TATIANA FLIS | **ARTIST CV** | TATIANAFLIS.COM | TATIANA@TATIANAFLIS.COM

EDUCATION

M.S. | 2015 | Leadership + Marketing | Boston College
M.F.A. | 2008 | Sculpture | Cranbrook Academy of Art
B.F.A. | 2006 | Studio Art | Ringling College of Art & Design

SELECTED EXHIBITIONS

(*one or two-person exhibition)

2026
Focus on the Past, Attleboro Arts Museum, Attleboro, MA

2024
Plus One, Bromfield Gallery, Boston, MA

2023
Members Exhibition, Hopkinton Center for the Arts, Hopkinton, MA
The Twentieth ArtsWorcester Biennial, ArtsWorcester Main Galleries, Worcester, MA
Bridges, Narrows Center for the Arts, Fall River, MA
Everywhen*, Fountain Street Gallery, Boston, MA
Showing Up, Belmont Art Gallery, Belmont, MA

2022
Form & Emptiness, Fountain Street Gallery, Boston, MA
Members Exhibition, Attleboro Museum of Art, Attleboro, MA, Jurors Choice Award
86th Regional Exhibition of Art & Craft, Fitchburg Art Museum, Fitchburg, MA
Into the Ether, Nearby Gallery, Newton, MA
Origin, JMAC Worcester PopUp, Worcester, MA, Juniper Rag Magazine Invitational
The Space for Maybe, Fountain Street Gallery, Boston, MA

2021
Upended, Piano Craft Gallery, Boston, MA
A House for the Moon*, Fountain Street Gallery, Boston, MA

2020
2020: Sharp Focus, Fountain Street Gallery, Boston, MA
Emmerson, Flis & Skinner, Hopkinton Center for the Arts, Hopkinton, MA

2019
Read Between the Lines, Fountain Street Gallery, Boston, MA
Remainder Remains*, Fountain Street Gallery, Boston, MA
Fine Points, Bristol Art Museum, Bristol, RI
Perspectives, Morini Gallery, Mansfield, MA
Eviction | Destruction | Renewal, Cultural Center at Rocky Neck, Gloucester, MA

2018

Breaking the Rules, Fountain Street Gallery, Boston, MA
8 Visions, Attleboro Arts Museum, Attleboro, MA
Entangle, Kingston Gallery, Boston, MA
Three Draw, Gallery 175, Pawtucket, RI
Thrive, Fountain Street Gallery, Boston, MA

2017

The Calm Before the Storm, Attleboro Arts Museum, Attleboro, MA
Ten Associates: Heated, Kingston Gallery, Boston, MA
Yellow Too!, Fountain Street Gallery, Boston MA
Scarcely Awake*, Fountain Street Gallery, Boston, MA
Yellow, Fountain Street Fine Art, Framingham, MA
Divergent Thinking, Fountain Street Fine Art, Framingham, MA

2016

Small Obsessions, Boston Realty Online, Brookline, MA
Small Works Showcase, Fountain Street Fine Art, Framingham, MA
Art Unites Communities (AUC), Pawtucket Arts Collaborative, Pawtucket, RI

2015

Twice as Good, Boston Sculptors Gallery, Boston, MA
"Winter Works" Annual Juried Holiday Show, Bromfield Gallery, Boston, MA
Visual Expression Side-by-side (AUC), Attleboro Arts Museum, Attleboro, MA

2014

Folk, Gallery 263, Cambridge, MA
30 Under 30, Arsenal Center for the Arts, Watertown, MA
Massachusetts, Gallery 263, Cambridge, MA

2013

Tatiana Flis: Tethered*, Brookline Arts Center, Brookline, MA
The 10th Annual Boston College Faculty and Staff Art Show, Chestnut Hill, MA

2010

Tatiana Flis and Andrew Maydoney: Landscapes*, Surreal Image, Chestnut Hill, MA

2009

Litmus, Adaptation, Philadelphia, PA

2008

Stateless*, Morpho Gallery, Chicago, IL
Joseph Frasca Works on Paper, Around the Coyote, Chicago, IL
Here and Now, Cranbrook Art Museum, Bloomfield Hills, MI
Under New Management, Bolton Gallery, Bloomfield Hills, MI

2007

Multiples and Miniatures 2007: Mapping, Around the Coyote, Chicago, IL

The Greatest Damn Sculpture Show on Earth, Forum Gallery, Bloomfield Hills, MI
Environ-Meant, Forum Gallery, Bloomfield Hills, MI

2006

X-Change, Wayne State University, Detroit, MI
2006 Fine Art Thesis Exhibition, Ringling College of Art and Design, Sarasota, FL
Best of Ringling, Selby Gallery, Sarasota, FL

