

Claudia Pike

Bio:

- I am the Grades 9 - 12 Theater Tech and Theater teacher
- This is my 6th year at ACS
- I am originally from South Africa
- My favorite thing about teaching HS is their independence and creativity!
- Fun personal Fact: I can speak one of the youngest languages in the world: Afrikaans. Only 0.15 % of the world's population can speak this language.

Priority Standards:

Theater courses are guided by the National Core Arts Standards:

- Generate and conceptualize artistic ideas and work.
- Develop and refine artistic techniques and work for presentation.
- Apply criteria to evaluate artistic work.
- Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

Theater Tech

In this course, students will be working through the following units and major areas of learning.

Unit 1: Theater Safety

Unit 2: Play Design

Unit 3: Research and Design Project

Theater

In this course, students will be working through the following units and major areas of learning.

Unit 1: Ensemble and Improvisation

Unit 2: Character Creation

Unit 3: Devised Theater

Feedback & Communication Expectations:

Our [Department Feedback & Communication Expectations](#) gives you an idea of when families can expect feedback on student work, its frequency, and where it is located.

Technology and Resources:

In Theater Tech, we may use power tools such as Jigsaws, Circular saws, Drills, and sound and lighting desks. Students operating power tools are required to receive permission from parents and sign a waiver.

My hope for your child as a Performer and Designer is to live the full experience of the Theater, whether it be on or off stage, work collaboratively in a team, and perform as an individual.

Communication:

Should I have any questions or concerns about your student, I will contact you. Should you have



questions or concerns, please email me at cpike@acsamman.edu.jo