

Roll No.....

Total No. of Printed Pages: [01]

Total No. of Questions: [09]

B. Sc (Fashion Design) (Semester – 2nd)
HISTORY OF WESTERN COSTUMES
Subject Code: BFTE1-218
Paper ID: [130307]

Time: 03 Hours

Maximum Marks: 60

Instruction for candidates:

1. Section A is compulsory. It consists of 10 parts of two marks each.
2. Section B consist of 5 questions of 5 marks each. The student has to attempt any 4 questions out of it.
3. Section C consist of 3 questions of 10 marks each. The student has to attempt any 2 questions.

Section – A

(2 marks each)

Q1. Attempt the following:

- a. Define accessories used in Egypt?
- b. Discuss about the Assyrian costumes?
- c. Explain clothing in 14th century?
- d. Define the term peasant look?
- e. Silhouette of Etruscan period?
- f. Explain the late middle age historic costumes?
- g. Briefly explain the 17th century development?
- h. What is cut and paste technique?
- i. Explain the major role of romantic period?
- j. What was detailing in Babylonian garment. Discuss.

Section – B

(5 marks each)

- Q2. Explain the importance of historic garment?
- Q3. Explain the role of Etruria and Rome in the in ancient period?
- Q4. Explain the dresses during Babylonian and Greek?
- Q5. Study of various costumes during 19th century onwards?
- Q6. Describe the influence of French fashion on global fashion?

Section – C

(10 marks each)

- Q7. Write about the costume components for men and women during Byzantine period?
- Q8. Explain the major role of romantic period?
- Q9. Write about the dresses and the trends at the time of 17th to 19th century?