RESIDENCIES/AWARDS/GRANTS

2019 | **Vermont Studio Center**, Artist Residency, Johnson, VT
2017 | **Drop Forge & Tool**, Artist Residency, Hudson, NY
2012 | **Honorable Mention**, www.artistportfoliomagazine.com
2008 | **Emerging Artist Finalist**, Daimler Financial Services, Rochester Hills, MI / Berlin, Germany
2007 | **Teaching Assistantship**, Cranbrook Academy of Art, Bloomfield Hills, MI
2005 | **Trustee Scholar Nominee**, Ringling College of Art and Design, Sarasota, FL

BIBLIOGRAPHY

Nearby Gallery Exhibits Strong Trio with Into the Ether | Michael Rose Fine Art, Michael Rose, July 4, 2022
Tatiana Flis: Monoprints That Defy The Eye | Juniper Rag, v2, Oct 2021, pg. 92–93, ISSN # 2767-4819
http://juniperrag.com
Remainder Remains: Elizabeth Alexander and Tatiana Flis | Art New England, Cerys Wilson, Sept/Oct 2019
Eight Visions: Visceral Views At Attleboro Arts | Artscope Magazine, Brian Goslow, July/Aug 2018
https://artscopemagazine.com/2018/07/eight-visions-visceral-views-at-attleboro-arts/
Ten Kingston Associates: Entangled | Artscope Magazine, Jacob Cutler, July 2018,
https://artscopemagazine.com/2018/07/ten-kingston-associates-entangled-at-kingston-gallery/
Snowed In: Artists Reflect On Imminent Change | ArtScope Magazine, Sept/Oct 2017
https://artscopemagazine.com/2017/08/snowed-in-artists-reflect-on-imminent-change
Studio Visit Magazine | Open Studio Press, Volume Thirty-nine, 2017
Juror: George Kinghorn, Executive Director and Curator, University of Maine Museum of Art, Bangor, ME
SoWa gets a Fountain (gallery, that is) | The Boston Globe, Print, Cate McQuaid, May 31, 2017
Artist Portfolio Magazine Issue 9 | www.myartcontest.com, 2012, pg. 22
http://issuu.com/artistportfoliomagazine/docs/issue9
Creative Investment | Florida Travel and Life, Oct/Nov 2005, pg. 76

REPRESENTATION

Fountain Street Gallery, Boston, MA
ArtClvb, Detroit, MI

AFFILIATIONS

Gallery Committee, Brookline Art Center, Brookline, MA
2017–2022
Board Member, Brookline Art Center, Brookline, MA
2017–2021

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COLLECTIONS

Ringling College of Art and Design Printmaking Archives, Sarasota, Florida
Ronald Bladen Estate, Consuelo Reyes, New York, New York

Anonymous | Brussels, Belgium; Dundas, Ontario Canada; Ann Arbor, Michigan; Detroit, Michigan; Bloomfield Hills, Michigan; Boston, Massachusetts; Brookline, Massachusetts; Brighton, Massachusetts; New York City, New York; Chicago, Illinois; Watertown, Massachusetts; Raleigh, North Carolina; Durham, North Carolina; Philadelphia, Pennsylvania

ART FAIRS/MARKETS/FESTIVALS

2017 | **Halloween pARTy!**, Brookline Arts Center, Brookline, MA
2017 | **The Boston International Fine Art Show**, The Cyclorama, Boston, MA
2016 | **The Boston Home Decor Show**, The Cyclorama, Boston, MA
2016 | **The Boston International Fine Art Show**, The Cyclorama, Boston, MA
2013 | **Western Avenue Open Studios**, Lowell, MA
2013 | **Color Fall Arts Festival**, Brookline Arts Center, Brookline, MA
2012 | **Ukrainian Heritage Festival**, Soyuzivka, Kerhonkson, NY
2010 | **Hyde Park Open Studios**, Hyde Park Artist Lofts, Hyde Park, MA
2009 | **Hyde Park Open Studios**, Hyde Park Artist Lofts, Hyde Park, MA
2008 | **Chicago Art Open**, Merchandise Mart, Chicago, IL

COMMISSIONS/ART CONSULTATION

A Modern Armada, Branding, Boston, MA, 2011–Present
Graphic design work and art consultant for Indie Rock Band.

Oxford & Silk, Branding, Boston, MA, 2012
Graphic design work for a local fashion designer. Main objective: logo and website development

Art House, Prop Production, Ann Arbor, MI, 2008
Created four original pieces of artwork to be used as the artwork for the character Becky in the production of the film Art House.