

2025-12-10 Linked Art WG Call

Present

- Robert Sanderson (Yale)
- Julien A. Raemy (University of Bern; Swiss Federal Archives)
- Trang Dang (CHIN)
- Duane Degler (Design for Context)
- Clarisse Bardiot (Rennes 2)
- Kelani Nichole (Transfer.Art)
- Shehar Bano (V&A)
- Richard Palmer (V&A)

Regrets:

- Kevin Page (Oxford)
- Bruno Buccalon (Arka)
- George Bruseker (Takin)
- Ismael Olea (LaOficina)

Logistics:

Wednesday December 10th, 2025 – 8am LA, 11am NY, 4pm UK, 5pm EU

Zoom: <https://yale.zoom.us/j/94797105587>

Agenda:

- Welcome, Select Notetaker
- Introductions if needed
- Announcements / Updates
 - Any?
- Issues / Updates
 - Linked Data Readiness Assessment (Duane)
 - Performing Arts update (Clarisse, etc)
 - Archives (Richard, Rob)
 - Discuss
 - Vocabulary: <https://github.com/linked-art/linked.art/issues/679>
 - Other topics?
- AOB?
- Adjourn

Future Agenda Items:

- When NGA can participate:
 - API: Limited fields retrieval (Rob)
<https://github.com/linked-art/linked.art/issues/362> (part a)
Profile negotiation / ?profile= URL pattern?

- API: Search and other interactions
Same (part b)
Start discussing use cases and existing patterns?

Notetaker: Julien

Notes

Starting off with a round of introduction

Announcements

No announcements

Issues

Linked Data Readiness Assessment

Survey launched by Design for Context: <https://d4c.link/readiness>

They offer a free readiness assessment survey for institutions planning exploratory discovery and cross-collections experiences (eg. Duchamp). The survey evaluates institutional goals and collection types, then generates a readiness score and customized report with practical recommendations. Participants receive their results via email and can discuss findings with the team. Individual institution names remain confidential in any aggregate reporting.

If the survey receives sufficient responses, Design for Context plans to share aggregated insights with the broader community, which could benefit organizations interested in Linked Art and Linked Data approaches.

Any general questions/remarks about the survey can be sent to Duane (duane@designforcontext.com).

Performing Arts update

Clarisse and others have been working quite a lot on this issue. They have a dedicated document as well as a comparison/mapping table with several components/entities (eg. Festival). Proper vocabulary for Performing Arts. Modelling on drawio
Next steps: trying it out with concrete examples

Robert: Is it at this point shareable?

Clarisse: still a work in progress, to be refined. Once agreed upon, the deliverables can be shared (probably January 2026). An issue on the Linked Art GitHub will be created.

Robert: Are there overlaps with existing challenges in Performing Arts modelling and areas we haven't yet discussed as a group?

Clarisse: An Event that is planned (written on a programme). But if an event is cancelled (bad weather), it is very difficult to model in Linked Art.

Robert: We always knew that there are things that we need to add.

Duane: How do you treat the Event model for performances (eg. Carnegie Hall - performances that span several nights)? Particular ways to handle the different iterations?

Clarisse: ABC structure (A: idea of the work, B: production, C: performance of the given day) - <https://github.com/stage-to-data/linked-art-pa>

A as Work, Propositional Object – abstract, not activity

B the production at a specific place and over a period

C as the Performance of a specific day

Compatible with the Exhibition model that we have in 1.0. Activity on the B level: still abstract

Works can have parts as well.

Clarisse: same with a festival.

Richard (chat): Was the question more around set lists / multiple performances within one evening Duane ? We have the same question for Glastonbury performances where a band might perform songs but poets might come on in-between songs

Archives

Open issue around missing vocabulary terms in AAT for archival levels:

<https://github.com/linked-art/linked.art/issues/679>

Richard: We are going to get started shortly and will bring it up to the group.

In LUX, eg.

- HTML:
<https://lux.collections.yale.edu/view/set/3054cbb6-61ee-47f7-833a-a9dc79a5cc37>
- JSON-LD:
<https://lux.collections.yale.edu/data/set/3054cbb6-61ee-47f7-833a-a9dc79a5cc37>

Long Descriptive Note from the finding aid.

Explore the Archive functionality:

- Series (Set)
 - X (members of the Set)

Sort number that was added for the UI hierarchical listing in the Attribute Assignment → within ArchivesSpace, the order is explicit. After export, we reuse the identifiers (so not done on the LUX end). Built with/Based on LDP as well (Fedora).

Richard (chat): We have a similar internal sort order field for the same reason in the archive management system

Richard: if we get the performances data and the archives data, how to integrate them into a cohesive viewing experience?

Rob: Most archival descriptions do not go down to the item level.

Kelani: On the Netflix UI, some elements make it easy to go from one category (movies) to the other.

Duane: I can send you some examples from the Georgia O'Keeffe portal. Not all (meta)data are integrated into the same pages, they are linked though.

Julien (chat): I quite like the 12 sunsets approach in terms of viewing experience:
<https://12sunsets.getty.edu>

Richard: nice if it can be done on one site.

Ziggy Stardust! 😊
<https://collections.vam.ac.uk/item/O1781755/ziggy-stardust-necklace-freddie-burretti/>

AOB

None