CV

Douglas Cazaux Sackman

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Education

Ph.D. in History, 1997. University of California, Irvine. Dissertation: '*By Their Fruits Ye Shall Know Them': Nature, Culture, and Growth in California, 1869-1939*.

B.A. in Political Science, 1990. Reed College; Portland, OR. Thesis: *'And That's the Way it Was': Storytelling in the Age of Mass Communications.*

Teaching & Research Experience

Distinguished Professor of History, University of Puget Sound, 2014-

James Dolliver National Endowment for the Humanities Distinguished Teaching Professor, 2012-2016

Professor of History, University of Puget Sound, 2009-2014

Associate Professor of History, University of Puget Sound, 2006-2009

Assistant Professor of History, University of Puget Sound, 2000-2006

Visiting Assistant Professor of History, Oberlin College, 1998-2000

Lecturer, University of California, Irvine, 1997-1998

Additional experience as instructor for courses at Claremont Graduate University (1997, 1998), UC Irvine and California State University Fullerton, and teaching assistant (8 classes) at UC Irvine, 1992-1996

Teaching & Research Areas

North American West/Pacific Northwest/California/borderlands/Pacific World | U.S. Social and Cultural History | Environmental History/Environmental Studies | Native American history

Publications

books

Wild Men: Ishi and Kroeber in the Wilderness of Modern America. Oxford University Press, 2010. In the *New Narratives in American History* series. Paperback edition, 2011.

A Companion to American Environmental History. Wiley-Blackwell, 2010. A state-of-the field, edited volume on environmental history, with 32 chapters, in the *Blackwell Companions to American History* series.

Orange Empire: California and the Fruits of Eden. University of California Press, 2005. *Winner of the Martin Ridge Award* (for the best book in post-1848 California history), *Historical Society of Southern California,* 2006. Paperback edition, 2007.

articles in preparation

"Boardwalks Across the Pacific: Lumber Mills, Transpacific Traffic in Nature, and the Spatial Integration of Puget Sound with the Pacific World, 1850-1900." Submitted to the *Western Historical Quarterly*.

"'An Oasis in the Great Desert of the City's Paved Thoroughfares': Wright Park and the Bifurcated Nature of Tacoma and its Peoples." First draft completed, and I have been in conversation with editor Bruce Hevly about submitting it to the *Pacific Northwest Quarterly*.

articles, book chapters and review essays

"Basket Case." Roundtable review essay on Traci Voyles, *The Settler Sea: California's Salton Sea and the Consequences of Colonialism*. H-Environment, forthcoming.

"Brushes with History: The Great Wall Demurrals of Judy Baca and Ana Teresa Fernández." *California History*. November (Winter 2024): 82-108. (In a special issue "Commemorating a Century of Border Control, 1924-2024," edited by Benny Andres and José Alamillo.)

"The Ghosts in the Machine in the Garden." Review essay on Richard White, *California Exposures,* Gordon Chang, *Ghosts of Gold Mountain,* and Chang and Shelley Fishkin, eds., *The Chinese and the Iron Road. Reviews in American History* 49 (2021): 268–293.

Review essay: Benny Andrés, *Power and Control in the Imperial Valley: Nature, Agribusiness, and Workers on the California Borderland, 1900–1940*. *Southern California Quarterly*. Vol. 97, No. 4 (Winter 2015): 424-427.

"Guano and the Explosion of Pacific Worlds." Review essay: Gregory T. Cushman, *Guano and the Opening of the Pacific World: A Global Ecological History*. In *Reviews in American History* (December 2014): 705-711.

"Trafficking Nature and Labor across Borders: The Transnational Return of U.S. Environmental History." *International Labor and Working-Class History* (Spring 2014): 177-193.

"A Promise both Fulfilled and Deferred." Review essay: James Turner, *The Promise of Wilderness: American Environmental Politics since 1964*. H-Environment, H-Net Review(https://www.h-net.org/reviews/showpdf.php?id=32199). July 2013: 1-4.

"Food." Book chapter in Sackman, ed., *A Companion to American Environmental History* (Wiley-Blackwell, 2010): 529-550.

"Gender." Book chapter co-authored with Susan R. Schrepfer, in Sackman, ed., *A Companion to American Environmental History* (Wiley-Blackwell, 2010): 116-145.

"Introduction." In Sackman, ed., *A Companion to American Environmental History* (Wiley-Blackwell, 2010): xiii-xxi.

Contributor, "Teaching the American History Survey at the Opening of the Twenty-First Century: A Roundtable Discussion." In Gary Kornblith and Carol Lasser, eds. *Teaching American History* (Bedford/St. Martin's, 2009). A revised version of the roundtable discussion that originally appeared in the *Journal of American History* (March 2001): 1409-1441.

"Nature and Conquest: After the Deluge of '49." Book chapter in William Deverell and David Igler, eds., *A Companion to California History* (Wiley-Blackwell, 2008): 175-191.

"The Gender Trouble with Wilderness." Review essay on Susan R. Schrepfer, *Nature's Altars: Mountains, Gender, and American Environmentalism*, in *Reviews in American History* (June 2006): 208-213.

"A Garden of Worldly Delights." Book chapter in *Land of Sunshine: The Environmental History of Greater Los Angeles,* Greg Hise and William Deverell, eds. (University of Pittsburgh Press, 2005): 245-266, 329-334.

"Consumption and the Angel of History." *Environmental History* (January 2005): 90-92. Included in the 10 year anniversary issue forum on "What's Next for Environmental History?"

"Putting Gender on the Table: Food and the Family Life of Nature." Book chapter in *Seeing Nature through Gender,* Virginia Scharff, ed. (University Press of Kansas, 2003): 169-193.

"Charles Alexander Eastman" (and the section on teaching Eastman). In *Heath Anthology of American Literature,* 4th Ed. (Houghton Mifflin, 2002).

Review Essay: William de Buys, *Salt Dreams: Land and Life in Low-Down California*. *New Mexico Historical Review* (April 2001): 189-193.

Foreword and Bibliographical Essay, Carey McWilliams, *Factories in the Field: The Story of Migratory Farm Labor in California* (1939; reissue by the University of California Press, 2000): ix-xviii, 335-342.

