

Video Recorded Brass Audition Protocols

- * As the success of any audition is based significantly on a favorable assessment of the student's sound quality, it is imperative that you use the best possible recording equipment available.
- * Please place the video recorder in such a position that we can see your embouchure and instrument while you're playing.
- * Please be careful not to play too close to the microphone.
- * THE VIDEO NEEDS TO BE UNEDITED AND NON-STOP.
- * Please check the quality of the video/audio recording prior to submission.

The audition requirements are as follows:

- * *Play a prepared piece (or pieces) that demonstrate(s) both technical and lyrical playing. If both criteria can be met with one piece, that's fine. PLEASE ANNOUNCE YOUR NAME AND THE TITLE OF THE PIECE(S) BEFORE YOU PLAY.*
- * *Play all major scales at least one octave (from memory).*

** Play the Chromatic Scale as high as possible, and back down from:*

Trumpets – your written low F#

Horns - your written low F

Trombones/euphoniums/tubas - low E

** From any pitch you like, sing a major scale up and down.*

** Please tell us (on camera) what you see yourself doing 5, 10, 15, 20 years from now. This short verbal narrative gives us the opportunity to understand your professional goals.*

In addition to the submission of the Audition Video Recording, please forward digital copies of:

- 1) Academic transcript (unofficial is acceptable.)
- 2) SAT or ACT test scores (unofficial is acceptable.)
- 3) Two letters of recommendation (one should be from your band director)

Trumpet players – please send to:

tkintzinger@georgiasouthern.edu

Horn players – please send to:

sfurry@georgiasouthern.edu

Trombone and Low Brass players – please send to:

rlmason@georgiasouthern.edu