



**Bachelor of English Literature**  
**Faculty of Adab and Humanities**  
**Islamic State University Syarif Hidayatullah Jakarta**

**MODULE HANDBOOK**

Module Name	Creative Writing
Module Level	Undergraduate
Abbreviation, if applicable	-
Sub-heading, if applicable	-
Code	FAH 6024108
Subtitle, if applicable	-
Courses, if applicable	-
Semester/term	5 <sup>th</sup> /third Year
Module Coordinator(s)	Hilmi Akmal, M.Hum.
Lecturer(s)	Sari Fitria, M.Hum. Hilmi Akmal, M.Hum.
Language	English, Indonesian
Relation to Curriculum	Compulsory Course
Teaching Methods	Lecture, class discussion, presentation
Workloads	1 SKS equivalent to: In Class Lectures: 50 minutes per week Independent Assignment: 60 minutes per week Structured Assignment: 60 minutes per week
Credit Point	3 SKS or 4,5 ECTS
Required and recommended prerequisites for joining the module	-
Module objectives/intended learning outcomes	<ol style="list-style-type: none"> <li>1. Respect the diversity of cultures, views, religions and beliefs, as well as the original opinions or findings of others.</li> <li>2. Able to demonstrate independent, quality, and measurable performance;</li> <li>3. Understand the development of works and genres of English literature from one period to another;</li> <li>4. Produce written and oral discourse on works of English literature.</li> </ol>
Content	<ol style="list-style-type: none"> <li>1. Introduction to creative writing</li> <li>2. Basic concepts of creative writing</li> <li>3. Poem writing workshop</li> <li>4. Fiction writing workshop</li> <li>5. Non-fiction writing workshop</li> </ol>
Examination forms	Writing Popular text
Study and examination requirements	<p>The final mark will be weighed as follows:</p> <ol style="list-style-type: none"> <li>1. Final examination: 40%</li> </ol>

	<ol style="list-style-type: none"> <li>2. Mid-Term Examination: 30%</li> <li>3. Class Activities (homework, discussion, etc.): 30%</li> </ol>
Media employed	Board, LCD Projector, Laptop/Computer
Reading list	<ol style="list-style-type: none"> <li>1. Dai, F. A. N. (2015). Teaching creative writing in English in the Chinese context. <i>World Englishes</i>, 34(2), 247-259.</li> <li>2. Disney, D. (Ed.). (2014). Exploring second language creative writing: Beyond Babel (Vol. 19). John Benjamins Publishing Company.</li> <li>3. McLoughlin, N. (Ed.). (2016). <i>The Portable Poetry Workshop</i>. Macmillan International Higher Education.</li> <li>4. Liberman, Lisa. (2015). <i>Accidental poetry :Improve your English through creative writing</i>, Harborhard Pubblishing, UK.</li> <li>5. Ingermanson, Randy and Peter Economy, <i>Writing Fiction for Dummies</i> , Wiley Publishing Inc, New York, 2010</li> <li>6. Ramet, Adele, <i>Creative Writing: How to Develop Successful Writing Skills for Fiction and Non-Fiction Publication (Successful Writing) 2nd Edition</i>, How to Books Ltd, Oxford, 1999</li> <li>7. Ramet, Adele, <i>Creative Writing: How to unlock your imagination, develop your writing skills - and get published 7nd Edition</i>, How to Books Ltd, Oxford, 2007</li> <li>8. Barnard, J. (2016). Tweets as microfiction: on Twitter's live nature and 140-character limit as tools for developing storytelling skills. <i>New writing</i>, 13(1), 3-16.</li> <li>9. Smith, G. (2010). Blogging and the creative process. <i>Journal of media Practice</i>, 11(3), 281-287.</li> <li>10. Timpane, J. (2001). <i>Poetry for dummies</i>. John Wiley &amp; Sons.</li> </ol>

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