

ALTERNATIVE INDIE GHOST BAND OF DOOM
JORDAN JEFFERSON

REPLACE "MICHAEL CERA" WITH "JOHNNY AVOLOS"

Open on a couple making out in a car at night.

GIRL

Hey Freddy I think we should make
out in the haunted asylum outside
of town

BOY

O.K.

Freddy drives off to the haunted asylum outside of town. He
pulls up to the haunted asylum and they get out of the car.
As they are walking up to the asylum the girl talks.

GIRL

I sure hope no crazy ghosts kill
us while we are making out

BOY

Haha, yeah.

They break into the haunted house and find a crazy person's
room. They start making out on the bed. Things are getting
hot but a huge bash comes from the other room.

GIRL

AHH! What was that?

BOY

Stay here! I'll check it out!

The boy goes out of the room to check it out. He yells for
Ashley to come out.

BOY

Ashley come out here!

GIRL

I don't want to, I'm scared.

BOY

There's a band out here.

GIRL

Really? Are they good?

The girl walks out to the boy.

GIRL (CONT'D)

Are they good?

BOY

I don't know they're still setting
up their instruments. (To band)
What genre do you guys play?

DRUMMER

Alternative indie mainly.

GUY

Oh wow I hate that genre.

GUITARIST

Well we're special too.

GIRL

Why?

BASSIST

We're a ghost band.

GUY

A ghost band?

GUITARIST

Yeah.

GIRL

Like you play ghost music?

DRUMMER

No like we're ghosts.

BOY

Like the dead ones?

The three band members nod with various ways of saying
"Yeah".

GIRL (PANICKED)

So you're g-ghosts?

BASSIST

Yeah an alternative indie ghost
band.

GIRL

AHHHHHHHHHHHHHHHH

The camera zooms into her mouth until its completely black.
The titles fades in "ALTERNATIVE INDIE BAND OF DOOM"

Fade into a teenager laying in her bed listening to music
on comically large headphones. An old man comes in without
knocking.

OLD MAN

Hello daughter who I am
disappointed with because you are
a hippie.

GIRL

Hello dad who doesn't understand
me so I often yell at you.

OLD MAN

I wish you wouldn't wear those
comically large headphones they
aren't funny.

GIRL

God dad! You just don't get me.
Get out of my room.

OLD MAN

I came in here to tell you your
friend who I disapprove of because
he seems like a druggie is here to
pick you up.

GIRL

Ugh, finally.

The girl runs down the stairs after throwing her comically
large headphones on the bed. She runs outside to a cool
convertible that is being driven by a skinny white 30 year
old guy in a hoodie. The girl hops in the backseat of the
car.

GIRL

Hey Billy, happy birthday
congratulations on turning 17.

Come on let's go pick up Samantha.

The guy drives the car three houses down and then stops. 20
Seconds later another teenage girl jumps in the car. They
then drive off screen down the road.

In the car Samantha and Jessica are talking.

SAMANTHA

You know I heard that there's a
haunted asylum right outside of
town.

JESSICA

No there isn't ghosts aren't real.

BILLY

I see the ghost of my dead brother
every night.

SAMANTHA

See even BILLY believes in ghosts.

JESSICA

BILLY stop messing around, come on
let's stop at this gas station, I
want to grab some snacks before we
get to Sam's house.

BILLY pulls into the gas station parking lot. They all get
out.

BILLY

I gotta uh... use the bathroom

JESSICA

Alright just meet us out here when
you're done. (To Samantha)

Samantha, lets get some snacks.

Samantha and Jessica go get some snacks while Billy "uses
the bathroom."

CUT TO Samantha and Jessica coming out of the gas station.
Jessica cracks open a can of "JANSON'S GRAPE SODA"

JESSICA

I sure love the refreshing taste
of JANSON'S GRAPE SODA, it's the
only soda I drink.

SAMANTHA

It's healthy and it tastes good!
Perfect for every meal and
inbetween! Jessica let me have a
sip.

SAMANTHA

No way! This is my JANSON'S GRAPE
SODA.

They fight over the soda until Billy comes out of the
bathroom high as hell.

