# 3.09 Advanced Chivalry Isn't Dead

#### I Need a Hero

Hero Archetype:

### Helpful Hints—The Hero Archetype

Archetype:

#### The Hero

- Motivation:
- Job Requirements:
- Examples:

# Paraphrasing to the Rescue

Epic Poem:

#### Paraphrasing Power

- Step 1:
- Step 2:
- Step 3:
- Step 4:

Step 4

# A Knight in Shining Armor

Paraphrasing will provide you an \_\_\_\_ understanding of what you're reading and give you the \_\_\_ to continue on to the end! Remember—reword, rearrange, realize, and restate after each sentence, pairs of sentences, or paragraph.

How are characters represented according to historical context?

How does figurative language affect the tone of a literary text?

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#### We Can Be Heroes

Consider how the	affected t	the excerpt from Sir Gawain and the Green I	Knight. It ind	cluded
the, the	, and the	of the Medieval Age. As a result, the	and	are
also affected. They	y abide by the _	of society at that time. What do today's	heroes act	: like?
Instead of knights,	kings, and cast	les, what does today's society rely on to defi	ne the hero	)
archetype?				

#### Building Background—The Code of Chivalry

Take a look at the code of honor that defined a hero in the Middle Ages (according to the Song of Roland). How many of these characteristics are still considered valuable today? Which traits were possessed by Sir Gawain and King Arthur in the excerpt of Sir Gawain and the Green Knight?

as centuries (or even just decades) pass, our definition of the hero archetype changes and evolves. Do all heroes wear capes (or armor)? What is a hero to you? What is the code we apply to heroes today? It's your turn to create a definition of your own.

### **Assessment**

Review the rubric for this assignment and complete the <u>03.09 Advanced Chivalry Isn't Dead</u> worksheet.

Submit your completed worksheet to 03.09 Advanced Chivalry Isn't Dead.