

### Chord Identification Website (Musictheory.net)

<http://www.musictheory.net/exercises/chord>

PLEASE PRESS THE SETTINGS WHEEL AT THE TOP RIGHT CORNER OF THE PAGE TO CHANGE THE SETTINGS TO THE FOLLOWING:

Grade 5 Settings	Grade 6 Settings
<ul style="list-style-type: none"><li>- Treble and Bass clefs</li><li>- Range (leave as is)</li><li>- Key Signatures: 7 should be selected, up to three #'s &amp; 3 flats</li><li>- Chords: 2 selected, major &amp; minor only</li><li>- Inversions: TURNED OFF (grey)</li><li>- Difficulty: Level 3</li><li>- Everything else remains the same</li></ul>	<ul style="list-style-type: none"><li>- Treble and Bass clefs</li><li>- Range (leave as is)</li><li>- Key Signatures: 11 should be selected, up to five #'s &amp; 5 flats</li><li>- Chords: 3 selected, major, minor and dominant 7</li><li>- Inversions: TURNED ON (blue)</li><li>- Difficulty: Level 4</li><li>- Everything else remains the same</li></ul>

### Triad Construction Website (Teoria.com)

<http://www.teoria.com/en/exercises/c3c.php>

Grade 5 Settings	Grade 6 Settings
<ul style="list-style-type: none"><li>- Triads: Major and Minor only selected (green)</li><li>- Accidentals: Sharps and flats only selected (green)</li><li>- Inversions: Root position ONLY (green)</li><li>- Clef: It only lets you select one and a time, but practice with BOTH the treble and bass clefs</li><li>- Length: Your choice!</li></ul>	<ul style="list-style-type: none"><li>- Triads: Major and Minor only selected (green)</li><li>- Accidentals: Sharps and flats only selected (green)</li><li>- Inversions: Root position, first inversion &amp; second inversion selected (green)</li><li>- Clef: It only lets you select one and a time, but practice with BOTH the treble and bass clefs</li><li>- Length: Your choice!</li></ul>

Please note: When constructing triads on this website, if you want a natural note, press the letter name in the MIDDLE of the options. If you want a sharp or flat, pick the sharp or flat above the letter name you need!