

# Sam Stewart

Artist CV | [sam953stewart@gmail.com](mailto:sam953stewart@gmail.com)

b.2003

## Education:

### **Barbican Young Visual Arts Group**

Barbican Centre, London, 2021-2023

### **Foundation Diploma in Art, Design & Media Practice (Distinction)**

Kingston University London, 2022-2023

### **BA Fine Art**

Goldsmiths University London, 2024-2027

## Selected group exhibitions:

### **2022**

**Do Not Research group show** *Lower Cavity, Massachusetts*

**Re: Repair, Barbican Centre, London**

**Random Forest: A reading room, Istanbul**, curated by *Jonah Freeman & Justin Lowe*, running parallel to the 17th Istanbul Biennial

### **2023**

**Repair Redux, Hypha Studios London**, Supported by *Hypha Studios and Foundation For Future London Creative Futures Fund, London*

**The Idiot Film Exhibition**, *Metrograph Theatre, New York and on Twitch.tv*

**BYOusB, Locker Room Gallery, New York**, curated by *Rhizome for Rockaway Art Week*

**Peer to Peer**, organized by *Eva and Franco Mattes, Frankfurter Kunstverein*, as part of *Do Not Research*

**Flop Era**, curated by *Kawaii Agency, Filet 103, London*

**Monomyth**, performance, curated by *K-Fabe and Marie Lueder, Old Church, London*

### **2024**

**Linked Out: Logged In**, curated by *Nina Wong, Gossamer Fog, supported by Arts Council England and Enclave Projects, London*

**[Game ≈ Role-playing ≈ Rule-setting]**, curated by *Bowen Zhang and Jack Kinsman, Small-Time Project, London*

**Corporate Unwellness**, curated by *Helena McFadzean, November 2024, Schwindel LLC, Vienna*

### **2025**

**I Would Rather Be Horizontal**, curated by *Catherine Li, Siobhán Lynch, Alice Qianhui Sun and Ana Teles, The Bomb Factory Marylebone, London*

**HYSTERIA**, performance, curated by *gr1n, Institute of Contemporary Art, London*

**Pre-Save**, Curated by *Odie-Grace Urum-Kalu, Unit 8, London*

### **2026**

**Only A God Can Save Us**, New York, (upcoming)

Selected press:

**2023**

**From Chatrooms to Memes: The Idiot Dives into a Subculture of Internet Art** - *Office Magazine*

**BAND OF OUTSIDERS, Paige K. Bradley around New York** - *Artforum*

**Repair Redux x States of Exchange to open at Hypha Studios** - *FAD Magazine*

**The Metaverse in Janky Capitalism** - *Daniel Felsstead on Dis.art*

**Kawaii Agency is the collective making ‘cute, cringe’ art for its flop era** - *Dazed Magazine*

**2024**

**Linked Out: Logged In, Review** - *Art Monthly*

**Linked Out: Logged In** - *O FLUXO*

**2025**

**A Cubicle, Terminal, Review** - *fakewhale.xyz*

**Towards a user Oriented Ontology** - *Elliot Higgs, Xenofuturism magazine, issue 2*

**A Cubicle, Terminal** - *Rundgang.io*

Research/writing:

**The rise and fall of the American Valkist Party**, 2022, *Published in the Do Not Research: 2021-2022 book*

**I Love It When The Images, When The Images Wash Over Me**, 2022, *Published in the Do Not Research: 2022-2023 book*

**There Are Cathedrals Everywhere, For Those With The Eyes To See**, 2024, *Published to [donotresearch.substack.com](https://donotresearch.substack.com) and the Do Not Research: 2024 book*