

'Stand! Fight!'

A Ballad in honour of the Nithraelas's martial prowess.

The sheet music is annotated with four bars of instrumental dedicated to a lute, or another, magically empowered string instrument. Given the nature of the ballad, this song indicated a need for passion and fervor. Everything about the instrumentation spoke of an urge to motivate, to inspire, and to incense the heart of the listener. They too could stand and fight; and triumph in the act!

Summoned by the call, all comrades and kinsmen
Cast into the fire to temper their art, 'lo
They summoned their strengths and embraced it,
Of sweet Victory, they could taste it,
Hearts and minds, looked to the champion's throne, so...

The music swells like adrenaline surging through a fighter's heart, or the fervor of a crowd anticipating a mighty bout.

They hardened their souls and enraged them,
Of kinships profound they displaced them,
These were their moments, Now was their time to...

The music explodes with a warrior's furor, as though it sought to cast the listener into the heart of the fray with sound alone. The lyrics note a need for deep passion from the vocalist during the chorus.

Prove themselves and:
Stand! Fight!
With all that they are they'd:
Fight! ***(Sustained.)***
Spite the fates and:
Stand! Fight!
With all that they are they'd;
Fight! ***(Sustained.)***

The music recedes into a quieter tone briefly, like a momentary lull between a song of steel...

On root and sword they climbed up, seeking the summit,
Reaching ever higher, no care for the fall, so...

The music swells again with the same passion as before, like the bombast before a second clash.

They harden their souls and enraged them,
Of kinships profound they displaced them,
These were their moments, Now was their time to...

The music explodes again with a warrior's furor, as though it sought to cast the listener into the heart of the fray with sound alone. The lyrics note a need for deep passion from the vocalist during the chorus.

Prove themselves and:
Stand! Fight!
With all that they are they'd:
Fight! ***(Sustained.)***
Spite the fates and:
Stand! Fight!
With all that they are they'd;
Fight! ***(Sustained.)***

The music recedes into a quieter tone once more, though this time it builds over a prolonged period of chants; like a looming storm drawing closer by the moment.

***To rise above, to rise above, to,
Rise above-bove and shatter their limits,
To rise above, to rise above, to,
Rise above-bove and shatter their limits.***
And as they stand beyond the friends cast from the ring...
***(To rise above, to rise above, to,
Rise above-bove and shatter their limits.)***
The throne stood 'afore them...
(To rise above, to rise above, to...)
The throne stood 'afore them...
(Rise above-bove and shatter their limits.)
And when their Paragons strode forth to test their worth...
***(To rise above, to rise above, to,
Rise above-bove and shatter their limits.)***
They surged to meet them...
(To rise above, to rise above, to...)
Come what may, they'd...
(Rise above-bove.)

The music explodes again with a full-hearted passion. The defiance of a would-be champion manifested through the melodies of voice and instrument all at once. The momentum carries through to the very end of the song, as does the passion behind the lyrics.

Prove themselves and:
Stand! Fight!
With all that they are they'd:
Fight! **(Sustained.)**
Spite the fates and:
Stand! Fight!
With all that they are they'd;
Fight! **(Sustained.)**
Prove themselves and:
Stand! Fight!
(They summoned their strengths and embraced it.)
Fight! **(Sustained.)**
(Of sweet Victory, they could taste it.)
Stand! Fight!
(They hardened their souls and enraged them.)
Fight! **(Sustained.)**
(To rise above and shatter their limits.)
Stand! Fight!

The ballad ends suddenly, with no fading exit nor gentle retreat. It finds its close as swiftly as battles often did.

A footnote by the composer, 'The Rose of Boralus': "My path has crossed with those of the Nithraelas on multiple occasions. Though oft' they are lamentably brief, I have come to respect many of them for their virtues, tenacity in the face of adversity and, perhaps most importantly to this ballad: Martial capabilities. When I heard of their tourney and had the great bouts recounted to me by dear friends among their number, I felt compelled to commend their deeds to history. Legacy is an important matter, and I would see their favourable aspects and pursuit of mastery well remembered."

The sheet music for the song sells for 50 copper as a single ballad, or for a higher price as a part of an anthology (once published as such). It can be purchased from most bookstores and musical establishments within Alliance Territory.

(OOC NOTE: I claim no ownership over the lyrics this adaption is based on. All credits go to The Glitch Mob · Mako · The Word Alive's 'RISE' and this edit for RP will be taken down if ever requested. Hope you enjoy it!)

Original song link: [RISE](#)