

Artist Habits

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| <p><u>The Studio Habits of Mind</u> (SHOM), or Artist Habits as I often call them, are the basic skills that artists use as they create. These are the skills we talk about and practice in the GMS art room, through whatever work we are doing with skill builders and choice projects. You won't use all of them for every project, but you will always use some of them every time you create.</p> | <p>ENVISION: Imagining and Planning</p> <p>Visualize multiple ideas for an artwork and, later, next steps as the artwork evolves.</p> <p>I CAN picture ideas in my mind for artwork.</p> <p>I CAN prepare for my artwork with sketches and plans.</p> <p>I CAN decide on next steps by asking, "What if...?"</p> |
| <p>EXPRESS: Finding Meaning</p> <p>Personal experiences, perspectives, and beliefs add meaning to an artwork.</p> <p>I CAN put meaning into my artwork by including things that are important to me.</p> <p>I CAN communicate my ideas through my artwork.</p> <p>I CAN interpret meaning in other artists' artwork.</p> | <p>STRETCH AND EXPLORE: Play to Discover</p> <p>Open to the unknown and curious about what might emerge.</p> <p>I CAN take risks to try things I have never done before.</p> <p>I CAN play with materials and techniques to discover new ways of working.</p> <p>I CAN explore concepts to find new ways to express my ideas.</p> |
| <p>DEVELOP CRAFT: Studio Practice</p> <p>Organize and care for tools, materials, and the studio environment.</p> <p>I CAN take good care of art tools and materials.</p> <p>I CAN organize my workspace.</p> <p>I CAN put everything away in the right places.</p> | <p>DEVELOP CRAFT: Technique</p> <p>Manipulate tools, materials and techniques.</p> <p>I CAN use art tools and materials to practice techniques.</p> <p>I CAN use my art-making skills to improve my artwork.</p> <p>I CAN choose specific techniques to express my ideas.</p> |
| <p>REFLECT: Question & Explain</p> <p>Describe and explore choices for in-progress and finished artwork.</p> <p>I CAN ask questions about my artwork in-progress.</p> <p>I CAN envision next steps for my artwork.</p> <p>I CAN explain my decisions to others.</p> | <p>REFLECT: Evaluate</p> <p>Assessment of quality in one's artwork and thinking skills.</p> <p>I CAN point out specific elements in my artwork that are working well and areas for improvement.</p> <p>I CAN identify specific aspects of my artistic thinking that are working well and areas for improvement.</p> <p>I CAN improve my artwork and artistic thinking skills.</p> |
| <p>UNDERSTAND ART WORLDS: Community</p> <p>Belonging to a group or group of artists through shared goals and interests.</p> <p>I CAN collaborate with my classmates to share skills and ideas for art-making.</p> <p>I CAN talk with others about my (and their) artwork.</p> <p>I AM a member of my classroom artistic community.</p> | <p>UNDERSTAND ART WORLDS: Domain</p> <p>Connecting with the world to find personal meaning.</p> <p>I CAN connect with other artists through their processes, techniques and ideas.</p> <p>I CAN use others' art as a resource for my own work.</p> <p>I CAN discover artists' work in my classroom, studios, art galleries, museums, and online.</p> |
| <p>ENGAGE & PERSIST: Making a Connection</p> <p>Pursue meaningful work. Stick with it by resolving problems as they arise.</p> <p>I CAN connect with and commit to my work.</p> <p>I CAN use my skills to go deeper with my art.</p> <p>I CAN stick with my art and problem-solve when challenges come up.</p> | <p>OBSERVE: Looking Closely</p> <p>Mindful observation adds nuance to students' work and understandings.</p> <p>I CAN notice details in the world around me.</p> <p>I CAN closely view my own work to find areas to improve.</p> <p>I CAN examine other artists' artworks to get ideas.</p> |