"'Nature's Workshop': The Work Environment and Workers' Bodies in California's Citrus Industry." *Environmental History* (January 2000): 27-53.

"Inside the Skin of Nature: The Scientific Quest for the Golden Orange." *Science, Values and the American West,* Stephen Tchudi, ed. (University of Nevada Press, 1997): 117-145.

"Allegories of Life: Gender, Labor and Bio-Technology in the Murals of Diego Rivera." *Human Ecology Review* (Autumn 1996): 115-126.

"'By Their Fruits Ye Shall Know Them': 'Nature Cross Culture Hybridization' and the California Citrus Industry, 1893-1939." *California History* (Spring 1995): 82-99, 139-140.

Public history: op-ed, popular media, websites & videos

"Eugenic Landscapes: Burbanking Plants and Pasts." Video lecture. Included in the website "The History of Eugenics at Puget Sound and Beyond." https://historyofeugenics.pugetsoundmuseum.org/talks-reflections/

"Rolling on the Rivers: Tyre Nichols' love for the Sacramento River carried into his life and legacy." *Sacramento News and Review*. March 7, 2023. https://sacramento.newsreview.com/2023/03/07/rolling-on-the-rivers-tyre-nichols-love-for-the-sacramento-river-carried-into-his-life-and-legacy/

"Tales of Jedediah Smith in the Sacramento Valley and high Sierra ignore a grim reality." *Sacramento News and Review*. June 15, 2021. https://sacramento.newsreview.com/2021/06/15/tales-of-jedediah-smith-in-the-sacramento-valley-and-high-sierra-ignore-a-grim-reality/

"Misremember the Alamo." *History News Network*. January 24, 2021. https://historynewsnetwork.org/article/178886

"The Right to Breathe Free: A Showdown Over Race and Nature (Part II)." *History News Network*. July 12, 2020. https://historynewsnetwork.org/article/176377

"In the 'Bramble' of Central Park, a Showdown Over Nature and Race." *History News Network*. June 28, 2020. https://historynewsnetwork.org/article/176191

"Navigating the Borderlands," Atavist web site, 2017. Co-edited and produced with John Lear and Andrew Gomez. In text, images and film clips, the site recounts our Dolliver faculty borderlands journey in the Summer of 2016 and explores the meaning, reality and history of Western borderlands. (This was a jointly written project, in which all participants made contributions; I wrote most of the content for the Nogales and Tijuana and Baja portions of the site, as well as the prologue & epilogue). https://upsdolliver2016.atavist.com/border

"Ad Men Dons: A Tale of New York and California, Coca-Cola and Sunkist, the American Dream and Nirvana, and Two Men Who Sold the World." *Arches* (Winter 2016): 20-27.

"A historian's take on the new 'Paint Your Wagon.'" *Crosscut.com*. June 21, 2016

"Unforgivable? A Great Director Crosses the Line." *Vashon-Maury Island Beachcomber.* September 11, 2012.

book reviews

Roland De Wolk, *American Disruptor: The Scandalous Life of Leland Stanford. Journal of American History* (September 2021): 374-375.

Terry Beers, *The End of Eden: Agrarian Spaces and the Rise of the California Social Novel. Western Historical Quarterly* (Winter 2020): 484–485.

Katrina Jagodinsky, *Legal Codes and Talking Trees: Indigenous Women's Sovereignty in the Sonoran and Puget Sound Borderlands, 1854-1946*; *Pacific Historical Review* (Spring 2018): 367-368.

Erik Loomis, *Empire of Timber: Labor Unions and the Pacific Northwest Forests. The American Historical Review*, Volume 122, Issue 5, 1 (December 2017): 1629–1630

Lawrence Culver, *The Frontier of Leisure: Southern California and the Shaping of Modern America; Social History* (August 2012): 364-366.

Susanne Freidberg, *Fresh: A Perishable History*; *Journal of the History of Biology* (November 2009).

Linda Nash, *Inescapable Ecologies: A History of Environment, Disease, and Knowledge*; *Pacific Historical Review* (May 2008): 328–330.

Alexandra Minna Stern, *Eugenic Nation: Faults and Frontiers of Better Breeding in Modern America*; *Social History* (May 2007): 234-236.

Matt Garcia, *A World of Its Own: Race, Labor, and Citrus in the Making of Greater Los Angeles, 1900-1970*; *Nevada Historical Society Quarterly* (Spring 2007): 94-96.

Andrea Torrice (Producer), *Rising Waters: Global Warming and the Fate of the Pacific Islands* (Bullfrog Films, 2000); H-Net Media Review, published by H-Environment@h-net.msu.edu (June 2002).

Kevin Starr and Richard Orsi, eds. *Rooted in Barbarous Soil: People, Culture, and Community in Gold Rush California*; *Pacific Historical Review* (Spring 2002): 129-130.

R. Douglas Hurt, ed., *The Rural West Since World War II; Montana: The Magazine of Western History* (Summer 2002): 83, 85.

Don Mitchell, *The Lie of the Land: Migrant Workers and the California Landscape; Journal of Popular Culture* (Spring 1999): 153-5.

Michael Steiner and David Wrobel, eds., *Many Wests: Place, Culture, and Regional Identity; The Western Historical Quarterly* (Summer 1999): 239-40.

Elliott West. *The Way to the West: Essays on the Central Plains;* Published by H-Rural (April 1998).

Papers & Conference Participation

presenter

"Breaking Out: The Place of Western History Inside a Women's Prison in Washington." *Western History Association Conference*. Kansas City, MO. October 24, 2024. Co-organizer of panel.

"The Rise and Fall of Tacoma's Faux Totem Pole, 1903-2021," *Western History Association Conference*. Los Angeles, CA. October 28, 2023. Organizer of panel entitled "Episodes in the Indigenous Restoration of Tacoma and Seattle Landscapes."

"Trafficking Nature and Trans-Porting Place: The HBC and the Extrapolation of Chinookan Networks of Power, Exchange and Relations Along the Columbia and into the Pacific. *Or, Reflections from Cathlapotle and Fort Vancouver.*" *Western History Association Conference*. San Antonio, TX. October 14, 2022. Organizer of panel entitled "Negotiating Pacific Protocols of Place."

