

Creative Writing - Week 9 - “Final Choice Writing Project” Overview:

Monday - Regroup, Review [Choice Writing Project](#), Celebrate Fiction Narratives & Visual Writing Projects

Tuesday - [Choice Writing Project](#) WORKSHOP

Wednesday - [Choice Writing Project](#) WORKSHOP

Thursday - [Choice Writing Project](#) WORKSHOP

Friday - [Choice Writing Project](#) WORKSHOP

Scroll down to the appropriate day for today’s lesson.

MONDAY



DUE TODAY (5/13): 1) [Visual Storytelling FINAL](#)
2) [Choice Writing Project Planning Section](#)

DUE END OF CLASS THURSDAY: [Choice Writing Project](#) ROUGH DRAFT

DUE END OF CLASS NEXT MONDAY: [Choice Writing Project](#) PEER RESPONSES

DUE END OF CLASS NEXT TUESDAY: [Choice Writing](#) REVISION CHOICE REFLECTION

DUE NEXT WEDNESDAY: [Choice Writing Project](#) REVISED FINAL

DUE NEXT THURSDAY: [End-of-Course Reflection](#)

IN CLASS TODAY:

- 1) Regroup
- 2) Celebrate Visual Writing Projects
- 3) [Choice Writing Project](#) Workshop



UNIT = Children's Stories & Graphic Novels

CONCEPT = visual storytelling

ENDURING UNDERSTANDING = Although both oral and written storytelling are powerful ways to make meaning of our lives, adding visuals to that story is a way to add a creative depth and life that transcends the page.

HOT DISCUSSION = What are the gems in our visual stories?

ACTIVITY =

- 1) Regroup after absences & with the coming end of year.
- 2) Celebrate our visual storytelling

Let's CELEBRATE as a READER:

"Wow, what great things does our writer accomplish in this writing?"

"What specifically do you like about our writer's writing?"

"What should we celebrate first about what our writer does here?"

Let's CELEBRATE as a WRITER:

"What stands out about what the writer does here?"

"What does our writer do here that you will try in your own writing?"

"What is something our writer does here you wish you would have done in your writing?"



UNIT = [Choice Writing Project](#)

CONCEPT = creativity

ENDURING UNDERSTANDING = Being allowed choice when writing increases your personal engagement, but it's important to remember that, in your creativity, you aren't locked into your choices, but you must review and revise in order to get the most out of your creativity.

HOT DISCUSSION = Where is my creativity leading me?

ACTIVITY = [Choice Writing Project](#) Workshop - Work through your planning document, developing your project and asking for the nudges you need them.

DUE END OF CLASS THURSDAY: [Choice Writing Project](#) **ROUGH DRAFT**

DUE END OF CLASS NEXT MONDAY: [Choice Writing Project](#) **PEER RESPONSES**

DUE END OF CLASS NEXT TUESDAY: [Choice Writing](#) **REVISION CHOICE REFLECTION**

DUE NEXT WEDNESDAY: [Choice Writing Project](#) **REVISED FINAL**

DUE NEXT THURSDAY: [End-of-Course Reflection](#)



Scroll down for next day.

TUESDAY



DUE TODAY: progress on [Choice Writing Project](#) ROUGH DRAFT

DUE END OF CLASS THURSDAY: [Choice Writing Project](#) ROUGH DRAFT

DUE END OF CLASS NEXT MONDAY: [Choice Writing Project](#) PEER RESPONSES

DUE END OF CLASS NEXT TUESDAY: [Choice Writing](#) REVISION CHOICE REFLECTION

DUE NEXT WEDNESDAY: [Choice Writing Project](#) REVISED FINAL

DUE NEXT THURSDAY: [End-of-Course Reflection](#)

IN CLASS TODAY:

1) [Choice Writing Project](#) WORKSHOP



UNIT = [Choice Writing Project](#)

CONCEPT = creativity

ENDURING UNDERSTANDING = Being allowed choice when writing increases your personal engagement, but it's important to remember that, in your creativity, you aren't locked into your choices, but you must review and revise in order to get the most out of your creativity.

HOT DISCUSSION = **Where is my creativity leading me?**

ACTIVITY = [Choice Writing Project](#) Workshop

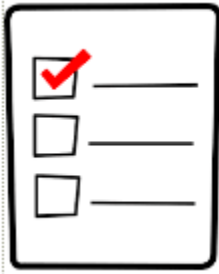
1) Review [Choice Writing Project](#) ideas and status of each student.

