

INTRODUCING: SLANT JOURNAL

SLANT JOURNAL IS A STUDENT-RUN, PEER-REVIEWED PUBLICATION DEDICATED TO ART CRITICISM AND CULTURE. WE EXPAND HOW ART IS WRITTEN ABOUT, THOUGHT THROUGH, AND ENGAGED WITH BY CHAMPIONING VOICES THAT ARE INTELLECTUALLY BOLD, POLITICALLY SHARP, AND SOCIALLY INQUISITIVE.

THE NAME SLANT REFLECTS OUR COMMITMENT TO APPROACHING ART FROM DISTINCTIVE ANGLES—QUESTIONING ASSUMPTIONS, REEXAMINING NORMS, AND OPENING NEW WAYS OF ENGAGING THE ARTISTIC WORLD.

THROUGH PRINT, DIGITAL MEDIA, AND PUBLIC PROGRAMMING, WE MAKE ART WRITING ACCESSIBLE AND INTERDISCIPLINARY, BRINGING CRITICISM INTO DIALOGUE WITH THE CULTURAL AND POLITICAL FORCES THAT SHAPE OUR WORLD. WE PRIORITIZE EMERGENT PERSPECTIVES AND INNOVATIVE FORMS OFTEN OVERLOOKED IN ACADEMIC OR INSTITUTIONAL SPACES, BRIDGING VISUAL ARTS, CRITICISM, AND SOCIAL COMMENTARY.

OUR PEER-REVIEWED PROCESS SUSTAINS INTELLECTUAL RIGOR WHILE PRESERVING EDITORIAL FREEDOM, ENCOURAGING CONTRIBUTORS TO TAKE RISKS AND PUSH BOUNDARIES. WE EMPHASIZE LISTENING AND CONTEXTUALIZING ART WITHIN BROADER SYSTEMS, CENTERING ARTISTS' VOICES WHILE FOSTERING ENGAGED, POLITICALLY CONSCIOUS, AND EXPANSIVE DIALOGUE.

NOW ACCEPTING APPLICATIONS FOR THE FOLLOWING ROLES:

- + WRITER/EDITOR**
- + COPY EDITOR**
- + WEB DESIGNER**

EDITORS (CREATIVE + CRITICISM) - EDITORS AT SLANT SHAPE THE JOURNAL'S DIRECTION THROUGH BOLD, ORIGINAL WRITING AND ACTIVE COLLABORATION. THIS IS A DUAL ROLE: PART WRITER, PART EDITOR. EDITORS ARE RESPONSIBLE FOR PRODUCING THEIR OWN PIECES—FROM ANALYTICAL REVIEWS TO EXPERIMENTAL ESSAYS—WHILE ALSO ENGAGING IN THE EDITING PROCESS FOR THEIR PEERS. WORK IS GROUNDED IN A COLLABORATIVE ENVIRONMENT THAT VALUES THOUGHTFUL, INQUISITIVE DIALOGUE.

EDITORIAL WORK INCLUDES PROVIDING CONSTRUCTIVE FEEDBACK, WORKSHOPPING IDEAS, AND CONTRIBUTING TO A PEER-LED PROCESS THAT PRIORITIZES RIGOR, CARE, AND EXPERIMENTATION.

RESPONSIBILITIES:

- + WRITE ORIGINAL WORK — INCLUDING CRITICAL ESSAYS, CULTURAL COMMENTARY, ARTIST INTERVIEWS, REFLECTIONS, AND EXHIBITION REVIEWS
- + EDIT AND GIVE THOUGHTFUL FEEDBACK ON PEER SUBMISSIONS
- + PARTICIPATE IN TEAM DISCUSSIONS AND EDITORIAL WORKSHOPS
- + COLLABORATE WITH FELLOW EDITORS TO DEVELOP, SHAPE, AND POLISH BOTH INDIVIDUAL AND COLLECTIVE WORK
- + EXPLORE BOTH TRADITIONAL AND EXPERIMENTAL FORMS OF ART WRITING
- + MUST EITHER BE AN ART HISTORY OR STUDIO MAJOR/MINOR, OR DEMONSTRATE ENGAGEMENT WITH ART HISTORY/CRITICISM/THE VISUAL ARTS FIELD