"The Great Wall Demurral: How Ana Teresa Fernández's *Borrando La Frontera* Confronts the Walls of History." *Western History Association Conference*. (Zoom). October 15, 2020.

"In the 'Bramble' of Central Park, A Showdown over Nature and Race: How are we talking about the history of environmental racism in this moment—in public, in the classroom, and in our work?" *Cascadia Environmental History Conference*. (Zoom). September 19, 2020.

"Face off: The 1491s' 'Smiling Indians' versus Edward Curtis's Stoic Ones." *Western History Association Meeting*. San Diego, California; November 4, 2017.

"Ambos Nogales: Portmanteau Biota at the Border." Environmental History Slam: An Alternative, San Francisco-style, Open-mic Roundtable. *American Society for Environmental History Annual Meeting*. San Francisco, CA; March 15, 2014.

"Vital Signs: Earth, Power, Lives." Plenary panel presentation. *Western History Association Conference*. Tucson, Arizona; October 10, 2013.

"The Transnational Turn and Environmental History." Environmental History State of the Field Roundtable. *Organization of American Historians Annual Meeting*. San Francisco, CA; April 12, 2013 (Invited).

"Representing the Rise and Fall of the Orange Empire." *California American Studies Association Meeting*. California State University, Fullerton, May 6, 2011 (Invited).

"Breaking Bread: Food and Environmental History," *Environmental History Roundtable, Pacific Coast Branch of the American Historical Association Annual Meeting,* Pasadena, CA; August 8, 2008 (Invited).

"Pacific World Passages: The Traffic in Trees and the Transformation of Space in Puget Sound, 1850-1900," *American Society for Environmental History Annual Meeting,* Victoria, BC; April 3, 2004.

"The Eugenics of Eden: Luther Burbank and the Reinvention of Nature and Race in California," *Western History Association Annual Meeting,* San Antonio, Texas; October 14, 2000.

"Pacific Passages: Waterways and Power in the North Pacific Contact Zone, 1774-1810." Co-organizer for Panel: "'Contact' and the Collision of Landscapes: Environment, Identity, and Space in Three Colonial Contact Zones (West Africa, the Pacific Northwest, and Equatorial Africa)," *American Society for Environmental History Annual Meeting;* Tacoma, Washington; March 2000.

"The Iconography and Ecology of 'Human Erosion': Using Representations of the Dust Bowl to Expose Students to Economic, Ecological, and Social Aspects of Environmental History;" Co-organizer for Panel, *Nature in the Classroom: New Approaches to Teaching Environmental History*, *Organization of American Historians Annual Meeting*; Toronto; March 21, 1999.

"Opening Vistas on Western Spaces," *Taking Up Space in the American West: A Symposium,* University of California, Irvine; May 30, 1998.

"The Fruits of Labor: Making Oranges in 'Nature's Workshop,'"*Nature's Workshop: Environmental Change in 20th Century Southern California*. California State University, Northridge; September 19, 1997.

"Domestic Arrangements: the Commission on Immigration and Housing and the Alienation of Mexican Labor in the California Citrus Industry," *Pacific Coast Branch Meeting of the American Historical Association,* Portland, Oregon; August 8, 1997.

"Mapping the Landscape of Mussel Slough: Frank Norris, the Southern Pacific Company and Agroecological Succession in the Tulare Basin, 1880-1907," *Association for the Study of Literature and the Environment Conference,* Missoula, Montana; July 1997.

"'Constructing the Grand Canyon' and other Projects in which History, Theory and Nature Intersect," *Department of History Forum,* University of California, Irvine; March 22, 1997.

"Crossing Nature: Biotechnology at the Riverside Citrus Experiment Station, 1914-1947," *American Society for Environmental History Biennial Meeting*, Baltimore, Maryland; March 8, 1997.

"Threshing Culture: Recovering Nature in the Agroecosystem of *The Octopus," Southern California Environment and History Conference,* California State University, Northridge; September 21, 1996.

"Fish-Eye Panopticon: Ecology, Salmon and the Klamath River Indians," *Environmental Cultures: Historical Perspectives,* Victoria, B.C.; April 26, 1996.

"Allegories of Life: California's Cultural Landscape in the Murals of Diego Rivera," *Eighth International Conference of the Society for Human Ecology,* Lake Tahoe, CA; October 21, 1995.

"The Work of Testimony in the Age of Mechanical Reproduction: The Social Drama, Talking Pictures, and the Exposure of 'Migrant Mother,'" *Conference on the Poetics and Politics of the Body: Pacific Rim Triangulations*, UC Santa Barbara; May 1, 1994

commentator and/or chair

Chair and Commentator, "Rooting History to a Place: Place- and Water-Based Approaches to Environmental History." *American Historical Association Annual Conference*. San Francisco, CA. Upcoming, January 5, 2024.

Chair, "Western Agriculture and Colonial Economies: Racism, Exploitation, and Survivance," *Western History Association Conference*. Los Angeles, CA. October 2023.

Chair, "The Politics of Labor and the Labor of Politics: Native Histories of Work, School, and Organizing, 1890-1930." *Western History Association Conference*. San Antonio, TX. October 14, 2022.

Chair and Commentator, "Wrestling over Rivers: the Impact of Droughts, Floods, War, Financial Crises, and Urban Growth on Water Allocation in the 20th-Century Borderlands." *Western History Association Meeting,* Las Vegas, NV. October 19, 2019.

Chair, "Contested Sites: Land Rights, Environmental Justice and the Struggle Against the Imperialist Hand." *Race and Pedagogy National Conference*, University of Puget Sound. September 28, 2018.

Chair & Commentator, "Mexican Americans Bound by the Carceral State and Immigration Detention in the Borderlands." *Western History Association Meeting*. St. Paul, MN; October 22, 2016.

Chair & Commentator, "Labor and Nature (Mexican Farm Labor in the Interwar Period)." *American Society for Environmental History Conference*. Seattle, Washington; March 31, 2016.

