

### ***The Writer's Presence***

Selections targeted for possible inclusion

We started our work together by moving from narrative structure, to rhetorical strategies, to language of interpretation with these selections:

*The Chosen*, by Chaim Potok

"Take in the State Fair," by Garrison Keillor

"Scattered Inconveniences," by Jerald Walker

"Mother Tongue," by Amy Tan

"Under Water," by Anne Fadiman

**Now it's your turn. Negotiate with your small group. Refer to this list of collaborative teaching selections from which to choose:**

"The Lottery," by Chris Abani

"What's Your Name, Girl?" by Maya Angelou

"Town," by Robert Vivian

"Once More to the Lake," by E.B. White

"A&P," by John Updike

"Beauty: When the Other Dancer is the Self," by Alice Walker

"Prospecting," by Tobias Wolff

"Leave your Name at the Border," by Manuel Munoz

"Just Walk on By: A Black Man Ponders His Power to Alter Public Space," by Brent Staples

"The M-Word and Why It Matters to Me," by Andrew Sullivan

"Beauty: When the Other Dancer is the Self," by Alice Walker

"My Father's Life," by Raymond Carver