

Eighth Blackbird

RESIDENCY ACTIVITIES GUIDELINES

Contact Allen Moon at
David Lieberman Artists' Representatives
to discuss availability and booking.

allen@dlartists.com

To discuss details of your residency schedule and logistics, contact:
Annie Toth, *Operations Manager*, Eighth Blackbird
(773) 997-0368 email: annie@eighthblackbird.org

To discuss details of your contracted residency activities, contact:
Michael Maccaferri, *clarinetist*, Eighth Blackbird
(773) 742-3426 email: michael@eighthblackbird.org

Eighth Blackbird
4045 N. Rockwell
Chicago, IL 60618

Available online at www.eighthblackbird.org/residencies

Eighth Blackbird RESIDENCY ACTIVITIES: IN ONE LOCATION*

*Residency Activities in multiple locations must be negotiated with additional logistical considerations.

All activities may be open to the general public at the discretion of the presenting organization unless otherwise noted. Where used, the term “auditors” is defined as non-participatory students, faculty, and staff of the institution where the activity takes place and special guests or patrons of the institution or faculty. All activities require that an onsite person be present before, during, and after the event. Musicians may also require an escort to the location of the event if different from performance venue.

Special consideration will be needed to schedule residency activities on the day of an Eighth Blackbird performance. Please consult with Operations Manager, Annie Toth (annie@eighthblackbird.org) when planning activities.

I. Lecture/Demonstration

Eighth Blackbird will perform pieces or excerpts of pieces from our repertoire, then discuss and analyze the music and the ensemble's unique approach to performance. Questions to and from the audience will be addressed throughout the demonstration.

- Length of session: 30-60 minutes
- Number of Eighth Blackbird members involved: up to 6, depending on repertoire
- Number of participants: unlimited
- Facility requirements: concert hall in which Eighth Blackbird will perform during the residency, set up as per the concert instrumentation addendum.
- Musicians require stage access one hour prior to activity.

II. Masterclass(es)

Members of Eighth Blackbird will listen to solo or small ensemble performances and offer comments and suggestions. *Groups of any instrumentation playing music from **any time period** are welcome.*

- Length of session: 30-120 minutes
- Number of Eighth Blackbird members involved: 1-6
- Number of participants: 2-6 solo or chamber performances, unlimited auditors
- Facility requirements: large classroom, lecture hall or concert hall
- **Coaching score required on arrival, program information requested in advance**

NOTE: Members of Eighth Blackbird can direct 2 or 3 masterclasses simultaneously, in different performance spaces. Eighth Blackbird, in coordination with the presenter, reserves the right to determine number of coaches per masterclass.

III. Extended chamber ensemble coaching

For residencies that last 4 days or more, it is possible to work with chamber ensembles again after the initial masterclass, provided they have had time to rehearse as an ensemble, points discussed in the masterclass.

- Length of session: 30-120 minutes
- Number of Eighth Blackbird members involved: 1-6
- Number of participants: maximum 4 ensembles, unlimited auditors
- Facility requirements: large classroom, lecture hall or concert hall
- **Coaching score required upon arrival, program information requested in advance**

NOTE: Members of Eighth Blackbird can direct multiple coaching sessions simultaneously, in different spaces. Eighth Blackbird, in coordination with the presenter, reserves the right to determine number of coaches per session.

IV. Open rehearsal

Members of Eighth Blackbird will lead auditors through a public rehearsal of the ensemble's current repertoire. Repertoire for the class will be chosen by Eighth Blackbird. Questions from the audience will be addressed during the rehearsal.

- Length of rehearsal: 60-120 minutes
- Number of Eighth Blackbird members involved: 6
- Number of participants: unlimited auditors
- Facility requirements: concert hall in which Eighth Blackbird will perform during the residency, including one tuned grand piano and 14 music stands (see technical rider)

V. Discussion session for performers

Members of Eighth Blackbird will discuss building a career chamber music. Topics may include how to form and maintain a chamber music ensemble, how to communicate effectively in rehearsals and meetings, how to choose and prepare repertoire, and how to perform with conviction for an audience.

- Length of session: 30-120 minutes
- Number of Eighth Blackbird members involved: 1-6
- Number of participants: unlimited
- Facility requirements: large room

VI. Discussion session for composers

Eighth Blackbird will discuss approaches to writing for each instrument group (strings, winds, piano/percussion) and groups using mixed instrumentation. Other topics may include orchestration, commissioning, score organization, and meeting deadlines. Composers are encouraged to bring scores to discuss.

- Length of session: 30-120 minutes
- Number of Eighth Blackbird members involved: 1-6
- Number of participants: unlimited
- Facility requirements: large room

VII. Movement Workshop

In a masterclass setting, Eighth Blackbird will coach a chamber music group that has memorized a short piece, movement, or segment of a larger work. Eighth Blackbird will address such issues as movement, choreography, stage presence, visual communication, and other elements.

- Length of session: 30-120 minutes.
- Minimum length per group: 30 minutes
- Number of Eighth Blackbird members involved: 1-6
- Number of participants: 1-4 ensembles, unlimited auditors
- Facility requirements: concert hall or large open classroom
- **Coaching score required on arrival**

VIII. Business of Chamber Music

Members of Eighth Blackbird will lead an interactive session to explore the business aspects of running a chamber music ensemble and developing personal strategic career plans. Topics will include a brief history of the ensemble, its non-profit business model, core values and ideologies, strategic planning techniques, and personal accountability. Participants will be challenged to identify their core values and core purpose as a first step to defining themselves as artists. In taking this step with the help of Eighth Blackbird, they may begin to be able to more effectively visualize and achieve their career goals.

- Length of session: 90-120 minutes
- Number of Eighth Blackbird members involved: 1-6
- Number of participants: 12-36

Facility requirements: large room, chairs.

IX. Collaborative performances

The ensemble will rehearse with and prepare work(s) to be performed alongside a student ensemble. Available repertoire varies per season. These type of collaborations typically take several days prior to a performance to accomplish depending on ability level of collaborators and repertoire chosen. Please contact Michael Maccaferri (michael@eighthblackbird.org) to discuss options which are available and appropriate for your residency.

- Length of session: variable
- Number of Eighth Blackbird members involved: 1-6
- Number of performers involved: 1-20
- Facility requirements: rehearsal space large enough to comfortably work with the ensembles formed, full inventory of scored piano(s) and percussion

NOTE: Additional score and part rental or purchase may be required.