SAMANTHA

Now that Billy's back let's go to
Sam's house.

JESSICA

Yeah Billy you took way too much
time in the bathroom, we're gonna
be late.

They get in the car and Billy drives them, he bumps into
the cars near him until finally pulling out onto the major
road and driving like a maniac.

CUT TO Billy, Samantha, and Jessica all at Sam's house. The
house is huge. They walk to the front door and Jessica
knocks on the door and Sam answers it.

SAM

Hey guys, glad you finally made
it, come on in.

They all walk in, placing purses and shoes in the mud room.
Inside a few other kids (GREG, VAL, AND MICHAEL CERA) They
are all inside drinking cans of beer.

SAM

Hey guys Jessica, Billy, and
Samantha are here.

Everyone says their hello's and those that were standing up
make themselves comfortable, sitting down, grabbing beers
and stuff.

SAMANTHA

Have you guys heard about the
haunted asylum?

SAM

Yeah, I heard a few years ago a
couple went there to make out and
never came back.

GREG

Sounds scary, we should go
tonight.

VAL

Yeah sounds fun.

BILLY

This carpet has so much fur on it,
and every single piece of fur is
moving.

JESSICA

I don't know guys, it seems kinda
risky.

SAM

Don't be a scaredy cat.

VAL

Yeah, come on. We can get high
there.

GREG

What do you think, Michael Cera?

MICHAEL CERA

Come on guys, leave her alone, I
think it's perfectly fine to be
scared, especially if people have
really gone missing there.

GREG

Huh I guess I never thought of it
like that, thanks Michael Cera.

Everyone except Jessica in unison says "Thank you Michael
Cera"

JESSICA

No, I'll go.. We just don't have
any flashlights is all.

SAM

My dad is a flashlight collector,
he has enough for everyone.

JESSICA

Alright then I'll go.

Everyone cheers.

SAMANTHA

We have to wait until its dark,
until then lets all have a big sex
orgy.

Everyone starts making out and the camera except Billy who
is staring at the carpet, and Michael Cera and Jessica. The
camera zooms in on the carpet. Stays zoomed for a few
seconds, then zooms out. When it is zoomed out Billy is in
the same position but everyone else is under their own
separate sheet. Except Michael Cera and Jessica, who is
there awkwardly.

SAM

Well it's night time, let's go.

VAL

Who's gonna drive us?

SAMANTHA

Billy can drive us, he just got
his license.

GREG

Alright let's go.

Everyone gets up fully clothed under the sheets, they all fold up the sheets and folds them. Jessica continues to sit there so Michael Cera goes to her.

MICHAEL CERA

Hey Jessica, you okay?

JESSICA

Yeah of course, why?

MICHAEL CERA

Cause you don't want to go to the asylum.

JESSICA

Yes I do! Shut up.

Jessica stands up and pushes Michael Cera and walks away. He watches her leave and sighs worriedly.

CUT TO everyone packed inside Billy's convertible.

JESSICA

So where is this asylum?

SAMANTHA

It's down this road and then you take a left near the town's famous ancient indian burial ground.

Billy

Those ancient indians are mad and will kill us.

GREG

Haha good one Billy.

Everyone laughs.

CUT TO Billy pulling into the asylum's parking lot.

Everyone gets out of the car.

SAM

So this is it huh?

VAL

Creepy.

SAMANTHA

Yeah.. Let's go inside.

They all go inside the window that the original couple went into. Once inside they all look around with their flashlights. Jessica wanders into the room the original couple was in. The camera cuts to the rest of the group and Jessica screams. Everyone runs to her and she's pointing her flashlight at the bed. On the bed there's a wrapped up tampon. Everyone screams and Greg throws up. Val cries into Sam and Samantha and Michael Cera go to comfort Jessica.

SAMANTHA

Oh my god, Jessica are you okay?

JESSICA

Yeah.. Can we please go?

SAMANTHA

Yes of course let's go.

Everyone goes back to the exit. VAL gasps.

VAL

The window.. Is gone!

Everyone gasps.