Chair & Commentator, "Military Violence and Ranching Imperialism in the American West." *Western History Association Conference*. Portland, Oregon; October 23, 2015.

Chair & Commentator, "Eating Their Problems: Industrial Food Cultures in America and Britain, 1865 to 1920." *American Society for Environmental History Annual Meeting*. San Francisco, CA; March 13, 2014.

Chair, "Environmental Effects." Panel for the Conference on "The Future of the Environmental Humanities." Sponsored by the Simpson Center for the Humanities and the University of Washington. Seattle, WA, November 1, 2013.

Chair & Commentator, "Seeing Hawai'i in the World/Seeing the World in Hawai'i." *Western Association of Women's Historians Annual Conference*. Portland, OR; May 18, 2013.

Chair & Commentator, "Back to the Nature: Transcendentalism, Tourism, and Visions of the California Frontier." *California American Studies Association Meeting*. California State University, Fullerton, May 7, 2011.

Chair & Commentator, "America the Garden: Horticultural Landscapes and Cultures of Consumption." *American Society for Environmental History Conference,* Portland, OR; March 11, 2010.

Chair, "Railroads and Radios in the Making of the Canadian West." *Western History Association Annual Conference,* Denver, CO, October 9, 2009.

Chair & Commentator, "Eating at the Crossroads of Agricultural, Environmental, and Cultural history." *American Studies Association Meeting,* Albuquerque, NM; October 17, 2008.

Chair & Commentator, "'You Make Me Feel Like A Natural Woman': Reproduction in Postwar America." *American Society for Environmental History Annual Conference,* Boise, ID; March 15, 2008.

Chair, "The Many Faces of California Conservation." *American Society for Environmental History Conference*. St. Paul, MN; April 1, 2006.

Chair & Commentator, "Toxic Racism and Environmental Justice." *Pacific Coast Branch of the American Historical Association Conference*. Corvallis, OR; August 5, 2005.

Chair & Commentator, "Labor and Agriculture in the Twentieth Century." *Organization of American Historians Conference,* Boston, Mass; March 26, 2004.

Chair, "The Intellectual History of Riverine Megaprojects." *American Society for Environmental History and Forest History Society Conference,* Providence, RI; March 28, 2003.

Chair & Commentator, "The Great Game on the Northwest Coast." *Pacific Northwest History Conference,* Seattle, WA; April 5, 2002.

Chair, "Nature's Nation?: American Landscapes and Ethnic Nationalism." *American Society for Environmental History and Forest History Society Conference;* March 31, 2001.

Commentator, "Textward Ho!:' Reading Western History as Literature." *Western History Association Annual Meeting*, Sacramento, CA; October 15, 1998.

Commentator, "Race, Gender, and the Environment." *Pacific Coast Branch Meeting of the American Historical Association*, San Diego, CA; August 8, 1998.

Commentator, "History and Memory in the American West." *History and Theory Conference,* University of California, Irvine; November 15, 1997.

Chair & Moderator, "Significant to Whom?: Many Histories View the West." *Annual Meeting of the Western History Association,* Lincoln, Nebraska; October 4, 1996.

Invited Talks, Public/Community Lectures & Selected Campus Talks

"Tacoma as World Shaking DEI Microcosm: Four Histories of Inclusion & Exclusion." Delivered to incoming class for the Historical Journeys portion of Passages. August 24, 2024.

"*There There: Tommy Orange's Vision of the Place of Indigenous People—Past, Present, & Future*." Talk + Book discussion facilitation. Junia Todd Hallen Club. University of Puget Sound, February 16, 2023.

"*Wind Coming from All Directions*: Exploration, Cross-cultural Exchanges & the Forging of Pacific Networks along the Northwest Coast from the Vantage Points of Nootka Sound | Yuquot." For Heron's Key Lecture Series on Exploration and Pacific Northwest History. Gig Harbor. October 24, 2022.

"Going to the Mountain: Historical and Democratic Vistas."Part of the set of Faculty Keynote Lectures as part of the Orientation/Passages Program. University of Puget Sound. August 21, 2022.

"Indigenous Histories and Futures: The Culture and Nature of Survivance in a Colonial World." Alumni College, University of Puget Sound. June 10, 2022

Panel presentation and discussant for "Education Under Siege: A Panel Discussion on President Trump's Executive Order on Combatting Race and Sex Stereotyping." University of Puget Sound (zoom), October 23, 2020

"Democratic Vistas: Re-viewing Western History Impressed in Landscapes." 46th Regester

Lecture. University of Puget Sound, November 8, 2018.

"California Dreaming: Sunshine and Noir." University of Puget Sound, January 31, 2018. CICE sponsored, in support of Spring Alternative Break

"Double Takes: Stereoscoping Landscapes and History with Art from the Tacoma Art Museum and the Whitney Western Art Museum." Buffalo Bill Center of the West, Cody, Wyoming, June 27, 2017.

"Unbearable Whiteness of Green: A Tour of Race and U.S. Environmentalism and History." For "Environment and Justice" session of the Fall STS lecture Series. October 10, 2016

"Gold Tales and Tailings: Landscape, Diversity and the Legacy of '49." For 5th Avenue Theater's Spotlight session for its restaging and revision of *Paint Your Wagon*. Benaroya Hall, Seattle. May 10, 2016

"American Panorama: Stereoscoping Western History with Art from TAM." Biennial History Department Research Presentation, University of Puget Sound; March 28, 2016

"An Arc of History, Bending Toward Justice? Puget Sound Indians and the Twisted Trials of Chief Leschi," University of Puget Sound, March 3, 2016. [In support of the Office of Intercultural Engagement's Alternative Spring Break focused on Indigenous Communities and Colonialism in the Northwest]

"*Bison bison*: Double-Takes on Western Landscapes." *Voices, Views and Visions: New Perspectives on Arts in the West, 2015 TAM Symposium of Western American Art*. Tacoma Art Museum, Tacoma, WA; April 18, 2015.

"Native Americans of the Northwest." For the Freedom Education Project at the Washington Correctional Center for Women. Purdy, WA; December 4, 2014.

