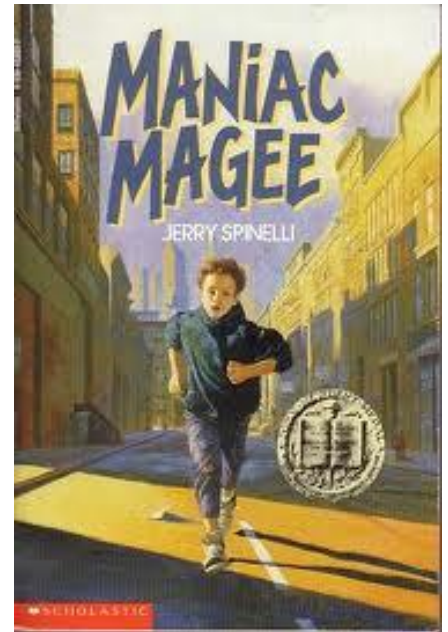


# EXAMPLES OF LEVEL TITLES

- Refugee (Alan Gratz)
- Eragon (Christopher Paolini)
- Ghost (Jason Reynold)
- One for the Murphys (Lynda Hunt)
- Echo (Pam Munoz Ryan)
- The Thing About Jellyfish (Ali Benjamin)
- Ender's Game (Orson Scott)
- Doll Bones (Holly Black)
- Maniac Magee (Jerry Spinelli)
- The Loud Silence of Francine Green (Karen Cushman)
- Numbering all the Bones (Ann Rinaldi)
- Kick (Walter Dean Myers)
- Assassin (Anna Meyers)
- Lock and Key (Sarah Dessen)
- The Seeing Stone: Arthur Trilogy (Kevin Crossley-Holland)
- Pop (Gordan Korman)
- Touching Spirit Bear (Ben Mikaelen)
- Milkweed (Jerry Spinelli)
- Jacob's Rescue: A Holocaust Story (Malka Drucker)
- When Zachary Beaver Came to Town (Kimberly Willis Holt)
- Lizzie Bright and the Buckminster Boy (Gary Schmidt)
- Artemis Fowl Books (Eoin Colfer)
- True Talents (David Lubar)
- Cryptid Hunters (Roland Smith)
- Elephant Run (Roland Smith)
- Just Listen (Sarah Dessen)
- The Pretty Committee Strikes Back #5 (Lisa Harrison)
- Tentacles (Roland Smith)
- After Ever After (Jordan Sonnenblick)
- Define "Normal" (Julie Ann Peters)
- Once (Morriz Gleitzman)
- The Dangerous Days of Daniel X (James Patterson)
- Beware, Princess Elizabeth (Carolyn Meyer)
- The Devil's Arithmetic (Jane Yolen)
- A Corner of the Universe (Ann Martin)
- Over the Wall (John Ritter)
- The Face on the Milk Carton Series (Caroline Cooney)



- The Boy Who Dared (Susan Campbell Bartoletti)
- The Evolution of Calpurnia Tate (Jacqueline Kelly)
- A Monster Calls (Patrick Ness)
- Just Ella (Margaret Peterson Haddix)
- Dunk (David Lubar)
- The Schwa was Here (Neal Schusterman)
- Spy (Anna Myers)
- Eragon: Inheritance #1 (Christopher Paolini)
- Payback Time (Carl Deuker)
- Starclimber: Airborn Adventures #3 (Kenneth Oppel)
- California Blue (David Klass)
- Following Fake Man (Barbara Ware Holmes)
- Kit's Wilderness (David Almond)
- Dead End in Norvelt (Jack Gantos)
- The Giver (Lois Lowery)
- Elsewhere (Gabrielle Zevin)

### **Text Characteristics at this Level**

- Character interpretation essential to understand theme
- Wide range of declarative, imperative, and interrogative sentences
- Many texts with very small font
- Many texts requiring knowledge of history or current events
- Character interpretation necessary for comprehending themes
- Multiple characters revealed by what they think, say and do and what others think about them

### **Characteristics of the Reader**

- Support predictions with evidence from the text or from knowledge of genre
- Infer the big ideas or themes of a text and discuss how they are applicable to people's lives today
- Examine character traits in a complex way, recognizing that they are multidimensional and change over time
- Gain information from texts with complex plots, multiple characters and episodes, and long stretches of descriptive language and dialogue
- Infer cause of problems or outcomes in texts
- Engage in critical thinking across a writer's body of work on the same content and discuss findings or produce a literary essay