SAM

Alright no one freak out. We just have to find another way out. We'll split up. Me and Val will go together, Greg, Billy, and Samantha you can go together, Jessica and Michael Cera you guys can go together. In 20 minutes we can all meet back up here.

Everyone agrees and splits up into their groups. After deciding who is gonna go where, they begin walking.
CUT TO SAM and VAL walking together. VAL is checking the side for windows while Sam looks at random stuff.

VAL

Sam you aren't helping!

SAM

Yes I am, I'm looking for vents to escape through.

VAL

Ugh you're useless!

SAM

Wanna make out in one of the crazy people's beds?

VAL

What no?

SAM

You have to so that the plot can move forward.

VAL

Ugh really?

SAM

Yeah.

VAL

Come on let's just go in this room.

SAM

Alright.

Sam and Val go to bed and start making out. Suddenly an acoustic guitar is strummed.

VAL

What was that?

SAM

I don't know, lets go check it out.

VAL

Why?

SAM

Cause how else are we supposed to know what made that scary noise?

VAL

... Alright that makes sense let's
go.

They go outside and see the GHOST BAND (!!!) from before.

SAM

Who are you guys?

GUITARIST

We're an indie band.

SAM

Any good?

BASSIST

Well we were good when we were an
alternative indie band but now?
Not so much.

DRUMMER

Hey, save it for the ghost world.

VAL

Ghost world?

GUITARIST

Oh yeah sorry, we're an indie
GHOST band. Forgot that last bit.

VAL and SAM

AAHHHHHHHHHHHHAAHHHHHHHHHH

CUT TO SAMANTHA, GREG, and BILLY. They hear the faint
scream of Val and SAM.

SAMANTHA

That sounded like Sam and Val!

GREG

I'm sure they're fine, anyways we
gotta keep looking for an exit.

SAMANTHA

They just screamed really loud and
you think they're fine?

GREG

Val and Sam like to scream really
loud all the time, this isn't
something new.

SAMANTHA

I guess you're right, but still.

GREG

Come on let's go I can feel that
we're close to an exit.

SAMANTHA

We gotta wait for Billy, he's not
done using the bathroom.

GREG

He can find us.. Here I'll leave
my flashlight pointing the way
we're going so he knows where to
go.

SAMANTHA

Alright I guess, lead the way
Greg.

Greg leads Samantha down the hallway, a few seconds later Billy comes out of one of the crazy rooms, super high again. He looks around but can't find Samantha or Greg. He sees the flashlight and kicks it. It spins around. He keeps on doing that until the Indie Ghost band walks by him.

DRUMMER

Hey man.

BILLY

Hey.

DRUMMER

What are you doing?

BILLY

Kicking this flashlight.

BASSIST

You seem cool. Wanna free cd of our first album?

BILLY

Sure.

The bassist hands Billy a CD.

GUITARIST

Dude don't make friends with him, we're ghosts.

BASSIST

Oh yeah sorry. (To BILLY) sorry dude we have to kill you.

BILLY

That's cool.

DRUMMER

Wait before we kill you, do you know which way your friends went? It's a real pain walking into every room looking for them.

BILLY

They're looking for an exit the way you were going, they shouldn't be in any of the rooms.

BASSIST

Man do we really have to kill this guy? He's chill.

GUITARIST

I guess we can kill him last. Does that work?

BASSIST

I guess..

GUITARIST

Alright let's go. See ya dude.

BILLY

See you guys.

They all wave goodbye and walk away, when they are gone, Billy kicks the flashlight again.

CUT TO SAMANTHA and GREG. They are completely in the dark.

SAMANTHA

I cannot believe my flashlight died.

GREG

I can't see shit.

SAMANTHA

And you left your flashlight for Billy.

GREG

Hey this feels like a door.

SAMANTHA

And now we're stuck in the dark with killer ghosts.

GREG

Nope just another room.

SAMANTHA

Just give up, we're gonna get killed by the ghosts.

GREG

Maybe they won't be able to see us.

SAMANTHA

I'm pretty sure ghosts have night vision.

GREG

Crap, really?

SAMANTHA

Yeah, I read it somewhere.

GREG

Well what do we do?

