

**Ballet de l'Opéra national de Lyon**  
**France Breil, Régie audiovisuelle**  
[Leson@opera-lyon.com](mailto:Leson@opera-lyon.com)

## **Sound Rider for**

### **« Limb's Theorem » at Barcelona**

France Breil, sound

#### ***Audio equipment provided by your theatres***

**Please make sure this machines are available during our stay in your theater. If not, please let us know what is missing, and if you agree to rent it.**

- 1 sound board (good quality) 16/6/2 (please install the sound board in the audience!)
- Your complete PA (with good sub) Meyer
- 2 professionals CD player DENON C680
- 2 stereo delays
- 3 Klark Teknik DN360 EQs (2x31)
- Your 2 CQ1 Meyer for PA on stage
- Your 2 UPA1 for stage monitor with stand and/or rigging kit
- 1 SM 58
- Intercom :
  - 9 belt packs on 1 channel (sound board, light booth, 1 downstage-left and right, 1 upstage-left and right, fly man, 1 for the pani, 1 on the main floor during rehearsals)
  - 4 wireless belt pack
- Dressing room page system

#### ***Video equipments to rent by your theatre***

- Video :**
- 1 camera FOH
  - 1 Video monitor 14" for stage manager (view of stage : FOH)
  - 3 video monitors 9" for sound, light, stage manager (view of CD counter image)
  - Video cables

Is the place equipped with a video line between the stage and the other end of the audience ?

#### ***Audio equipment provided by our company (Lyon Opera Ballet)***

- 1 camera for the CD counter
- 2 TC 1128
- Video :
- Video monitor for CD counter :
  - 4 monitors 21" like Sony 2130 (2 on stand at 1,5m for upstage, and 2 ringing at 2m for downstage) + cables
- 1 splitter vidéo



**OPERA** de LYON

Ballet de l'Opéra national de Lyon  
France Breil, Régie audiovisuelle  
[Leson@opera-lyon.com](mailto:Leson@opera-lyon.com)

### Implantation : top view

