

Grade-Level English 9 vs. Honors English 9

Grade-Level English 9	Honors English 9
<i>Summer Reading</i>	<i>Summer Reading</i>
<ul style="list-style-type: none"> ▪ None 	<ul style="list-style-type: none"> ▪ At least one novel (<i>generally a novel and then excerpts from a second book</i>)—accompanied by note sheets and/or assignment that must be completed. ▪ Standardized test(s) on reading given during the first 1-2 weeks of school
<i>Novels/Plays/Short Stories</i>	<i>Novels/Plays (minimum)</i>
<ul style="list-style-type: none"> ▪ Short Story Unit ▪ <i>The Odyssey</i> (textbook excerpts) ▪ <i>Night</i> (Wiesel) ▪ <i>Fahrenheit 451</i> (Bradbury) ▪ Shakespeare 	<ul style="list-style-type: none"> ▪ Short Story Unit ▪ <i>The Odyssey</i> ▪ <i>Night</i> (Wiesel) ▪ <i>Fahrenheit 451</i> + nonfiction connections ▪ <i>Life of Pi</i> (Martel) ▪ Poetry + Shakespeare
<i>Independent Novels</i>	<i>Independent Novels</i>
<ul style="list-style-type: none"> ▪ May or may not be included. 	<ul style="list-style-type: none"> ▪ At least one per quarter ▪ Limited choices as defined by teacher
<i>Grammar/Vocabulary</i>	<i>Grammar/Vocabulary</i>
<ul style="list-style-type: none"> ▪ Grammar Lessons/Quizzes 	<ul style="list-style-type: none"> ▪ Vocabulary and Grammar Lessons/Quizzes
<i>Reading Homework/Novels</i>	<i>Reading Homework/Novels</i>
<ul style="list-style-type: none"> ▪ Averages 10-20 pgs. every two days. Reading may or may not be completed in class. 	<ul style="list-style-type: none"> ▪ Averages 20-40 pgs. every two days completed outside of class.
<i>Other Homework</i>	<i>Other Homework</i>
<ul style="list-style-type: none"> ▪ Averages 1-3 short assignments per week. 	<ul style="list-style-type: none"> ▪ Averages 2-4 short assignments per week.
<i>Textbook Exposure to Authors/Materials</i>	<i>Textbook Exposure to Authors/Materials</i>
<ul style="list-style-type: none"> ▪ Consists of the required minimum. 	<ul style="list-style-type: none"> ▪ Consists of exposure above and beyond the required minimum. For example, additional novels, poems, or short stories will be discussed/assigned.
<i>Essay Assignments</i>	<i>Essay Assignments</i>
<ul style="list-style-type: none"> ▪ Research Essay/Project ▪ Literary/Character Analysis ▪ Comprehensive Reflection 	<ul style="list-style-type: none"> ▪ Research Essay/Project ▪ Literary/Character Analysis ▪ Comprehensive Reflection
<i>Non-Essay Writing Assignments</i>	<i>Non-Essay Writing Assignments</i>
<ul style="list-style-type: none"> ▪ Short, in-class journal entries, exit tickets, constructed responses. 	<ul style="list-style-type: none"> ▪ Short, in-class journal entries, exit tickets, constructed responses, and essays beyond the minimum.
<i>Speaking</i>	<i>Speaking</i>
<ul style="list-style-type: none"> ▪ Research Study Presentation ▪ Group presentations ▪ Live and/or recorded presentations ▪ Socratic seminars 	<ul style="list-style-type: none"> ▪ Group presentations ▪ Live presentations ▪ Research Study Presentation ▪ Socratic seminars

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Honors English is a good fit for students who are **organized, self-motivated, mature,** and **responsible,** in addition to earning a B or better in English and want to focus on in-depth studies of English language arts.

Characteristics of incoming freshmen who have been successful in Honors 9:

- Are well-organized, able to meet deadlines, and have good time management
- Are able to manage multiple tasks and projects at a time
- Have a strong work ethic
- Take reading quizzes based on assigned reading *prior to class discussion*
- Use time wisely in class
- Write effectively and enjoy reading independently
- Actively participate in class discussions and be curious and interested in the subject
- Have excellent attendance
- Can work through challenges independently or by seeking help
- Demonstrate a level of behavior and conduct that is expected in an Honors classroom