies Association (ASA) Conference. Theme: Mobility Migration and Flows Venue Marriot Waterfront Hotel, Baltimore/ USA. Date: 21st –24th November 2013. **Paper presented: "Feminist Censure of Islamic Marriage in Alifa Rifaat's *Distant View of a Minaret*".**

- **Presenter:** 1st International Women Literary Writers Association (IWLC). Theme: "Women at Point Zero". by Coppin State University. Venue: Maddison Hotel at Cross Keys, Maryland/ USA. Date: 27th -29th March 2012. **Paper presented:** "Sexual and Gender-Based Violence in African Women's Writings: A Textual Study of Selected Literary Works by Female African Writers".

- **Presenter:** 38th African Literature Association (ALA) Conference. Theme: Human Rights, Literature and Visual Arts in Africa and the Diaspora. Venue: Adolphus Hotel,

Dallas/ USA. Date:11th – 15th April 2012. **Paper presented:** "Women in Ayi Kwei Armah's Pan-African Agenda".

R. BIOGRAPHIC DATA

Date of Birth	April 11, 1978
Place of Birth	Dansoman, Accra, Ghana
Nationality	Ghanaian
Hometown	Cape Coast
Rank	Senior Lecturer

S. HOBBIES

- **C**reative Writing,
- Sewing,
- Reading,
- Sports,
- Travelling

Sign: Date: 01/09/2023