IDEAL CANDIDATE:

- + CURIOUS, CRITICALLY-MINDED, ENGAGED WITH CONTEMPORARY ART AND CULTURE, AND PASSIONATE ABOUT SHARING THEIR INSIGHTS AND IDEAS.
- + ORGANIZED, SELF-MOTIVATED, AND ABLE TO MEET DEADLINES
- + OPEN TO COLLABORATION, REVISION, AND CONSTRUCTIVE FEEDBACK; ABLE TO PROVIDE CLEAR, CRITICAL FEEDBACK RESPECTFULLY AND ACCEPT FEEDBACK ON THEIR OWN WRITING.
- + ABLE TO BALANCE INDEPENDENT WORK WITH TEAM-ORIENTED THINKING
- + MUST EITHER BE AN ART HISTORY OR STUDIO MAJOR/MINOR, OR HAVE A DEEP INTEREST IN THE ART SECTOR

TO APPLY, EMAIL SLANTJOURNAL@GMAIL.COM WITH:

- + YOUR RESUME
- + 1-2 SAMPLES OF YOUR WRITING RELATED TO ART, ART HISTORY, CULTURE, OR SOCIAL RESPONSE.
- + A BRIEF STATEMENT ADDRESSING THE FOLLOWING:
 1. WHY ARE YOU INTERESTED IN JOINING SLANT, AND HOW DO YOUR EXPERIENCES OR VALUES ALIGN WITH THE MISSION OF THE PUBLICATION?
 2. AS A FOUNDING MEMBER OF SLANT, WHAT UNIQUE CONTRIBUTIONS OR PERSPECTIVES DO YOU HOPE TO BRING TO THE TEAM?

3. WHAT IS YOUR APPROACH TO ART CRITICISM OR CULTURAL COMMENTARY, AND HOW DO YOU ENGAGE WITH CONTEMPORARY ART DISCUSSIONS?
4. DESCRIBE AN ART EXHIBITION, ARTIST, OR PROJECT THAT SIGNIFICANTLY CHALLENGED OR EXPANDED YOUR UNDERSTANDING OF ART. HOW DID IT IMPACT YOUR PERSPECTIVE?

COPY EDITOR - COPY EDITORS AT *SLANT* SERVE AS THE FINAL CHECKPOINT IN THE EDITORIAL PROCESS, ENSURING THAT ALL PUBLISHED WORK MEETS THE JOURNAL'S STANDARDS OF CLARITY, CONSISTENCY, AND CARE. AFTER SUBMISSIONS HAVE GONE THROUGH PEER REVIEW BY WRITER/EDITORS, COPY EDITORS STEP IN TO REFINE THE FINAL DRAFT—PRESERVING THE WRITER'S VOICE WHILE POLISHING LANGUAGE, GRAMMAR, FLOW, AND FACTUAL ACCURACY.

THIS ROLE IS DETAIL-ORIENTED BUT CREATIVE, REQUIRING SENSITIVITY TO TONE AND AN APPRECIATION FOR BOTH CONVENTIONAL AND EXPERIMENTAL WRITING STYLES. COPY EDITORS HELP ENSURE THAT *SLANT* COMMUNICATES ITS IDEAS WITH PRECISION AND IMPACT, ACTING AS STEWARDS OF BOTH LANGUAGE AND INTENTION.

