<u>WARNING</u>: Timestamps might not be 100% accurate due to weirdness with VBR encoding. This is known to happen with the *Dark Forest* web player, but is not limited to it! For best results, it's recommended to download the set and listen along in Audacity.

Thanks, and enjoy the show...!

[00:00] THE DUNGEON MASTER: Welcome. ... You're listening to WRBB, 104.9 FM. And this is *The Dark Forest*.

THE VOICE: THE DARK FOREST, TH-THE DA-DARK FOR-FOREST.

DM: With your hosts, the Dungeon Master, and...

THE "CRYPT KEEPER": The Crypt Keeper.

DM: And, uh, we were going to have an additional *guest* today, but, uh, they seem to have *no-showed* on us...? Uh...

CK?: Yeah, don't know what's up with *that*. And, uh, not only *that* — I don't know if you've noticed, but, th-the *void mold*... It's gone too far! Th-the entire *path* here is just *covered* in the stuff.

DM: I, uh... I, if you say so. I guess our—our *plan* is kinda... Kinda *bunk* for today, huh.

CK?: Yeah, I mean, I-I don't wanna just, you know, turn *back*. But... there *is*, right over *there*... I *think* I see another path.

DM: Are—I—sure! Lead the way.

CK?: Yeah! You know, it-it looks, it looks *good*. Looks nice.

DM: [overlapping] We'll, we'll *improvise* today, why not.

CK?: Okay!

DM: Why not.

CK?: [stuttering] *Yeah*, yeah, let's go!

[00:57] SONG 1: Oneohtrix Point Never - Nil Admirari

[05:36] SAMPLE: Disasterpeace - One

[05:55] [sample slows down to a halt]

[06:01] SAMPLE: Radiohead - The Tourist

[06:01] SONG 2: Lilien Rosarian - i'm wide awake!

[09:02] <u>SAMPLE:</u> EPHEMERALD - Analemma

[the following samples play...]
Audio from Regular Show
Global Communication - 9:25
Sheena Ringo - やっつけ仕事
Queens of the Stone Age - Go With the Flow
Pink Floyd - Wish You Were Here
FM Skyline - dream tape
Chris Christodoulou - The Choir Invisible
chris†† - broadcast
Audio from "WHAT HAPPENED TO CROW 64?"

[09:17] SONG 3: Xinlisupreme - I Am Not Shinzo Abe

[11:40] DM: You know, this doesn't seem like... the safest path to me, uh, Crypt Keeper.

CK?: No... Not at all. I mean... I-I thought it was a noisy path, but I wasn't expecting anything like this.

DM: Yeah, I mean... [pauses] I-I, like... Are you sure this is good—are you doin' alright?

[12:00] DM: I mean you sound a little weird.

CK?: [sputtering like a dying putt-putt] *Ohh*, okay, so what happened earlier, is that I actually bit my tongue while I was, you know... Uh, I went to get, y'know, some chicken, some fries; I, I bit my tongue really bad, and it hurts—

DM: [overlapping] Right.

CK?: It's even hurting me *right now.* This *actually* happened; you can look it up, I promise.

DM: ... Yeah, um...

[beat]

DM: Right; yeah. *Anyway*, y'know, how have things been going with you? Uh, I feel like we haven't had a good talk in a while. Uh...

CK?: Well I, I, it's a little hard to talk on the noisy path, but I'm, I mean, well, y'know—

DM: [overlapping] Sure, sure; hard to hear.

CK?: Well while you were out, I... I saw a bear? In, in the Forest?

DM: Uh huh. Yeah.

CK?: Y'know, as one does. H-here in the, the *DARK. FOREST...* you see *many* things. I saw a bear — bear in a cave. Glowing cave, multicolored cave. Don't know what was up with the cave; that bear looked like, uh, he was having a lot of fun. [clicks tongue] Uh...

DM: [overlapping] What else is new?

