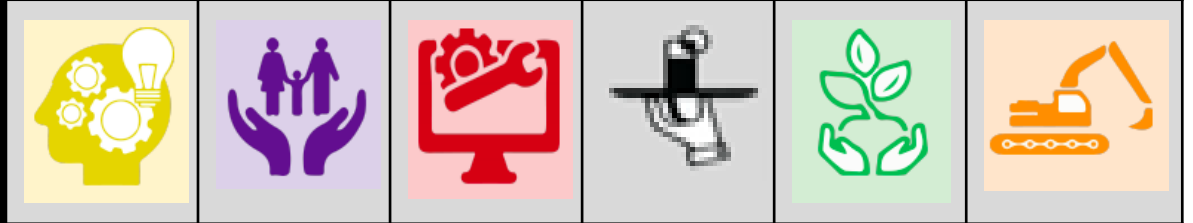


Level 2 Paint



Learning Area 1	Level Two Paint	
Course Hook - Why?	Sometimes questions are more important than answers. Consequently, creativity is allowing yourself to make mistakes. Art is knowing which ones to keep.	
Course Hook Description	Images have the potential to become <i>lingua franca</i> (a common language) of our daily communication, especially amongst youth. Therefore this course is an opportunity to discover visual modes of knowledge and knowing through various creative processes and conceptual devices.	
<p style="text-align: center;"><u>Learning Objectives</u></p> <p>Understanding the visual arts in context</p> <ul style="list-style-type: none"> • Research and analyse the influences of different contexts on the characteristics and production of art works. • Research and analyse the influence of relevant contexts on their own work. <p>Developing practical knowledge</p> <ul style="list-style-type: none"> • Apply understanding from research into a range of established practice to extend skills for particular art-making purposes, using appropriate processes and procedures in painting. • Extend skills in a range of materials, techniques, and technologies. <p>Developing ideas</p> <ul style="list-style-type: none"> • Generate, analyse, clarify, and extend the ideas in a painting related to established practice. • Use a systematic approach to the development of ideas in a body of work. <p>Communicating and interpreting</p> <ul style="list-style-type: none"> • Research and analyse how artworks are constructed and presented to communicate meanings. • Use critical analysis to interpret and respond to art works. 	<p style="text-align: center;"><u>Skills</u></p> <p>Literacy</p> <p>Research</p> <p>Critical Analysis</p> <p>Hand & eye coordination</p> <p>Application of Indigenous Methodology:</p> <p>Wānanga</p> <p>Solution focused strategies</p> <p>Kaupapa driven (personalised)</p> <p>Synthesis of information informed by traditional oral accounts</p>	
<p style="text-align: center;"><u>Entry Requirements</u></p> <p>The annual plan for the Level 2 Paint programme is defined by the prerequisites of the student selecting the subject. As a result the programme has been fashioned as follows:</p> <p>Year 11 - Commence Internals AS91316 & AS91311 over the course of the year.</p> <p>Year 12 - Compositions fashioned from the internal will be employed to inform the external submission.</p> <p>Year 12 (New student) - Will be required to complete the entire programme in one year.</p>	<p style="text-align: center;"><u>Stationary Requirements</u></p> <p>1 x Eraser 2 x 4B Pencils Round Palette with lid White Gel Pen A3 Carry Case 27V Paint Brush Set, Set of 3</p> <p style="text-align: center;"><i>All items can be purchased from stationary warehouse</i></p>	

I/E	Standard	Level	Title	Delivery
I	91316	2	<i>Develop ideas in a related series of drawings appropriate to established painting practice</i>	Class
I	91311	2	<i>Use drawing methods to apply knowledge of conventions appropriate to painting</i>	Class
E	91321	2	<i>Produce a systematic body of work that shows understanding of art making conventions and ideas within painting</i>	Folio Presentation

PLEASE NOTE: The following annual plans relate to the prescriptions written above in the "Entry Requirements".