RESPONSIBILITIES:

- + SERVE AS THE FINAL STEP IN THE EDITORIAL PROCESS, COPYEDITING SUBMISSIONS AFTER PEER REVIEW
- + REFINE GRAMMAR, SPELLING, PUNCTUATION, SYNTAX, AND OVERALL FLOW
- + ENSURE CLARITY, CONSISTENCY, AND TONE ACROSS ALL PUBLISHED PIECES
- + FACT-CHECK NAMES, CITATIONS, AND REFERENCES WHERE APPLICABLE
- + COLLABORATE WITH THE EDITORIAL TEAM TO UPHOLD *SLANT*'S VOICE AND EVOLVING STYLE
- + CONTRIBUTE TO THE DEVELOPMENT AND MAINTENANCE OF AN INTERNAL STYLE GUIDE
- + OFFER CONSTRUCTIVE, RESPECTFUL FEEDBACK THAT SUPPORTS THE WRITER'S ORIGINAL INTENT

IDEAL CANDIDATE:

- + DETAIL-ORIENTED WITH A STRONG COMMAND OF GRAMMAR AND STRUCTURE
- + ATTUNED TO THE NUANCES OF VOICE, STYLE, AND CLARITY—ESPECIALLY ACROSS DIFFERENT WRITING FORMS

- + FAMILIAR WITH (OR EAGER TO LEARN ABOUT) ART CRITICISM AND CONTEMPORARY CULTURE
- + OPEN TO DIALOGUE AND COLLABORATION WITH FELLOW EDITORS AND CONTRIBUTORS
- + ORGANIZED, DEPENDABLE, AND ABLE TO MEET DEADLINES WITHIN A PUBLISHING CYCLE
- + PREVIOUS EDITING OR PUBLISHING EXPERIENCE IS A PLUS, BUT NOT REQUIRED

TO APPLY, PLEASE EMAIL SLANTJOURNAL@GMAIL.COM WITH:

- + YOUR RESUME
- + A BRIEF OVERVIEW OF YOUR RELEVANT EXPERIENCES AND WHAT YOU HOPE TO BRING TO SLANT
- + 2-3 WRITING SAMPLES OF ANY LENGTH PREFERABLY RELATED TO THE ARTS OR SOCIAL SCIENCES

WEB DESIGNER - AS A WEB DESIGNER FOR SLANT, YOU'LL SHAPE HOW OUR CONTENT LIVES ONLINE. YOU'LL DEVELOP AND MAINTAIN OUR DIGITAL PRESENCE WHILE COLLABORATING WITH THE CREATIVE DIRECTOR TO TRANSLATE OUR VISUAL IDENTITY INTO A COHESIVE, ENGAGING ONLINE EXPERIENCE.

RESPONSIBILITIES:

- + BUILD, UPDATE, AND MAINTAIN THE SLANT JOURNAL WEBSITE
- + TRANSLATE SLANT'S VISUAL AND EDITORIAL IDENTITY INTO DIGITAL FORM
- + COLLABORATE CLOSELY WITH THE CREATIVE DIRECTOR TO ENSURE CONSISTENCY
- + TROUBLESHOOT TECHNICAL ISSUES AND IMPLEMENT NEW FEATURES AS NEEDED

TO APPLY, PLEASE EMAIL SLANTJOURNAL@GMAIL.COM WITH:

- + YOUR RESUME
- + A BRIEF OVERVIEW OF YOUR EXPERIENCE (CODING LANGUAGES, WEB PLATFORMS, PREVIOUS DESIGN WORK, AND DESIGN INSPIRATIONS)
- + LINKS TO UP TO 5 WEBSITES/ONLINE JOURNALS WHOSE DESIGN ELEMENTS ALIGN WITH YOUR VISION FOR THE JOURNAL

PLEASE NOTE THAT THESE ROLES ARE UNPAID AND ARE LIMITED TO HUNTER COLLEGE STUDENTS ONLY

IF YOU'D LIKE TO CONTRIBUTE IN A WAY NOT LISTED HERE, PLEASE REACH OUT TO SLANTJOURNAL@GMAIL.COM WITH A BRIEF DESCRIPTION OF YOUR VISION FOR YOUR ROLE, ALONG WITH ANY RELEVANT EXPERIENCE. FEEL FREE TO CONTACT US IF YOU HAVE ANY QUESTIONS OR NEED FURTHER INFORMATION.

RESPONSES TO APPLICATIONS / INTERVIEWS WILL BE CONDUCTED CLOSER TO THE BEGINNING OF THE FALL SEMESTER.