"An Empire of Grass: Reflections on Labor and Lawns in LA." Panel participant for *The Tyranny of Turf: Los Angeles Landscapes after the Aqueduct*. Sponsored by USC's Institute for California and the West and Tree People. Los Angeles, CA, November 17, 2013.

"Our Ecological Mouthprint: An Historical Exploration of the Reciprocal Relationship between Plants and People through Consumption." Evergreen State College. February 15, 2013.

"The Northwest Identity and the Pacific Northwest College." Keynote Address. Pacific Northwest Colleges Consortium Retreat (Admissions Offices). University of Puget Sound, May 30, 2012.

"Putting the *Pacific* Back into Pacific Northwest History: How the Transpacific Traffic in Lumber and Nature Helped Create a Pacific World, 1850-1900." University of Idaho, Moscow, October 20, 2011.

"'Good to Think With'...*and Good to Explore Environmental History With:* Food and Agriculture." From the Ground Up: Agriculture and the Environment in History, Symposium at California State University, Pomona, May 7, 2011.

"Representations of the Past: Using Images to Tell Histories." University of Puget Sound History Department Forum, October 1, 2010.

"Earth Quake!: How Ishi and the Others Survived the Modern World's Big One." Keynote Address. *Ishi Seminar and Gathering*. Oroville, CA, May 7, 2010.

"Therapy of the Wild: Ishi, Kroeber and other 'Nature Men' in the Wilderness of Modern America." Pierce County Medical Society. Tacoma, November 17, 2009.

"Wild Men: Ishi and Kroeber in the Wilderness of Modern America." Franke Tobey Jones Senior University. Tacoma, October 28, 2009.

"Exploding the Whale: Poe's *Pym* as a Rendering of the Golden Age of the Whale Fishery." *SymPOEsium*, University of Puget Sound, February 17, 2009.

"An Urban, Indigenous History in the Northwest?" For *'Suddenly': Where We Live Now Symposium*. University of Oregon Urban Planning and Architecture, Portland, OR; October 3, 2008

"'An Oasis in the Great Desert of the City's Paved Thoroughfares': Wright Park and the Two Natures of Tacoma 100 Years Ago." W.W. Seymour Botanical Conservatory Centennial Lecture Series, Tacoma, WA; April 17, 2008. The Conservatory asked for a reprise of the lecture, which was given on October 9, 2008.

"The Call of the Wild: Kroeber and Ishi on their Trip 'Back to Nature.'" *Environmental Policy and Decision Making Faculty Seminar*, University of Puget Sound; February 27, 2008.

"We Are What We Eat, and Nature is Too: An Historian's Perspective on Food, Identity, and Our Ecological Mouthprint." *Sustainability Speakers Series*, University of Puget Sound; December 11, 2007. Reprised for Student Group, Vegemights, 2 April 2009.

"'A Boom of the Boomiest': Tacoma and the Transformation of the Puget Sound Landscape." Tacoma Historical Society; Tacoma Public Library, February 12, 2007.

"Trafficking Trees & Fruit: Space, Culture, Exchange, and Environmental History." Green College, University of British Columbia; April 20, 2006.

"Trajectories of Trees: Logging Landscapes and the Spatial Transformation of the Pacific Northwest." *Reed College Symposium "Psychedelic Logging,"* Portland, OR; February 11, 2006.

"Logging Landscapes of the Pacific Northwest." *Symposium: How Do We See the West? Reverberations of the American Landscape Tradition.* Tacoma Art Museum; Tacoma, WA; November 19, 2005.

"Burbanking Plants and People: California Agriculture, Luther Burbank and the Eugenics of Eden." For the Public Conference *Eugenics in California: Science, History, Policy, and Ethics*. California State University, Sacramento; October 21, 2005.

"The Canoe and the Mill: Cross Cultural Contact and Environmental Transformation along the Rivers and Waterways of the Northwest, from Lewis and Clark to Weyerhaeuser." *Rivers and the American Experience: An Institute for Northwest Teachers* sponsored by the Oregon Humanities Council, Lewis and Clark College, Portland, OR; August 9, 2005.

"The Early American Pacific." For NITLE's Maritime History Seminar, Middlebury, VT; July 29, 2005.

"Nature and National Destinies in the Paintings of Albert Bierstadt." *Puget Sound Night at the Tacoma Art Museum*; November 17, 2004.

"Chief Leschi and Leonard Peltier: Judicial & Prejudicial Parallels," *Peltier Teach-in*. University of Puget Sound; January 26, 2004.

"The Orange Empire and the Erosion of Eden: Mapping and Contesting Sunkist's Spheres of Influence." Claremont Graduate University, Claremont, CA; January 31, 2002.

Other Professional Activities and Service

Editor for Environmental History, Oxford Research Encyclopedia in American History. Jane Dailey, general editor. 2013-

Participated in the Northwest 5 summer learning community on Indigenous Peoples & Colonialism. Summer 2021.

Nominated and stood for election to the Council of the Western History Association (pending, 2023)

Robert Athearn Book Prize Committee, Western History Association, 2019-2021 (chair, 2021). [Reviewed @25 books/year that were nominated for this prize for the best work in the 20th and 21st century West. Winners were Susan Lee Johnson, *Writing the West* (2021), Alexandra Harmon, *Reclaiming the Reservation* (2020), and Monica Muñoz Martinez, *The Injustice Never Leaves You* (2019).

Co-wrote and circulated a petition concerning the dismissal of Patricia Limerick from the Center of the American West at the University of Colorado (2022-23).

Crown Manuscript Workshop for Amy Kohout. Colorado College, October 6-8, 2019.

External Departmental reviewer:

Spring 2022: Linfield University Department of History. Co-wrote 21-page report.

Spring 2014: Review of the University of the Pacific. Served as a member of a two-person team reviewing the History Department. Co-wrote 7500-word report. March 2014.

Spring 2013: Department Review of Lewis and Clark College. Served as a member of a three-person team reviewing the Lewis and Clark History Department. Co-wrote 6000-word report.

