

NOTE: THE LEADERSHIP APPLICATION GOOGLE FORM IS LINKED NEAR THE BOTTOM OF THIS DOCUMENT. THE GOAL IS FOR YOU TO ACTUALLY READ THE DOCUMENT, THEN FIND THE APPLICATION. *IS THIS YOUR FIRST TEST? MAYBE. THEN AGAIN, MAYBE EVERY DAY IS AN AUDITION!*

2026-2027 Great Bridge Marching Wildcats Student Leadership Application

IMPORTANT DATES

- **All Leadership Paperwork Due:** Thursday, May 21st by 9:00 AM **NO EXCEPTIONS!**
- **“PAPERWORK”** = The Google Form linked below and the Peer Review available from Mr. Ross
- **[IF YOU ARE TRYING OUT FOR DRUM MAJOR, PLEASE FILL THIS OUT SO I KNOW HOW MANY COPIES TO MAKE.](#)**

****NOTE****

- **The Google Form requires you to be logged into your CPSCHOOLS account, so you might have to use your Chromebook to complete the form (if you do not want to log into onelogin on your personal devices)**

Leadership Structure

The leadership structure operates as a hierarchy. Issues should be resolved at the lowest possible level. Do **not** escalate to the band director if it can be handled by a section leader.

Chain of Command:

1. Band Director
2. Drum Majors
3. Guard Captains
4. Section Leaders
5. Managers (Music, Equipment, Field, Props)
6. Band & Guard Members

Note: Additional appointed positions (Uniforms, Librarian, Equipment, Field, etc.) will be selected by the director and staff from students who complete leadership training. These roles are equally important.

Position Requirements

- **Drum Majors:** Juniors or Seniors only (unless none are eligible)
 - Note: Rising sophomores are welcome to attend clinics and go through the audition process if they choose to do so.
- **Section Leaders:** Sophomores, Juniors, or Seniors
- **Guard Captains:** Must have 2 years of guard experience (exceptions if none eligible)

Eligible Leadership Positions:

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- Flute
- Clarinet
- Bass Clarinet
- Saxophone
- Trumpet
- Mellophone
- Baritone
- Sousaphone
- Percussion
- Color Guard Captain(s)
- Drum Majors (2-3)

Leadership positions are based on instrumentation, so it is possible that certain sections have leadership who is responsible for multiple sections (Example: Trumpets and Mellophones as a high brass section, or a low brass, or just a brass section leader). This all depends on how many people sign up.

Leadership Expectations

Leaders must be role models, demonstrating:

- Strong work ethic
- Commitment to musical and personal growth within the band
- Positive, fair, and encouraging behavior
- Conflict resolution skills
- Musical and marching proficiency
- Year-round dedication (not just during marching season)

Leadership Responsibilities

Section Leaders:

- Lead sectionals (music & marching)
- Monitor section's conduct, performance, and image
- Uniform inspections & proper storage
- Report to Drum Majors
- Maintain Ultimate Drill Book (UDB) for your section
- Conduct regular music/UDB checks
- Ensure section has all necessary materials

Color Guard Captain(s):

- Lead sectionals (marching & flag/weapon work)
- Oversee guard's conduct, performance, and image
- Uniform inspections
- Report to Drum Majors

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- UDB
- Ensure all equipment/materials are ready
- Run warm-ups at every rehearsal
- Inspect/maintain guard equipment weekly

Drum Majors:

- Promote band pride and procedures
- Supervise officers, section leaders, and members
- Address issues early (conduct, music, marching, etc.)
- Delegate duties fairly (don't overwork one person)

More Leadership Job Descriptions

Drum Major

Lead the marching band in performances, including parades, football games, and competitions. Conduct the band during rehearsals and performances. Organizes and oversees band rehearsals, ensuring members understand the music and drill. Maintains discipline within the band and boosts morale through motivation and encouragement. Coordinate between captains, section leaders, and the band director.

Captain

Lead a specific section or subset of the band, such as the color guard or drumline. Train new members and provide mentorship to improve their skills and integrate them into the group. Enforce rules and maintain discipline within the section. Monitor and maintain the performance quality of their section, offering feedback and corrections as needed.

Field Commander

The Field Commander will help set and reinforce the drill sets students learn. They are also responsible for correcting and refining individual marching technique throughout the season. The field commander should demonstrate exemplary ability, service, and positive leadership.

Section Leader

Lead a specific instrumental section (e.g., trumpets, clarinets) within the band. Ensure all section members have the necessary music, know their parts, and are prepared for rehearsals and performances. Provide technical guidance and instruction on instrument technique and musical interpretation. Serve as a communication link between the section and the drum major or band director, relaying information and feedback.

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Appointed Student Staff Job Descriptions

Attendance

Works with the Drum Majors and Mr. Ross to make sure attendance is taken daily. Helps Mr. Ross with general announcements when needed.

Band Librarian

Assists the Drum Majors with managing the music folder AKA the Taco. Helps distribute materials to band and guard students. Helps Mr. Ross and the drum majors manage Ultimate Drill Book registration.

Field Managers

Prepares the field for rehearsal. Yard markers are set up/taken down before and after rehearsals. Helps set up the basics block and concert arcs. Manages other leadership team members with field lining duties. Assists Mr. Ross by setting up and tearing down the speaker used at rehearsals. Maintains inventory of how much field paint we have.

Equipment Managers

Helps with loading and unloading the equipment trailers. Works with Mr. Ross to determine when the trailer needs to be strapped down. Helps with other logistical details when needed.

Props Managers

Helps with the setup and teardown of the props used in the show. Delegates responsibilities (there are many to be announced) to other non-leadership team members when needed. Works with band parents to organize transport of props on and off the field.

Sound System Manager

Works with the front ensemble and Mr. Ross to set up and tear down the audio equipment used in the show. Keeps inventory of audio equipment including cables, microphones, speakers, and the sound board.

NOTE: All Student Staff Members are an extension of the Marching Wildcats Leadership Team. Additional students, roles, and responsibilities will be added as we go!

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ANOTHER NOTE: Leadership roles are YEAR ROUND! You are expected to demonstrate leadership throughout the Marching Wildcats AND the concert and jazz ensembles (and any other ensembles!)

Application Requirements

Due Dates:

- Leadership Assignments: **Thursday, May 21st, 2026 by 9:00 AM**
- Drum Major Assignments: **Thursday, May 21st, 2026 by 9:00 AM**

Required Components:

- Leadership Application ([Google Form](#))
- Drum Majors: Attendance at clinics & audition/interview
- Peer Evaluation Form (obtain from Mr. Ross)

Important Dates & Clinics

- **Drum Major Clinics:** May 18th – 20th | 4:00 – 5:30 PM
- **Drum Major Auditions:** May 21st | 4:00 PM – until complete
- **Leadership Applications Due:** May 21st by 9:00 AM (this includes peer reviews!)

DRUM MAJOR AUDITION MATERIAL:

- Drum Major Audition Materials Available Here (THIS WILL BECOME A LINK SOON . . . NEED TO FINISH UP SOME MATERIALS)