

When thinking about disability justice and HCI research together, I am drawn to questions of time and pace. Critical disability studies (CDS) scholarship is increasingly preoccupied with “crip time” [1,6]. Disability justice (DJ) writing and activism grapples with questions of how to move together at the non-normative paces disability often dictates [2,4,5]. While pockets of HCI have experimented with alternative pacing in research and design [3], DJ and CDS thinking on time and pace could help generate crucial interventions in making HCI research more accessible and centering care and access as values in our research communities. These questions are particularly interesting to me as my experience of grad school has been deeply shaped by a time and energy-limiting chronic illness.

Questions I propose to discuss in this workshop include:

- What conditions need to change in order to do research while supporting each individual team member’s sustainable pace?
 - How many of those conditions can we control and change in our daily practices?
 - What would working from a place of extending grace and flexibility to each other mean for research practices?
 - What systemic issues prevent research from moving at an alternative pace, and how can we begin organizing against them?
- How would working on crip time change how we interact with research participants?
 - Can methods shift to be more aware of the fact that, for instance, a 60 minute interview is not equally possible for all, and explore ways to still include participants who need to work on an alternate timeline?
 - How does this work when it’s the researcher for whom crip time is non-negotiable? How do we maintain ‘professionalism’ with participants while not being able to do things at the pace that may be expected?
- How might we reimagine publishing and presenting on research when conceptualizing strict timelines as inaccessible to many?
 - How might we reimagine submission deadlines and timeframes?
 - Could we reimagine conference schedules to incorporate more asynchronous elements or alternative times to participate?
 - What would it look like to balance a better understanding of the fact that people’s available, usable hours vary with the expectations that research publishing happens within a “reasonable” timeframe?
- How can starting with DJ and CDS thinking around time and pace, and staying with DJ’s commitment to intersectionality and leadership of the most impacted, illuminate the ways that different temporalities are relevant to people who don’t necessarily identify with disability? For example:
 - How might this analysis lay bare the different time demands that BIPOC scholars work within?
 - How could working without an assumption of normative timelines shift how we make space for peoples’ caregiving responsibilities?

- How could it shift how we think about the time economically precarious researchers must spend working other jobs?
- How would it change the way we respond to students amidst a personal crisis?

[1] Alison Kafer. 2013. *Feminist, Queer, Crip*. Indiana University Press.

[2] Mia Mingus. 2011. Access Intimacy: The Missing Link. *Leaving Evidence*. Retrieved February 4, 2020 from

<https://leavingevidence.wordpress.com/2011/05/05/access-intimacy-the-missing-link/>

[3] William T. Odom, Abigail J. Sellen, Richard Banks, David S. Kirk, Tim Regan, Mark Selby, Jodi L. Forlizzi, and John Zimmerman. 2014. Designing for slowness, anticipation and re-visitation: a long term field study of the photobox. In *Proceedings of the SIGCHI Conference on Human Factors in Computing Systems* (CHI '14), Association for Computing Machinery, New York, NY, USA, 1961–1970. DOI:<https://doi.org/10.1145/2556288.2557178>

[4] Leah Lakshmi Piepzna-Samarasinha. 2018. *Care work: dreaming disability justice*. Retrieved February 4, 2020 from

<https://public.ebookcentral.proquest.com/choice/publicfullrecord.aspx?p=5396334>

[5] Sins Invalid. 2019. *Skin Tooth and Bone: The Basis of Movement is Our People, a Disability Justice Primer* (2nd ed.). Sins Invalid.

[6] Duke University Press - Crip Temporalities. Retrieved February 24, 2022 from <https://www.dukeupress.edu/crip-temporalities>