Public History/John Muir National Historic Landmark. Submitted external review of the "Significance Statement and Discussion" for the National Historic Landmark (Re)Nomination of the "John Muir House (and Martinez Adobe)." September 2021

External Tenure/Promotion Reviewer (2015-): Katherine Morrissey, University of Arizona, full professor promotion, 2022; Traci Voyles, University of Oklahoma, full professor promotion, 2021; Monica Rico, full professor promotion, Lawrence College, Spring 2020; Danica Sterud Miller, University of Washington, Tacoma, tenure, Fall 2019; 3rd Year Review: Amy Kohout. Colorado College. 3rd year review August 2018; tenure, 2021; Full Professor Promotion: Colin Fisher. University of San Diego. Fall 2015.

Co-chair, Program Committee for the Western History Association Conference, 2012-13 (selected by WHA President Don Worster).

Member of the Organization of American History team to evaluate the John Muir National Historic Site. May 5-7, 2010. Contributed a 23-page report.

Contributor, "Gardens, Food and Home" NEH Grant Proposal, Museum of History and Art, Ontario, CA. 2012.

Dolliver Seminars Participant, under the directorships of Hans Ostrom (May/June 2009) and Geoff Proehl (May/June 2010), University of Puget Sound.

Advisor for the California History gallery, Oakland Museum of California, 2008.

Prize Committee Member, Pacific Northwest Dissertation Award, Institute for Pacific Northwest Studies at the University of Idaho, 2008.

Nominating Committee (elected), Pacific Coast Branch of the American Historical Association, 2008-2009.

Member of the Board of Editors, *Encyclopedia of American Environmental History* (Facts on File, 2010).

Article Referee for *Environmental History* (1998, 2003, 2017), *The Journal of American History* (2001, 2014), *The Pacific Historical Review* (2002), *California History* (2004, 2022, 2023), *Agricultural History* (2005), *The Public Historian* (2006), *The Western Historical Quarterly* (2008, 2011).

Book Proposal Referee for Oxford University Press (2003, 2004), Houghton Mifflin (2003), Oregon State University Press (2004), Bedford/St. Martins (2004, 2005), University of California Press (2008), Wiley-Blackwell (2009), Polity Press (2010).

Book Manuscript Referee for Houghton Mifflin (2002), University of Chicago Press (2006, 2018), Bedford/St. Martin's (2007), Editorial Directions, Inc. (2008), University of California Press (2009), University of North Carolina Press (2010), University of Nebraska Press (2010, 2011, 2020), University of Oklahoma Press (2018, 2021), University of Nevada Press (2011), Cambridge University Press (2013), Oxford University Press (2010), University of Washington Press (2013, 2015) and Oregon State University Press (2001, 2015). Author-solicited comments provided on manuscripts by Pierette Hontagneu-Sotolo (for UC Press, 2013) and Jared Farmer (for W.W. Norton, 2012).

Contributed book blurbs for *Taking the Field: Soldiers, Nature, and Empire on American Frontiers* (2023), *The Washington Apple* (2022), *Pure Adulteration: Cheating on Nature in the Age of Manufactured Food* (2019), *The Nature of California* (2016), *The Tanoak Tree* (2015), *California Dreaming* (2014), *Pure and Modern Milk* (2013), and *US Environmentalism since 1945* (2007).

Maritime History Seminar participant, National Institute for Technology and Liberal Education, Middlebury, VT; July 27-August 1, 2005.

Geographical Information System Workshop, National Institute for Technology and Liberal Education, University of Puget Sound; July 11-15, 2005.

Consultant, Longman Press, Web Page Design for American History and Interactive Maps; March 1999.

Co-organizer of *Taking Up Space in the American West: A Symposium;* Principal author of the Grant Proposal; University of California, Irvine; May 30, 1998.

Research Assistant, for Spencer Olin, contributing to *Major Problems in California History* (Houghton Mifflin 1996); 1994-1995.

Professional Society Membership: *Western History Association*

Honors and Fellowships

Bright Institute Fellow, Knox College, 2018-2020.

John D. Regester Lectureship. University of Puget Sound. November 8, 2018.

Center of the American West, Cody, Wyoming, Short Term Residential Research Fellowship, Summer 2017.

John Lantz Sabbatical Award, 2013-2014.

James Dolliver NEH Distinguished Teaching Professor, University of Puget Sound, 2012-2016. Co-holder with John Lear.

Martin Ridge Award, Historical Society of Southern California, for *Orange Empire,* 2006.

Graves Award in the Humanities, 2004.

Culpeper Release Unit for Teaching with Technology, Spring 2003.

Martin Nelson Junior Sabbatical, Fall 2003.

Culpeper Summer Workshop, University of Puget Sound, June 2002.

National Endowment for the Humanities Summer Seminar Fellowship for Teachers, "Nature and Human Societies on Three Continents: North America, South America and Africa," directed by Cynthia Radding and Donald Crummey, University of Illinois, Summer 1999.

UC Regents Dissertation Fellowship, Summer 1996.

UC Regents Dissertation Fellowship, Winter 1996.

Passed 1st and 2nd Field Ph.D. Examinations with Distinction, 1994.

Harold T. Segerstrom Memorial Prize in California History, 1994.

UC Regents Fellowship, 1991-92.

University & Community Service

committee/taskforce service

Curriculum Committee, Fall 2023-

Member of the History Department (Chair, Summer 2022-)

Indigenous Studies ad-hoc committee, Fall 2021-

Committee on Diversity, Fall 2021-Spring 2023

Curriculum Task Force, Dec. 2018-2020

Review committee member, STHS, Fall 2018 and 2024; philosophy review, 2020 and 2023

STHS Board member

Member of the EPDM group that developed the proposal for an Environmental Arts and Humanities program (EARTH), submitted in January 2023. I was also part of the group that wrote a Mellon Humanities for All Times grant application, endorsed by the university in April 2023.

Writing award committee (SSIs), Spring 2022, University of Puget Sound

Strategic plan: Member of Goal Team 1 (excellence), Spring 2018. Helped develop proposals; co-led discussion of "pathways" at Fall 2018 Faculty Workshop.

