

Iconography Apprenticeship Year 2
Course Materials
2025-6

Pigments

- I had hoped that the Natural Pigments / Rublev set would have you covered, but the flesh colors are just not working out from them. Please purchase the following:

[Raw Sienna](#), [Burnt Sienna](#), and [Yellow Ochre](#) from [Sinopia Pigments](#)

- also get their [Chinese Red Vermilion](#) if you opted not to get a bright red last year)
- If you prefer, you can get the entire [Pigment Set](#), which includes the first 3 colors listed above. You will still need to get the Chinese Red Vermilion separately.

OR

(only if you are placing an order from Kremer anyway) Ochre Havanne (similar to Raw Siena), Yellow French Ochre and Burnt Sienna from Kremer. (Also get Scarlett Red if you opted not to get a bright red last year.)

Gold Leaf (1 book of 25 patent or transfer, not loose leaf sheets). Due to expense, I will make gold leaf optional for one more year, in which case your student will watch and take notes during my demo's. As of 8/6/2025, it was \$80 from Natural Pigments. Please follow the links so you are sure to get Patented/Transfer (not Loose).

- [Gold leaf from Natural Pigments](#)
- [Gold leaf from Kremer](#)

If you get gold leaf, also get size

- [Dux oil-based size](#):

From Blick

- Your brushes from last year should be fine, if you have taken care of them. Here are the links if you need to confirm:
 - [1/2-inch flat](#)
 - [#4 Princeton round](#)
 - [#6 Princeton round](#)
 - [2/0 Liner Brush \(Golden Taklon\)](#)
- You should also have the following from last year:
 - [4B pencil](#)
 - [Painter's tape](#)
 - [Large, locking compass](#)

Purchase the following:

- [Bow divider \(spacer\)](#)
- [18" ruler](#)
- [12" triangle](#)
- [17"X14" Sketchbook](#)
- [3-pack of 5X7 flat claybord](#)
- Upgrade to: [porcelain palette](#)
- Optional: [Circle template](#) Handy for details, quick haloes, but not absolutely essential.

Also purchase or make:

- **12X16" Hand-gessoed board** for traditional iconography, not for acrylic.

If the student has already taken the Board-building workshop, they need not re-take it, simply make the board. If the student is not able to take the Board Building Workshop in the summer, they can purchase a hand-gessoed board from a

monastery or Etsy. (I cannot personally vouch for any particular source as I make my own boards.) Alternatively, to save money, the student can purchase a [12X16 claybord](#) (which is not traditionally gessoed, but works reasonably well for egg tempera). Taking the Board Building Workshop is required before Year 3.

From a hardware store, if you are using real gold:

- [Shellac](#) Omit this purchase if you are using “claybord.” Shellac is required to prepare a traditionally hand-gessoed board for gilding. (So also omit if you are choosing not to get gold this year.)
- Rubbing alcohol or (better:) mineral spirits for cleaning the brush after shellac
- Dawn dish soap for cleaning the brush after size

Optional-to-buy (required to read):

[Encounters with God](#) and [Real Presence](#) by Sister Wendy Beckett.

I will also scan these in if you prefer not to purchase. Please do not read in advance- I want you to see the images and have your own impression before reading Sr. Wendy's impressions.