

Aerial Perspective

Learning Targets

I Can Learn How To:

- * Create the illusion of distance
- * Mix 5 monochromatic values of paint
- * Create a balanced composition

Supplies:

- * thick paper
- * palette
- * medium flat or round brush
- * white and black paint
- * one color paint of your choice

Lesson:

Review the lesson plan below. We will also review it as a class. This is a step by step guide for your work of art.

You are required to include 6 values within the landscape/cityscape and a different value for the sky: This means you will have 7 values within your painting.

You are also required to include at least 3 objects/shapes within your painting. These shapes must be painted in the foreground, middle ground or background or as a silhouette, backlit, in the foreground. Sketch out your design. Get approval from your teacher before proceeding.

Think about how color creates mood and how that can help develop your painting? Which color works best with your idea?

Activity Step by Step:

1. Research Images. Get ideas.
2. Create a sketch (reference the tutorial below to understand the process of creating the painting)
3. Choose which color is best for what you want to communicate.
4. Get approval from your instructor before you begin your final work
5. Sketch onto your watercolor paper
6. Begin painting. Paint according to the tutorial below.

Always fill your whole page with paint! Do your best to layer and cover the paper and pencil marks!

Rubric:

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20-Student completes 5 scale value chart (no white/no black)

20-Student cleans up after themselves/washes brushes correctly/doesn't take too much paint/uses class time to work.

20-Student includes 5 values in painting

20-Student creates a sense of perspective by placing values in correct order

20-Student creates a sketch broken into 5 "levels". Sketch is approved by the teacher before student begins painting.