Member of the Faculty Advancement Committee, Fall 2014-Spring 2017

Race & Pedagogy National Conference (various participation in the 2010, 2014 and 2018 conferences). Program Committee member, 2009-2010. Chaired and introduced session featuring President Cheryl Crazy Bull, Northwest Indian College and chaired additional session on food justice. Chair of one session in 2014. 2018: attended Community Partner forums, read and evaluated proposals, participated on the informal committee working on Indigenous and Puyallup involvement in the conference and organizing the spotlight session featuring Puyallup Tribal members, read the Puyallup acknowledgement before the Saturday keynote, helped organize the spotlight session on immigration and detention, and chaired one session.

Chair of Brown and Haley Lecture Committee, 2008-16 (member 2006-). Helped organize lecture series by Kate Manne (2019), Tressie Cottom (2017), William Cronon (2015), Francis Fukuyama (2013), Melanie Burford (2011) and Rebecca Solnit (2009).

Member of the Professional Standards Committee, 2011-2013

Diversity Advisory Council/Faculty and Curriculum Task Force, 2008-2010

Prelude and Orientation Planning Committees Member, August 2005-August 2008; Spring 2012.

Co-Director, with Lisa Ferrari, of Canadian Studies at Puget Sound (2001-2008). Initiated and wrote the first draft of the initial application for a Canadian Government Program Enhancement Grant that made the Speakers Series possible and contributed to the annual renewal applications. Brought 13 speakers to campus from 2001-2008 and organized other events and summer research opportunities for students. [Canadian government discontinued support of the general program after 2008].

Faculty chair of Sustainability Advisory Committee, Summer/Fall 2009 (member 2005-2010). Transportation Taskforce Member, 2006-2009.

ASUPS Media Board Faculty Representative, 2005-2007.

Member of the Curriculum Committee, 2001-2004.

selected other university service and participation

Chair of the History Department, July 2022-present. Participate fully in department governance, reviews, searches, and co-curricular programming and promotion.

Co-organizer of "In the Wake" events (a forum/teach-in on campus and reprised on zoom) held in June 2022 after *Roe v Wade* was overturned. Helped organize and presented at the Fall 2022 Constitution Day forum (September 16) on "The Constitution and Reproductive Rights in the Wake of *Dobbs*." With other historian colleagues, was a guest speak in the *GQS /PG /AFAM interdisciplinary course "Disorienting Histories: Reproductive Justice in the Post-Roe U.S." in Fall and Spring 2022 and 2023*.

James Dolliver NEH Distinguished Teaching Professor, University of Puget Sound, 2012-2016. Co-holder with John Lear. As part of our Dolliver program, John and I organized and facilitated a faculty seminar in May/June 2013, invited to campus a variety of speakers on borders and the US. Mexico borderlands (Nicole Guidotti-Hernandez, Elliott Young, Alicia Schmidt Camacho, Mary Mendoza, Melisa Galván, Kelly Lytle Hernandez, Ana Teresa Fernández, Amanda Díaz, Maru Mora, Antonio David-Gomez, Robin Reineke, Dan Millis, Oscar Romo, Veronica Corchado), co-organized an event on campus with the Tacoma Art Museum, and organized (including two site visits in advance) and led an 8-day faculty field seminar on the US Mexico Border between El Paso/Juárez and San Diego/Tijuana (which we documented with an Atavist/Story Map site, with the help of seminar participants).

Admissions: 2017-18: Fall Discover Puget Sound session, presenter (November 10); Spring (March 6), co-presenter with student Carley Arraujo, high school counselors; 2018-19: Fall Discover Puget Sound sessions, presenter (November 12).

Co-organizer, introduction and poster design for "Inaugural Day Forum," January 20, 2017. This event was part of the larger planning of events around "sanctuary" issues in Spring 2017 (initiated by a small group of faculty but which expanded to involve and be led by student organizations), which included the "Here to Stay: Sanctuary Campus Learn-In" held on February 3, 2017.

Co-organizer (Jess K. Smith lead organizer) and participant for "Constitution Out Loud" (reading and discussion of US Constitution; supplied context on Constitution and Supreme Court ruling regarding Native Americans), March 6, 2017.

"Bigger Histories: Indigenous Archaeology and Decolonizing Perspectives in Education" Symposium (Megan Daniels, organizer), panelist, University of Puget Sound, October 13, 2016.

Participated in CWLT Pedagogy Workshop, led by Asao Inoue, "Meeting Our Students Where They Are: Establishing Just Standards for Teaching and Assessing Writing." University of Puget Sound. May 14-16, 2018. Joined "Labor Party"—group of faculty piloting the use of "labor contract" systems in Fall 2018 courses.

Introductions for campus speakers (in addition to 13 others for Canadian Studies): Ken Pomeranz, November 9, 2001; John Findlay ('76), May 6, 2002; Peggy Pascoe, October 20, 2004; Rebecca Solnit, March 4, 2009; Adam Sowards ('95), April 26, 2010; Melanie Burford, February 16, 2011; Robert Rydell, March 7, 2013; Rachel Gross ('08), March 25, 2015; William Cronon, March 27, 2015; Alicia Schmidt Camacho, November 11, 2015; Kelly Lytle Hernández, February 29, 2016; Mary Mendoza, April 5, 2016; Ana Teresa Fernández, April 25, 2016; Joshua Howe, September 21, 2016; Matt Remle, November 10, 2016; Dan Millis and Oscar Romo, February 27, 2016; Ernest Gendron, October 9, 2017; Danica Miller, October 23, 2017; Katrina Jagodinsky, April 29, 2019; John Lear Regester Lecture, November 17, 2022; Adam Sowards, March 28, 2023; Nancy Bristow, February 23, 2023.

Co-director of the Dolliver Faculty Seminar, "Exploring 'American Studies' from the Vantage Points of Hawai'i and the Pacific" (with Hans Ostrom and Stephen Sumida, Visiting Dolliver Professor). Fall 2012.

Guest presenter on faculty life for Puget Sound Capital Campaign team, December 9, 2011

Presenter for Faculty Development/Fellowship workshops, Spring and Fall, 2011.

Participant, Inclusive Classroom Workshop, Puget Sound, September 4, 2008.

