

■ Voice 260410_150417.m4a

Speaker 1 (00:02)

So what is your name like N Spain?

Speaker 2 (00:05)

My name is Shakira Bork, K. Vira. Ka.

Speaker 1 (00:10)

And then last name

Speaker 2 (00:12)

Hugh, LT.

Speaker 1 (00:14)

Awesome. Yeah, so Prof. hozart was kind of saying that you like if she asked you if you wanted to participate like her class if they wanted to participate in this and that they'd want to do anything.

Speaker 1 (00:29)

And she said that she had a very like enthusiastic response, what would you say, or resp?

Speaker 2 (00:34)

Definitely for sure.

Speaker 1 (00:39)

And then, why do you think events like this are important?

Speaker 2 (00:43)

Because it definitely builds a community. I think it makes the school Be a place that's not just about like going to class and doing work. It's just nice like, look at everyone.

Speaker 2 (00:58)

Everyone's so happy and like working on a community project and I think we don't have to do this, but we do, and I think it's really important in that sense to like build community like that.

Speaker 1 (01:10)

No, I love that. Do you think paper making has like a specific way that it helps do that?

Speaker 2 (01:18)

Yeah, I mean with everything. With most things you can like, have a collaborative project. But With papermaking, it's a very Like we're all talking to each other in the studio.

Speaker 2 (01:35)

Anyways, we're all doing the same thing. We're all helping each other out, giving each other advice and stuff, you know, and it's nice. I like when we do big sometimes.

Speaker 2 (01:47)

As a class 2 during demos and stuff, we'll do big sheets to just sort of mess around. And I think that's really fun that we can all work on one big piece of paper. That's and even after we do it.

Speaker 2 (01:59)

It's not just that like we can continue over it further. And paint on it or print on it. You know I like that.

Speaker 2 (02:07)

It's like we made it ourselves.

Speaker 1 (02:13)

And it's like a continuous process. Yeah

Speaker 2 (02:20)

Um.

Speaker 1 (02:21)

I think I feel like I had one of those things, but what does I had to have to ask this? What's your major and like you're at NFL talent?

Speaker 2 (02:30)

I'm a visual arts major and I'm a junior also the art history minor.

Speaker 1 (02:36)

Okay. Oh, are you involved with the eco? Arts garden at all.

Speaker 2 (02:43)

No, I'm not in that class. I think there's A

Speaker 1 (02:46)

Okay, right there is

Speaker 2 (02:48)

We definitely been out here and around here. And we'll come outside and like, check on it. And stuff like that.

Speaker 1 (02:56)

Do you have any thoughts about the other two like workshops that were being done today? The

seed planting and

Speaker 2 (03:05)

I like the seed landing. I like that. Um, it sort of has like a personal touch.

Speaker 2 (03:11)

Some people put hair in it, or some part of them in the sea capsule. So it's like the plant is their own little creation, you know, I think that definitely encourages people. And I always love like I was saying earlier, I love a big community sheet.

Speaker 2 (03:31)

It's always really exciting to see how it folds, and I always like want to hang them all up at the studio. It's so wholesome because we all made it together.

Speaker 1 (03:42)

Yeah, all right. Great answers, that's all I need. Thank you so much.

Speaker 1 (03:47)

It was great talking to you. Thank you, thank you.