

## English/Language Arts

Unit/Timeframe: 1920s Moral Corruption of America (6 weeks)		Grade Level: 11
Content Standards		2017 MA Literacy Framework
<p>RL.11-12.7 Analyze one or more critical responses to a work or body of literature, including how the critical lens influences interpretation.</p> <p><i>W.11-12.3d Use precise words and phrases, telling details, and figurative and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.</i></p> <p><i>W.11-12.5a Demonstrate command of standard English conventions (as described in Language Standards 1-3 up to and including grades 11-12).</i></p> <p><i>W.11-12.5b Demonstrate the ability to select accurate vocabulary appropriate for audience, purpose, and style (as described in Language Standards 4-6 up to and including grades 11-12).</i></p> <p><i>W.11-12.9 Draw evidence from literary or informational texts to support written analysis, interpretation, reflection, and research, and applying one or more grades 11-12 standards for Reading Literature or Reading Informational Text as needed.</i></p> <p><i>W.11-12.5a Demonstrate command of standard English conventions (as described in Language Standards 1-3 up to and including grades 11-12).</i></p> <p><i>W.11-12.5b Demonstrate the ability to select accurate vocabulary appropriate for audience, purpose, and style (as described in Language Standards 4-6 up to and including grades 11-12).</i></p> <p>L.11-12.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <p>L.11-12.5a Interpret figures of speech (e.g., hyperbole, paradox) in context and analyze their role in the text.</p> <p>L.11-12.5b Analyze nuances in the meaning of words with similar denotations.</p>		See Content Standards
Essential Questions	Skills/Knowledge	
<p>To what extent do culture and society shape an individual's moral center?</p> <p>What impact does the past have on the present?</p> <p>How is one's identity constructed and can</p>	<p>Students will be able to analyze word/image choice and usage as well as critical responses using artwork, Gatsby, music, and short written pieces from the Harlem Renaissance.</p>	

you reinvent yourself?		
<b>Common Resources</b>		<b>Common Assessments</b>
The Great Gatsby Harlem Renaissance materials The Great Gatsby (film; 2013 release date) Selected Artwork		Analysis paper or project
<b>Vocabulary</b>		
Tier II: hyperbole, eugenics, paradox, renaissance, connotation, denotation, nuance, prohibition, nativism, eugenics, flapper Tier III:		
<b>Additional Notes</b>		
Content Standards in italics are those that are recursive and will be addressed throughout the course.		