Participant, Sustainability across the Disciplines Workshop directed by Dan Sherman, August 14, 2007.

Spring Campus Day Session, April 2005.

Member of the Slater Museum Review Group, Fall 2004.

Contributed to Elizabeth Knight's library display on Lewis and Clark, February 2004.

Presenter on "Professional Growth and Development," New Faculty Orientation at Puget Sound, August 2007 and August 2009.

Presenter for *Fall Family Weekend,* "Did the Frontier Make America Great? Reconsidering the Turner Thesis," November 2002.

University of Puget Sound Alumni Event Speaker, "From El Dorado to Cornucopia: Reinventing California's Lost Eden," San Francisco; April 21, 2001.

Prelude faculty training session instructor, 2005 (and 2006-2008 as part of Committee service).

Prelude Instructor, 2002, 2004, 2005, 2009, 2010, 2012.

Speaker for "Ideas at Work and Play" Orientation event, "Pulp Fiction: Consumer Culture and the Battle between Sunkist and John Steinbeck," August 2002.

Passages Faculty Instructor, "The Pacific Northwest Landscape," August 2002.

Faculty advisor for First Nations student group, 2004-2005.

Faculty advisor for Exploration theme house, 2009-2010

Faculty director of summer research projects: Patch Gleason and Delaney Morse, 2023 | Scott Greenfield, 2015 | Jason Schumacher, 2009 | Rachel Gross, 2006 | Hillary Dobson, 2004 | Dan Cornelius, 2002

Advised students on Watson Fellowship applications: Rachel Gross, 2008 (awarded) Mike Read, 2004 (Puget Sound nominee) | Scott Warren, 2004 (awarded) Jennifer Tillett, 2002 (awarded)

Moderated brown bag session for Art and History majors with Laurel Thatcher Ulrich, February 26, 2008.

Commencement: Nominated and read citation at commencement for honorary degree recipient Billy Frank Jr. (2004), co-nominated (with Suzanne Barnett), and read citation for David Nicandri (2007), participated in the ceremony recognizing honorary degree recipient Georgiana Kautz (2017), and hosted and read citation for commencement speaker Timothy Egan (2017).

Advised on the Luce Foundation Environmental Policy Fellowship proposal, Fall 2001; Member of the Luce Professorship Search Committee, Fall 2002.

Guest lecturer in courses taught by Laura Krughoff and Alisa Kessel; Rachel DeMotts; Nancy Bristow; Dan Sherman and Peter Wimberger; Barry Goldstein; Mark Largent; and Karin Sable, David Sousa, and Peter Wimberger.

community service [see also *community/public talks* and *op-ed*, above]

Media: Interviewed for story aired on King 5 TV for story on Indigenous Peoples' Day, October 9, 2017 (http://www.king5.com/article/news/local/reflecting-on-indigenous-peoples-day-in-the-south-sound/482104821); Interviewed and extensively quoted in article on Tacoma's founding and Native Americans, Craig Sailor, "Arrival of white explorers...", *Tacoma News Tribune,* December 26, 2014; Interviewed for and quoted in article on California's new fruit park, Patricia Brown, "Tasty, and Subversive, Too," *New York Times,* May 11, 2013; Radio: *Which Way LA,* "The Plight of California's Citrus Industry" (KCRW-Santa Monica), January 2007; Radio: *Cover to Cover* with Denny Smithson (KPFA-Berkeley), 30-minute discussion of *Wild Men,* February 1, 2010.

Annual Guest Speaker/Facilitator for the Tomlinson Book Club, Tacoma, 2002-2018. Books: *The Hour of Land,* Terry Tempest Williams (2018); *Mink River,* by Brian Doyle (2017); *Angle of Repose* by Wallace Stegner (2016); *Border Songs* by Jim Lynch (2015); *Unfamiliar Fish* by Sarah Vowell (2013); *People of the Whale* by Linda Hogan (2012); *The Big Burn* by Timothy Egan (2011); *Wild Men* (2010); *The Shadow Catcher* by Marianne Wiggins (2009); *The Golden Spruce* by John Valliant (2008); *Trask* by Don Berry (2007); *Ishi's Brain* by Orin Starn (2006); *Waxwings* by Jonathan Raban (2005); *Wild Life* by Molly Gloss (2004); *Founding Brothers: The Revolutionary Generation* by Joseph Ellis (2003); *Passage to Juneau* by Jonathan Raban (2002).

Tacoma Art Museum: Consultant for exhibitions: *Lewis and Clark Territory* (2004) and *The Romantic Vision of Michael Brophy* (2005). Judge for TAM's Lewis and Clark essay contest (2004). Collaborator on TAM's NEH Latinos in the US grant, 2016; Invited speaker [see

above for details] (2004, 2005, 2015), informal consultant on immigration and art session (2018).

Organized and moderated interdisciplinary panel on the art of Ingalena Klennel in association with her exhibit "Glimmering Gone" at the Museum of Glass. Panelists included the artist and Elise Richman, Peter Wimberger, Rachel DeMott, Amy Ryken, and Bill Kupinse. University of Puget Sound. October 26, 2010.

Work in schools: Writing Mentor for independent writing projects for two students, McMurray Middle School, 2007. Guest Talks, "Ben Franklin and Pocahontas" and "Lewis and Clark," Chautauqua Elementary School, 2003 and 2005; "Manifest Destiny," McMurray Middle School, 2013, National History Day consultant, Canyon Park Middle School Students, 2018.

University of Puget Sound Courses

History 152 and 153: *American Experiences I and II*

History 252: *Monuments and Memory in US History*

History 352: *The American Revolution*

History 360: *Frontiers of Native America*

History 364: *American Environmental History*

History 368: *The Course of American Empire: The U.S. in the West and the Pacific, 1776-1919*

History 369: *History of the West and Pacific Northwest*

History 372: *American Cultural History Since 1865*

History 383: *Borderlands | La Frontera: The US-Mexico Border*

History 399: Special Topics in History: *The Multicultural West*

History 400: *Research Seminar*

SSI 1/2 122: *Ecotopia?: Landscape, History and Identity in the Pacific Northwest*