2) Complete any Brainstorming/Planning necessary to move forward in developing the rough draft of your [Choice Writing Project](#), asking Mrs. Hartwig for whatever nudges you might need.



Scroll down for next day.

WEDNESDAY



DUE TODAY: progress on [Choice Writing Project](#) ROUGH DRAFT

DUE END OF CLASS THURSDAY: [Choice Writing Project](#) ROUGH DRAFT

DUE END OF CLASS NEXT MONDAY: [Choice Writing Project](#) PEER RESPONSES

DUE END OF CLASS NEXT TUESDAY: [Choice Writing](#) REVISION CHOICE REFLECTION

DUE NEXT WEDNESDAY: [Choice Writing Project](#) REVISED FINAL

DUE NEXT THURSDAY: [End-of-Course Reflection](#)

IN CLASS TODAY:

1) [Choice Writing Project](#) WORKSHOP



UNIT = [Choice Writing Project](#)

CONCEPT = creativity

ENDURING UNDERSTANDING = Being allowed choice when writing increases your personal engagement, but it's important to remember that, in your creativity, you aren't locked into your choices, but you must review and revise in order to get the most out of your creativity.

HOT DISCUSSION = **Where is my creativity leading me?**

ACTIVITY = [Choice Writing Project](#) Workshop

1) Review [Choice Writing Project](#) ideas and status of each student.

2) Continue developing the rough draft of your [Choice Writing Project](#), asking Mrs. Hartwig for whatever nudges you might need.



Scroll down for next day.

THURSDAY



DUE END OF CLASS TODAY: [Choice Writing Project](#) ROUGH DRAFT

DUE END OF CLASS NEXT MONDAY: [Choice Writing Project](#) PEER RESPONSES

DUE END OF CLASS NEXT TUESDAY: [Choice Writing](#) REVISION CHOICE REFLECTION

DUE NEXT WEDNESDAY: [Choice Writing Project](#) REVISED FINAL

DUE NEXT THURSDAY: [End-of-Course Reflection](#)

IN CLASS TODAY:

1) [Choice Writing Project](#) WORKSHOP



UNIT = [Choice Writing Project](#)

CONCEPT = creativity

ENDURING UNDERSTANDING = Being allowed choice when writing increases your personal engagement, but it's important to remember that, in your creativity, you aren't locked into your choices, but you must review and revise in order to get the most out of your creativity.

HOT DISCUSSION = **Where is my creativity leading me?**

ACTIVITY = [Choice Writing Project](#) ROUGH DRAFTING WORKSHOP

1) Review [Choice Writing Project](#) status of each student and schedule.



Scroll down for next day.

FRIDAY



DUE END OF CLASS TODAY: progress on [Choice Writing Project](#) PEER RESPONSES

DUE END OF CLASS NEXT MONDAY: [Choice Writing Project](#) PEER RESPONSES

DUE END OF CLASS NEXT TUESDAY: [Choice Writing](#) REVISION CHOICE REFLECTION

DUE NEXT WEDNESDAY: [Choice Writing Project](#) REVISED FINAL

DUE NEXT THURSDAY: [End-of-Course Reflection](#)

IN CLASS TODAY:

1) [Choice Writing Project](#) WORKSHOP



UNIT = [Choice Writing Project](#)

CONCEPT = creativity

ENDURING UNDERSTANDING = Being allowed choice when writing increases your personal engagement, but it's important to remember that, in your creativity, you aren't locked into your choices, but you must review and revise in order to get the most out of your creativity.

HOT DISCUSSION = What suggestions can I give to help my peer stretch their effectiveness & creativity?

ACTIVITY = [Choice Writing Project](#) REVISION WORKSHOP

1) Review [Choice Writing Project](#) status of each student and schedule.

2) Another mini-lesson on [Peer Responding](#)

3) [Choice Writing Project](#) PEER RESPONSE WORKSHOP

[Monday](#)

[Tuesday](#)

[Wednesday](#)

[Thursday](#)

[Friday](#)

How can I best use my peer feedback to stretch my effectiveness and creativity?

2) [Choice Writing Project](#) REVISION WORKSHOP