

Digital Photography I

Department: Fine Art

Department Chair: Ted Rausch

Credits: .5

Course Length: Semester



Requirements:

This course is open to any students who may enroll in this course.

Course Description: This course will introduce students to a variety of major topics, artists, and styles of photography throughout the world. The focus will be on straight and altered photography, using Photoshop and other digital imaging technologies. Students will study photography's role in society. Students will learn the fundamentals of the art of photography and composition while developing their own aesthetic vision. Students develop electronic portfolios to demonstrate achievements in visual literacy utilizing the photographic medium.

Essential Questions:

- What is the history of photography and how has photography evolved over time?
- Which historical photographers have had the greatest impact on the world in terms of art and style?
- What do we look for to make a photograph feel intentional, engaging, and dynamic?
- How can editing photos and editing software be used to improve or modify digital images?
- What ethical considerations should photographers keep in mind when capturing, sharing, and critiquing images?
- How do photographers use digital cameras to adjust shutter speed, lighting, and aperture to capture visually striking images?
- What different kinds of materials, techniques and processes are available to photographers to capture their images?

Related Frameworks/Competencies:

PHS Learner Expectations

- Access and critically analyze information to answer questions and explore ideas
- Solve problems through prioritizing and planning for results
- Write proficiently for a variety of purposes
- **Communicate effectively in a variety of formats**
- **Interpret and design visual messages for specific purposes**
- Engage in work with integrity, both independently and collaboratively
- Demonstrate knowledge and skills through the use of technology

National Core Art Standards

Creating

#VA:Cr1.1 Generate and conceptualize artistic ideas and artwork.

#VA:Cr2.1 Organize and develop artistic ideas and work.

#VA Cr3.1 Refine and complete artistic work.

Presenting

#VA Pr4.1 Select, analyze and interpret artistic work for presentation

#VA Pr5.1 Develop and refine artistic techniques and work for presentation.

#VA Pr6.1 Convey meaning through the presentation of artistic work.

Responding

#VA:Re7.1 Perceive and analyze artistic work.

#VA:Re8.1 Interpret intent and meaning of an artistic work.

#VA:Re9.1 Apply criteria to evaluate artistic work.

Connecting

VA:Cn10.1 Synthesize and relate knowledge and personal experiences to make art.

#VA:Cn11.1 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

<http://www.nationalartsstandards.org/>

Course Expectations (Attendance, Participation, & Preparation):

Participation/Preparation for Class:

1. Following the student handbook-All School policies are outlined in the Student handbook.
2. Be on time-Class starts promptly after the bell rings. During the beginning of the class when all new projects are introduced, upcoming events are announced, homework assignments are given and classroom demonstrations take place.
3. Respect- In order to create a thriving art environment
4. No food or drink in the art studio while working
5. Work hard & participate- you should be working hard during studio time and participating in classroom discussions. Ask questions, be open to new ideas and concepts, share what you already know, take risks, challenge yourself and grow as an artist, and enjoy the process.
6. Be careful with supplies-Follow directions when using supplies to maintain a safe and healthy studio environment. Art supplies and camera equipment are expensive and need to last for an entire year and beyond. Be careful to not intentionally or unintentionally damage, waste, or lose them.
7. Clean up after yourselves-Clean your workspace, take care of supplies, take care of your trash, return all equipment and supplies back in their proper storage places. Save and back up all of your digital files. Document and upload your work to google classroom to be graded.

Materials needed for the course:

- Notebook and/or Pocket Folder

- Pencils/Erasers
- Mouse
- USB/Flash Drive
- Hand-held device with ability to take pictures (i.e.- Camera, cell phone, etc.)

Attendance: Students are expected to attend all classes throughout the semester. Attendance will be taken each class. YOU are responsible for checking google classrooms, making arrangements with a classmate to get notes, assignments, directions, or announcements for missed classes. The teacher will help provide clarity on such issues but should not be your first resource!

