

Bagpipe Reader:1.0

MIDINoteMappings, (54,56,58,59,61,63,64,66,68,56,58,60,61,63,65,66,68,70,55,57,59,60,62,64,65,67,69)

FrequencyMappings, (370,415,466,494,554,622,659,740,831,415,466,523,554,622,699,740,831,932,392,440,494,523,587,659,699,784,880)

InstrumentMappings, (71,71,45,33,1000,60,70)

GracenoteDurations, (20,40,30,50,100,200,800,1200,250,250,250,500,200)

FontSizes, (90,100,100,80,250)

TuneFormat, (1,0,M,L,500,500,500,500,P,0,0)

TuneTempo, 90

"British Valour", (T,L,0,0,Times New Roman,16,700,0,0,18,0,0,0)

"Hornpipe", (Y,C,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"Alexander T. Cameron", (M,R,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"", (F,R,0,0,Times New Roman,10,400,0,0,18,0,0,0)

& sharpf sharpc 2_4 I!'' HGr_16 El_16 ! gg Dr_16 Br_16 gg LAr_16 Bl_16
gg LGr_16 dg LGr_16 eg LGr_16 Dl_16 !
gg Dr_16 Er_16 gg Br_16 Dl_16 gg Er_16 Fr_16 HGr_16 El_16 !
HAr_16 Fr_16 HGr_16 El_16 gg ^3s Dr_16 Er_16 Fl_16 ^3e HGl_16 El_16 !
gg Dr_16 Br_16 gg LGr_16 Bl_16 gg Er_8 HGr_16 El_16 !t

& sharpf sharpc gg Dr_16 Br_16 gg LAr_16 Bl_16 gg LGr_16 dg LGr_16
eg LGr_16 Dl_16 !
gg Dr_16 Er_16 gg Br_16 Dl_16 gg Er_16 Fr_16 HGr_16 El_16 !
HAr_16 Fr_16 HGr_16 El_16 gg ^3s Dr_16 Er_16 Fl_16 ^3e HGl_16 El_16 !
gg Dr_16 Br_16 gg LAr_16 Bl_16 gg LG_8 ''!I

& sharpf sharpc I!'' gg LGr_16 Bl_16 ! gg Dr_16 Er_16 gg Br_16 Dl_16 gg
Er_16 Fr_16 HGr_16 El_16 !
^3s HAr_16 HGr_16 Fr_16 ^3e HGr_16 El_16 gg Dr_16 Br_16 gg LGr_16
Bl_16 !
gg Dr_16 Er_16 gg Dr_16 El_16 HGr_16 Fr_16 HGr_16 El_16 !
gg Dr_16 Br_16 dg LGr_16 Bl_16 gg Er_8 gg LGr_16 Bl_16 !t

& sharpf sharpc gg Dr_16 Er_16 gg Br_16 Dl_16 gg Er_16 Fr_16 HGr_16 El_16
!
^3s HAr_16 HGr_16 Fr_16 ^3e HGr_16 El_16 gg Dr_16 Br_16 gg LGr_16
Bl_16 !
gg Dr_16 Er_16 gg Dr_16 El_16 HGr_16 Fr_16 HGr_16 El_16 !
gg Dr_16 Br_16 gg LAr_16 Bl_16 gg LG_8 ''!I