

Shadow Puppetry

Workshop Information- History, Fables, Puppet Design, Creative Writing

In this session, students will learn about the history of shadow puppetry and how it has been used to tell stories for thousands of years. They will read several examples of fables, and they will learn the common characteristics of these tales. Students will work together in groups to write their own modern-day fables. They will begin with storyboards, which they will convert to script form. Next, students will design their own shadow puppets to act out their fable. Shadow puppets will be made from thick black paper, brads, and dowels. Students will learn how to make a simple shadow puppet theater, and how to use gels with lighting to affect the mood of the action.



Number of Students-

24 students

Grades-

3-6

Cost-

\$180

Amount of Time-

Half Day

Where is it held-

Your school or ESU3

Standards-

Nebraska Career Readiness Standards

6.A Demonstrates creativity

8.A Works productively in teams

NAGC Standards

1.1 Self Understanding

4.5 Communication Competence

Nebraska English/ Language Arts Standards

LA.3, 4, 5, 6 W.2 Writing process

LA.4.RP.1 Determine theme in literary text

Nebraska Theatre Standards

FA.5.5.1 Write a script with narration and dialogue

Nebraska Visual Arts Standards

FA. 5.2.1 Using the creative process to make art

FA. 5.2.1c Connecting sensory experience with emotion



Instructo Bio:

Tami Brookhouser is a certified Nebraska teacher who has been teaching High Ability Learners for 28 years. She has degrees in Elementary Education and Music Education from Nebraska Wesleyan, and a Masters in Education from the Harvard Graduate School of Education. Tami has been a HAL facilitator for a private school, Ralston Public Schools, and Millard Public Schools. She has developed HAL identification procedures, written many specialized HAL curriculum units, and developed school wide enrichment programs. Her strengths are creativity, visual/ spatial learning, language arts, and meeting the social emotional needs of gifted students. All of her sessions focus on hands-on learning and the blending of subjects to create uniquely engaging experiences.