If an absence is deemed “unexcused” the student will not be allowed to make-up any graded classwork/quizzes/exams administered during the missed class. If you have ANY questions please see the classroom teacher and/or read the policy outlined in the most recent iterations of the Student-Parent-Teacher Handbook.

Course Communication: Our primary methods for class communication will be through personal conversation, school email, and Google Classroom. The best way to contact the teacher is through use of these methods. From time to time messages and/or assignments may be posted in Google Classroom. For this reason students should check Google Classroom early and often. I check my email early and often and will make every effort to respond within 24 hours of your initial message.

Course Incompletes: Incompletes are not common practice. In the event that an incomplete must be given the student, teacher, school counselor, and guardian(s) will collaboratively come up with a dated plan that outlines the necessary steps for course completion. If you have ANY questions please see the classroom teacher and/or read the policy outlined in the most recent iterations of the Student Handbook.

Electronic Devices: While students are allowed to possess cell phones in school, all cell phones must be placed in the designated, wall mounted phone pockets at the beginning of each period. *Students who do not "turn-in" a cell phone at the beginning of class and are found to have one on their person/in their possession will be subject to disciplinary consequences.*

In the rare instance that a student requires access to their cell phone as indicated by a 504 plan, IEP (Individualized Education Program), or Multilingual Learner services. If you have ANY questions please see the classroom teacher and/or read the policy outlined in the most recent iterations of the PHS Student Handbook.

Academic Dishonesty: It is paramount that you do your own work; provide appropriate references to all assignments; and abide by the Portsmouth High School academic honesty policy. Students who violate this policy will be subject to disciplinary action. If

you have ANY questions please see the classroom teacher and/or read the policy outlined in the most recent iterations of the PHS Student Handbook.

Grade Reporting: Grades will be entered into the ASPEN shortly after being collected. It is your responsibility to verify grades. If you notice a discrepancy, and/or feel an error has been made, please speak with me as soon as possible after the posting so that the issue might be resolved.

Make-up Exams: Students will be allowed 1 chance at a make-up if they score below expectation on an exam or when extenuating circumstances call for action. All make-up exams will be given in paper and pencil format. Make-ups must be scheduled on an individual basis with the teacher. Please see me ASAP if an exam has been missed so that next steps might be discussed. Due to issues relating to academic honesty and fairness the teacher reserves the right to administer a different style exam to students requiring make-ups.

Late work: Artwork that is late will be 10 points off per week unless an extension was given by the teacher.

Grading:

30% Design Process Tests/Quizzes, Supplemental Photo Series, Skill-building Series

20% Classwork/Homework/Critiques/Participation Bell-Ringers, Participation, and Project Planning & Reflection

50% Studio Projects

Throughout the course of the year multiple projects will be administered. Projects will be given in order to assess students' understanding of the taught curriculum including assigned readings, class lectures, and a variety of other supplementary materials introduced at the teacher's discretion.

Final Exam (20%)

In this semester course there will be one exam demonstrating proficiency in the creation of a finished artwork. Students will develop their photography skills and apply all of their acquired knowledge into the final exam.

GRADING SCALE:

A	93-100%	B+	87-89%	C+	77-79%
A-	90-92%	B	83-86%	C	73-76%
		B-	80-82%	C-	70-72%
D	65-69%			F	< 65%

**Note: Grades > .5 will be rounded up (i.e. 93.5 will be rounded up to a 94... 92.4 will not be rounded up to a 93)*

*** In order to receive credit for the course, you must pass with at least a "D"*

SCOPE & SEQUENCE

Timeframe	Topics to be Presented
Quarter 1	Unit 1: Introduction -History of Photography -Digital Photography Vocabulary -Compositional Elements -Camera License Tests Unit 2: Basics of Camera using Elements of Art Unit 3: Portraiture Supplemental Series: Self-Portrait, Forced Perspective, Black & White, Landscape
Quarter 2	Unit 4: Action/Motion Unit 5: Photo Essay Unit 6: Special Effects Supplemental Series: Architecture, Social Issue, Animals, Famous Forgery
Final Exam	Review for Final Exam
Approximate End of Semester 1	