SAMANTHA

Sit and wait for the ghosts.

GREG

Man this sucks.

SAMANTHA

Yep.

The ghosts glow a green light that hits Greg and Samantha.

GUITARIST

I found them guys.

BASSIST

Alright cool lets kill them.

GREG

This sucks.

SAMANTHA

Maybe if we ask politely they won't kill us. (To ghosts) Hey ghosts! Can you please not kill us?

GUITARIST

No, we have to.

SAMANTHA

Darn it.

GREG

Wait Billy said the ancient
indians would kill us so I don't
think we're gonna die yet.

GUITARIST

.. Well I'm 1/15 Cherokee s-
SAMANTHA and GREG

UGGHHHHH

SAMANTHA

Just kill us man.

GREG

Yeah get it over with.

GUITARIST

Alright geez.

CUT TO JESSICA AND MICHAEL CERA hearing GREG AND SAMANTHA
SCREAM.

JESSICA

Alright SAM and Val screaming is
normal but Greg and Samantha never
scream. I think they're in
trouble.

MICHAEL CERA

By the time we get there it'll be
too late, we have to keep on
looking for an exit.

JESSICA

You're right.

MICHAEL CERA

Hey look an exit!

Michael Cera points to a fancy door in front of them, they
run to the door but the INDIE GHOST BAND walks in front of
them before they make it.

JESSICA and MICHAEL CERA

AHHHH

GUITARIST

Sup.

JESSICA

Get out of our way ghosts!

BASSIST

No.

MICHAEL CERA

If you don't move I'll shoot you.

Michael Cera pulls a pistol out of his front pocket and
points it at the ghosts. Everyone exclaims.

DRUMMER

Holy shit it's Michael Cera

JESSICA

Jesus Christ Michael Cera! Why do
you have a gun?

MICHAEL CERA

Billy is a crackhead.

DRUMMER

Can you autograph my drums?

JESSICA

Alright that's fair but still come on man, a gun?

MICHAEL CERA

Jessica I'm gonna distract them, you get out of here.

JESSICA

I can't leave you behind!

MICHAEL CERA

You have to.. Get ready.

Michael Cera shoots at the ghosts. It goes through them but they flinch. Jessica runs past them and out the door. The ghosts recover and stare at Michael Cera.

DRUMMER

Dude, not cool, we're totally gonna kill you now.

BASSIST

Yeah we were thinking of sparing you because you're famous but not after you tried to shoot us.

MICHAEL CERA

(CRYING) I love you Jessica.

CUT TO Jessica outside the asylum. She hears Michael Cera scream and runs to the car. She turns it on and dives away badly.

CUT TO INDIE GHOST BAND.

GUITARIST

Well the girl got away.

BASSIST

Yeah, now what.

DRUMMER

Lets go kill that last guy and then put their stuff on random beds like we did with the couple who came here a few years ago.

CUT TO JESSICA. She has driven to the police station. She runs up to the police door and goes inside.

POLICE

Who are you?

JESSICA

My friends and I snuck into the asylum and now they're all trapped in there. You gotta help them!

POLICE

Woah wait a second let me get this straight. You and some friends snuck into the asylum? And you came here to tell us they're still in there?

JESSICA

Yeah, you gotta help them, they're stuck in there.

POLICE

Ma'am I'm gonna have to place you
in custody for breaking into
private property.

JESSICA

Wha-?

POLICE

Please do not resist arrest or I
will be forced to use force.

JESSICA

My frie-

POLICE

Yea we'll arrest them too.

JESSICA

Wait whats going on?

POLICE

Come on, to the cell with you.

Jessica gets thrown in the cell and everything fades to
black

FADE IN ON JESSICA in a courtroom she is in one of those
insane people restraints like in SILENCE OF THE LAMBS.

JUDGE

Ms. GROWELL how do you plead on
the charges of breaking and
entering and killing 6 people?

LAWYER

We plead insanity.

JUDGE

Alright, I sentence you to life in
the insane asylum.

JESSICA begins to scream, you can almost hear her say "the
ghosts!" as she is wheeled away from the court. The screen
cuts to black and the credits roll.