



## OUTDOOR PAINTING WORKSHOP - with Chula Beauregard

**August 25-27, 2025**

9:00 am - 4:00 pm

**Price \$425**

[TO REGISTER CLICK HERE](#)

**Location:**

**MONDAY** - Depot Art Center

Steamboat Creates

1001 13th Street, Steamboat Springs, CO 80477

**TUESDAY** - TBD

**WEDNESDAY** - TBD

**Skill Level:** All levels are welcome

**Medium:** Oil (you will get the most out of this workshop if you use oils, but acrylic, pastels and watercolor are admissible) see supply list below.

**Description:**

Let's celebrate summer! In this three-day course, we will explore the pure joy and inherent challenge of painting outdoors. It's not easy, but it's always worth it! We will consider composition, value, color, and how to create dynamic, interesting paintings on location. Be prepared to paint outdoors each day. There will be a morning demonstration, followed by an opportunity to paint. Come prepared to paint with a portable easel, odorless solvents, and outdoor clothes.

**Supply List:**

[Blick Art Supplies](#)

For an easy list of recommended supplies, go to my Blick U List:

<https://www.dickblick.com/myaccount/blicku/J2P3RFG4Z2CY8/?new=y>

[Visual Resources](#)



In case of inclement weather, bring 3 photos or iPad photo (larger screen than a phone) with a landscape photo that has a foreground, middle ground and background. Feel free to email me ideas if you need feedback on your choices.

### Paints

Any professional-grade will do. Avoid “hues,” as these are less concentrated pigment.

Titanium White (large tube)

Cadmium Yellow Light

Yellow Ochre Gold (or regular Yellow Ochre)

Cobalt Blue or Ultramarine Blue

Cadmium Red (or Permanent Red Medium)

Alizarin Crimson (make sure it’s “Permanent”)

Cadmium Orange

Viridian Green

### Painting Surface:

Watercolor paper pad (for watercolor/acrylic paint) or Arches oil paper, size no larger than 12 x 16 inches, at least 10 sheets of paper (total). We will use these for color studies and exercises. Canvas or hardboard scraps also work well.

2-4 canvas/linen panels OR primed or gessoed hardboard panels (such as Gessoboard). I prefer Centurion Oil Primed Deluxe Linen panels, available through Jerry’s Artarama. Stretched canvas not recommended. Keep sizes between 8×10 and 12×16.

### Mixing Color:

Palette (can be 11x14 size plexiglass or Palette Paper). Most portable easels have a palette included in the set-up

Palette knife for mixing paint

### Sketching/Planning

This VERY important part of our practice is going to be step one on every painting we do. It must be free of lines, preferably spiral-bound, and not too big (5x7 or so).

Pencil or charcoal pencil

Viewfinder

### Brushes

Flats, Brights, or Filberts are recommended for the majority of the work. Have a good range of sizes: 2,4,6,8

Paper Towels – thick blue mechanics paper towels or Viva

Solvent – Odorless Turpenoid, odorless mineral spirits. Gamsol, or Spike of Lavender

Wet Canvas Carrier

RayMar panel carrier, for example (<https://www.raymar.com/collections/wet-painting-carriers>)

Pizza boxes work too

Lightweight Easel

I recommend a Field Easel or Pochade box (The Prolific Easel, Strada, Open Box M, Guerrilla Painter, Soltek, etc.) or a Julian French Easel.

Outdoor essentials – Drinking Water! And a sun hat!

Additional Items to Consider

Backpack

Folding Chair

Trash bags

Dark/Neutral-Colored Clothing (bright colors reflect)

Dress in Layers

Sunscreen

Hand Cleaner (Fast Orange or baby oil)

Insect Repellant

White acid-free tape for blocking off areas to paint on paper

NB: If you wear glasses, be sure to have non-tinted glasses available. It is very difficult to see values and be correct in your paintings if you have sunglasses on. A wide-brimmed hat will suffice to protect your eyes.

Suggested Reading/Coursework

*Plein Air Techniques for Artists* by Aimee Erickson

*Painting Oils* by Louise DeMore (great book for beginning oil painters)

*Orchestrated Color Workshop* by Skip Whitcomb through the Tucson Art Academy