

THE WOBBLY POT

Call for Contributions by Friday 10th October

Spring-Summer 2025 Issue

Theme: *Who Are Your True Contemporaries?*

"Who are my contemporaries?" Juan Gelman asks himself. Juan says that sometimes he comes across men who smell of fear, in Buenos Aires, Paris, or anywhere in the world, and feels that these men are not his contemporaries. But there is a Chinese who, thousands of years ago, wrote a poem about a goatherd who is far from his beloved, and yet can hear in the middle of the night, in the middle of the snow, the sound of her comb running through her hair. And reading this distant poem, Juan finds that yes, these people—the poet, the goatherd and the woman—are truly his contemporaries.

From Eduardo Galeano's *The Book of Embraces* as cited in *The Crow Flies Backwards* by Ross Bolleter.

Whatever is presenting itself in your life, whether difficulties or joys, you can find your true contemporaries. As the poet Gelman found, time, distance and culture would not prevent you from identifying your true contemporaries. In fact your contemporary may be another species, a river or a mountain. Or as Ross Bolleter writes:

There is the sense that our true contemporaries—no matter how distant in time they may be—come to life as poetry or music in this moment arising from unknowable depths.

Who Are Your True Contemporaries?

Please send articles, recounts, essays, artwork, photographs or poems to k.shiels@bigpond.com and ingvaranda@hotmail.com by Friday 10th October; sooner much appreciated.

Style

Word documents (no PDFs) in Ariel font size 12 points which is the font and size of this text.

Only indent the first paragraph and leave a line space between the following paragraphs.

Use *italics* for long quotations leaving a line space before and after.

Include any references in a list at the end of a document rather than including endnotes or footnotes.

Many thanks

Kathy Shiels and Ingvar Anda

Editors

