Bachelor of English Literature

Faculty of Adab and Humanities

Islamic State University Syarif Hidayatullah Jakarta

MODULE HANDBOOK

Module Name	Creative Writing
Module Level	Undergraduate
Abbreviation, if applicable	-
Sub-heading, if applicable	-
Code	FAH 6024108
Subtitle, if applicable	-
Courses, if applicable	-
Semester/term	5th/third Year
Module Coordinator(s)	Hilmi Akmal, M.Hum.
Lecturer(s)	Sari Fitria, M.Hum. Hilmi Akmal, M.Hum.
Language	English, Indonesian
Relation to Curriculum	Compulsory Course
Teaching Methods	Lecture, class discussion, presentation
Workloads	1 SKS equivalent to: In Class Lectures: 50 minutes per week Independent Assignment: 60 minutes per week Structured Assignment: 60 minutes per week
Credit Point	3 SKS or 4,5 ECTS
Required and recommended prerequisites for joining the module	-
Module objectives/intended learning outcomes	1. Respect the diversity of cultures, views, religions and beliefs, as well as the original opinions or findings of others. 2. Able to demonstrate independent, quality, and measurable performance; 3. Understand the development of works and genres of English literature from one period to another; 4. Produce written and oral discourse on works of English literature.
Content	1. Introduction to creative writing 2. Basic concepts of creative writing 3. Poem writing workshop 4. Fiction writing workshop 5. Non-fiction writing workshop
Examination forms	Writing Popular text
Study and examination requirements	The final mark will be weighed as follows: 1. Final examination: 40%

	2. Mid-Term Examination: 30% 3. Class Activities (homework, discussion, etc.): 30%
Media employed	Board, LCD Projector, Laptop/Computer
Reading list	1. Dai, F. A. N. (2015). Teaching creative writing in English in the Chinese context. World Englishes, 34(2), 247-259. 2. Disney, D. (Ed.). (2014). Exploring second language creative writing: Beyond Babel (Vol. 19). John Benjamins Publishing Company. 3. McLoughlin, N. (Ed.). (2016). The Portable Poetry Workshop. Macmillan International Higher Education. 4. Liberman, Lisa. (2015). Accidental poetry :Improve your English through creative writing,Harborhard Pusblishing, UK. 5. Ingermanson, Randy and Peter Economy, Writing Fiction for Dummies , Wiley Publishing Inc, New York, 2010 6. Ramet, Adele, Creative Writing: How to Develop Successful Writing Skills for Fiction and Non-Fiction Publication (Successful Writing) 2nd Edition, How to Books Ltd, Oxford, 1999 7. Ramet, Adele, Creative Writing: How to unlock your imagination, develop your writing skills - and get published 7nd Edition, How to Books Ltd, Oxford, 2007 8. Barnard, J. (2016). Tweets as microfiction: on Twitter's live nature and 140-character limit as tools for developing storytelling skills. New writing, 13(1), 3-16. 9. Smith, G. (2010). Blogging and the creative process. Journal of media Practice, 11(3), 281-287. 10.Timpane, J. (2001). Poetry for dummies. John Wiley & Sons.

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