

Sam Stewart

Artist CV | sam953stewart@gmail.com

b.2003

Education:

Barbican Young Visual Arts Group

Barbican Centre, London, 2021-2023

Foundation Diploma in Art, Design & Media Practice (Distinction)

Kingston University London, 2022-2023

BA Fine Art

Goldsmiths University London, 2024-2027

Selected group exhibitions:

2022

Do Not Research group show *Lower Cavity, Massachusetts*

Re: Repair, *Barbican Centre, London*

Random Forest: A reading room, *Istanbul, curated by Jonah Freeman & Justin Lowe, running parallel to the 17th Istanbul Biennial*

2023

Repair Redux, *Hypha Studios London, Supported by Hypha Studios and Foundation For Future London Creative Futures Fund, London*

The Idiot Film Exhibition, *Metrograph Theatre, New York and on Twitch.tv*

BYOusB, *Locker Room Gallery, New York, curated by Rhizome for Rockaway Art Week*

Peer to Peer, *organized by Eva and Franco Mattes, Frankfurter Kunstverein, as part of Do Not Research*

Flop Era, *curated by Kawaii Agency, Filet 103, London*

Monomyth, *performance, curated by K-Fabe and Marie Lueder, Old Church, London*

2024

Linked Out: Logged In, *curated by Nina Wong, Gossamer Fog, supported by Arts Council England and Enclave Projects, London*

[Game ≈ Role-playing ≈ Rule-setting], *curated by Bowen Zhang and Jack Kinsman, Small-Time Project, London*

Corporate Unwellness, *curated by Helena McFadzean, November 2024, Schwindel LLC, Vienna*

2025

I Would Rather Be Horizontal, *curated by Catherine Li, Siobhán Lynch, Alice Qianhui Sun and Ana Teles, The Bomb Factory Marylebone, London*

HYSTERIA, *performance, curated by gr1n, Institute of Contemporary Art, London*

Pre-Save, *Curated by Odie-Grace Urum-Kalu, Unit 8, London*

2026

Only A God Can Save Us, *New York, (upcoming)*

Selected press:

2023

From Chatrooms to Memes: The Idiot Dives into a Subculture of Internet Art - *Office Magazine*

BAND OF OUTSIDERS, Paige K. Bradley around New York - *Artforum*

Repair Redux x States of Exchange to open at Hypha Studios - *FAD Magazine*

The Metaverse in Janky Capitalism - *Daniel Felstead on Dis.art*

Kawaii Agency is the collective making 'cute, cringe' art for its flop era - *Dazed Magazine*

2024

Linked Out: Logged In, Review - *Art Monthly*

Linked Out: Logged In - *O FLUXO*

2025

A Cubicle, Terminal, Review - *fakewhale.xyz*

Towards a user Oriented Ontology - *Elliot Higgs, Xenofuturism magazine, issue 2*

A Cubicle, Terminal - *Rundgang.io*

Research/writing:

The rise and fall of the American Valkist Party, 2022, *Published in the Do Not Research: 2021-2022 book*

I Love It When The Images, When The Images Wash Over Me, 2022, *Published in the Do Not Research: 2022-2023 book*

There Are Cathedrals Everywhere, For Those With The Eyes To See, 2024, *Published to donotresearch.substack.com and the Do Not Research: 2024 book*