CK?: Yeah! You know. I, I hope to be having as much fun—

DM: [overlapping] Not, not a lot of things have a lot of *fun* in the Dark Forest, I find, though; that's, that's a little strange to me, but—

[13:00] CK?: Well you— [stuttering]

DM: Uh.

CK?: You can have fun if you know where to look.

DM: Ehh? Yeah? Yeah. How's the—how's the ol', ol' Crystal Ball been treating you?

CK?: ...The.

[beat]

CK?: Oh! Well, you know. Oh, I just love crystals. Can't get enough of crystals—

DM: Yeah.

CK?: —here, here in the Glittering C— [clears throat, pounds chest] —the Dark Forest.

DM: That's *weird*, 'cause usually you *hate* crystals, which is, [chuckles] so I — what — so I guess something changed your *mind*? I dunno, that's...

CK?: If you see a *nice*, like, an *amethyst*, like, an *opal*, uh, it can really change your perspective on a lot of things; that's what I've found.

DM: Yeah, let's just—shall we just continue down the road here?

CK?: By all means.

[13:36] SAMPLE: Swans - Volcano

[13:40] SONG 4: Kazumoto Endo - Itabashi Girl

[17:33] SONG 5: SUICIDETWINK - ROAD HEAD

[21:18] <u>SONG 6: Yves Tumor - Hope in Suffering (Escaping Oblivion & Overcoming Powerlessness)</u>

[26:13] DM: ...So, Crypt Keeper.

CK?: Y-yes.

DM: If that is your real name.

CK?: ...It is.

[beat]

CK?: It is!!

DM: Yyyyyeah. Sure.

CK?: [overlapped] Dungeon Master's your real name!

DM: What's your, what's your favorite spell?

CK?: M-my favorite spell? ...Uhhh. I.

[long pause]

CK?: I was trying to think of something, like, funny to say—

DM: Uh huh.

CK?: —But I couldn't really think of anything to say. You know—

DM: Uh huh. What was the first, uh, potion you ever made?

CK?: ...Potion of healing?

DM: What's your mother's maiden name? What's the street you grew up on?

CK?: [overlapping] I, uh, wh—okay okay, this is getting a little too personal for me, I—

THE CRYPT KEEPER: [in the distance] DON'T LISTEN!

CK?: Wh—

CK: [in the distance] DON'T LISTEN TO HIM!

CK?: Wh-what??

CK: [getting closer, audibly winded] Don't, don't listen! I, wh, *Dungeon Master...* I'm so glad I could — finally see you...

DM: It's, it's the Crypt Keeper!

CK: [overlapped] It's been so long...

CK?: [overlapping] Who, who is this guy.

DM: The *real* Crypt Keeper.

CK: It's... it's *me*. I'm the *real* Crypt Keeper. I've been *gone*, for... I don't know how long.

[27:00] CK: It's been... wizard *decades*, wizard *minutes?!* I don't even know! I was *captured* by... the dreaded *Pulse Demon*. I was sent into a pocket dimension where I laid *dormant*, unthinking, unknowing, for longer than I could fathom. I saw... *things*. Things you wouldn't believe. Flashes of black and white. Static in my vision. A dark alleyway — I couldn't see... the other side. But, after what felt like an eternity, I made it *out!* Dungeon Master! It's, it's so *good* to see you... and...

DM: ...So who's this impostor?

CK: Yes... you. The Pulse Demon didn't act alone. It was *commanded*... by somebody. And I know *exactly* who it is. I've *seen* you before. Your face. Your gait. Those *robes*... they're *mine*. I — can I have those back, please?

CK?: [mumbling] Uh, if you really want them, yeah sure, here you go.

CK: Yeah, thanks, yeah, can I—

CK?: Hold on, I gotta— [audibly moves, takes off robes, hands them to Crypt Keeper]

[28:00] CK: Yeah.

CK?: Yep, here you go. CK: You know, like, they look better on me. CK?: Yep. ... That's fine. CK: They really; they bring the whole *look* together, I dunno. Like, you're kinda just... cramping my style? CK?: Okay. CK: Anyways— CK?: I, I know when I've been beaten. You can have those. CK: Yeah. Explain yourself!! What brings you back here, Tourist. And why now? THE TOURIST: [laughs] Well! I mean, I was in the neighborhood. A tourist always... loves to wander these paths. And you, you two were so eager to escape my clutches last time, that I felt you deserved a little extra-special... taste... of what the Forest can really provide to you, if you would listen. But... you never listen. I call myself a fan of yours, and you never listen to what the Forest actually tells you! You avoid its true depths out of... fear? Cowardice? You choose to stick to what you think you know, and you ignore the full potential of what sound can be. The two of you — [laughs] — you're nothing but *genre tourists!!* CK: Wait. Stop. [29:00] CK: Are we really just gonna take that lying down? [beat] DM: No. CK: No. DM: No! CK: I'm not, I, I don't buy that; you're really gonna say that we know nothing of the Forest? We, who have bound our *souls* to its limitless potential? TT: [cackles]

[beat]

TT: You have no idea how dark the Forest can truly be.

[29:21] SONG 7: death's dynamic shroud - Perfect Angel

[the following samples play...] **Uboa - Lay Down and Rot the Microphones - Something**

the wicrophones - Something

Swans - I Love You This Much

SplitSuns - Last Chance to Dance

Disasterpeace - Beta's Brilliancy

Daughters - Ocean Song

clipping. - La Mala Ordina

Sewerslyt - dissociating

The Femur Breaker scream

Pan Sonic - Keskeisvoima

black midi - Years Ago

Merzbow - Woodpecker No. 1

[30:12] SONG 8: Animal Collective - Forest Gospel

[34:05] SONG 9: Granular Synthesis - Modell 5

[37:40] SAMPLE: Godspeed You! Black Emperor - Static

[38:00] SONG 10: EPHEMERALD - HELLGATE

[40:45] DM: ...Here we are.

CK: Yeah. ... In the void.

DM: Yep.

CK: As one... is.

DM: Trapped within the Pulse Demon.

CK: This is, honestly, when *I* was trapped in it, it was kind of, like, untold nightmares upon nightmares; this is, just...

[41:00] CK: An endless void. It's kinda chill.

DM: It seems alright.

CK: Yeah.

DM: We got each other, you know. Uh...

CK: [overlapping] Y-yeah; you know, we'll figure it out. Probably.

DM: Do... do you see that down there? It seems like...

CK: Oh... It seems like a light—

DM: Oh!

CK: I never saw a *light* before...

DM: Some sort of... some sort of rest stop?

CK: Maybe... we could... could sit there for a bit, you know?

DM: Yeah.

CK: I don't, I don't even remember how long we've been walking. Would be nice.

DM: Well — yeah, I think we've got time for one more song. Uh... so... that's gonna be it.

CK: Yeah.

DM: From *The Dark Forest*, um... As always, you can catch us, uh, you can catch this show's recording and all *previous* shows on our website, "darkforestwrbb.com." That is, uh—

TV: DARK FOREST. WRBB, DOT COM.

CK: Wow; that even works in the void.

DM: Yeah! Apparently. Uh... "darkforestwrbb.com." Um... I guess we'll just be on our way; no thanks to the Tourist!

CK: Yeah, I mean—

[42:00] CK: —We'll get *out of* here, *eventually*, and when we *do…* We'll have *words* for the Tourist, but—

DM: Yeah. We *might* even have actions.

CK: Who can say? I don't know.

DM: ...Well, uh... it seems like they're serving, so... let's go take a rest.

CK: Yeah.

[42:14] SONG 11: Kero Kero Bonito - Rest Stop

[43:34] SONG 12: The Gerogerigegege - The Gerogerigegege

[58:29] —the clouds
hold your neighbor close
as the trumpets
echo 'round
you don't wanna be—

[58:46] END