

AKITOYA ANALYSIS [better viewed in pc/landscape mode :3]

okay before you read this doc:

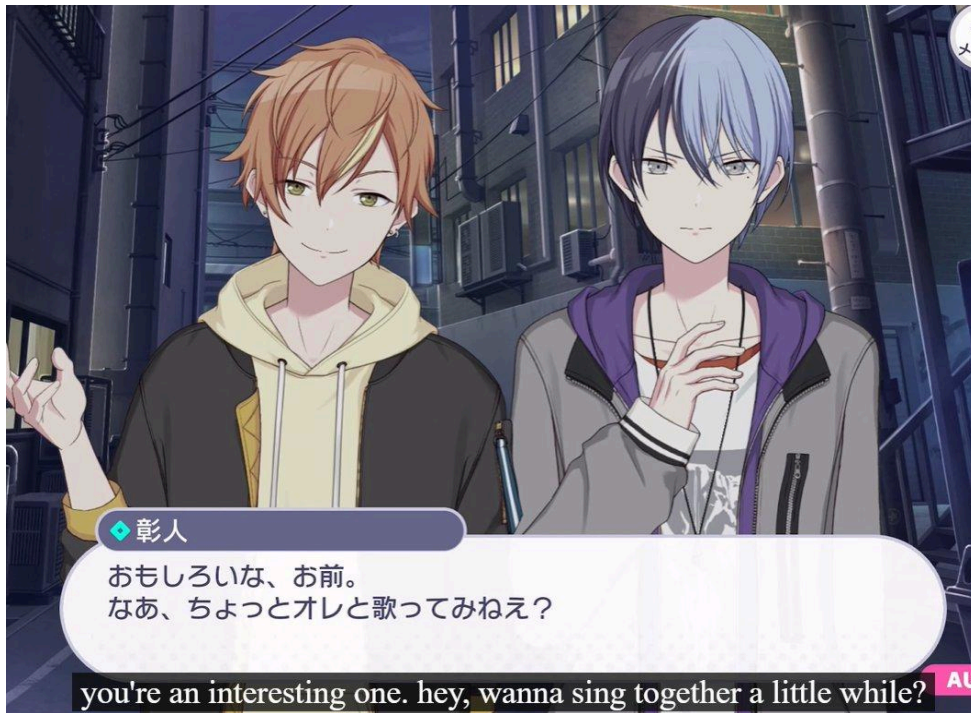
- I may add joking remarks here so the seriousness will be inconsistent

this isn't meant to force everyone that they should ship akitoya I made this for fun and because I'm super normal about them

Basic details — introduction

What is Akitoya?

— Akitoya is the ship between Shinonome Akito and Aoyagi Toya. The ship is a quite popular ship within the project sekai fandom.



"Why are they shipped together?"

Akito and Toya are both in the same unit, Vivid Bad Squad and yk how fandoms go when they see two men [genderfluid + trans masc nb] interact. Okay BUT FOR REAL even before Vivid Bad Squad was formed, Akito and Toya were in a duo together called "BAD DOGS" but Akito dislikes

dogs so I don't know why they were called that. Also around Chapter 13-14 of VBS Main Story we get a flashback of Akito asking Toya to sing together with him as he sees Toya singing in a hallway and he even has that smug grin. In the Toya's BURN MY SOUL

card, his sidestory actually reveals what happened after Akito asked him (out) to be his singing partner.

1. Akito and Toya are always together

Proof + Sources:

Cards:



Bask of Happiness untrained
— An Ode to the Pure of
Heart



From Now On and Forever
trained + untrained — Walk on,
and on





A Night of Defeat untrained +
trained — Stray Bad Dog



Waiting for you untrained —
Nocturne Interlude



A Winter Evening Chat untrained
— Same Dream Same Colors



The Enthusiasm in Hand
untrained — Power of Unity



An Act of Morning Practice
untrained — The Vivid Old
Tale [t4t akitoya is real btw]



Cheers of Enthusiasm
untrained — At this Festival
Colored by Twilight [TF IS
TOYA PUNCHING THERE
HELLO 🦴]



Strategy Meeting and
Cheesecake Untrained — Kick it
up a Notch



Respect for my Teammates
untrained — Awakening Beat



Faith in Believing trained — Bout for
Beside You



An Honest Stomach untrained —
Power of Unity



Once More, Together untrained
[cameo together] — Singing in Sync



I'm the Lead! untrained [cameo together] — Kamiyama Festival
[THEY EVEN SIT BESIDE EACH OTHER OH MY GOD]

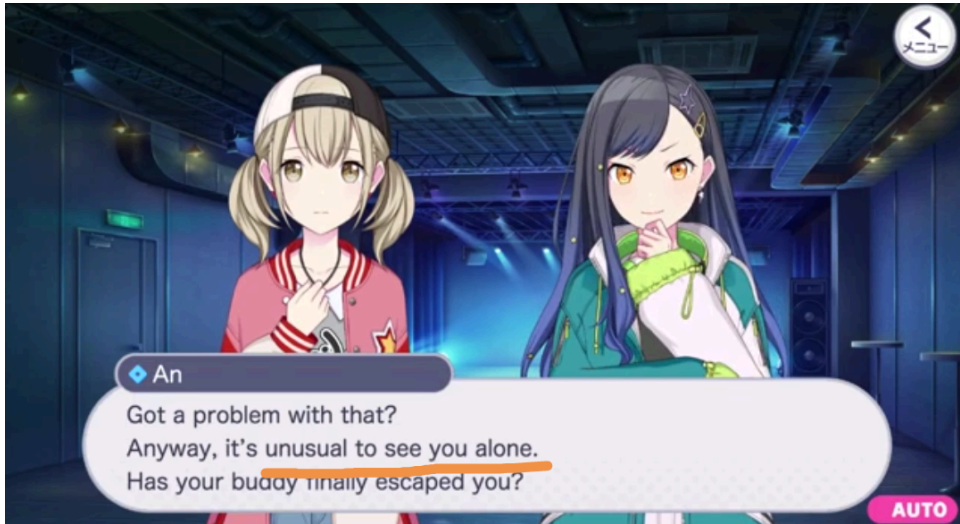


My Dancing Shoes untrained [cameo together] — The Sounds of a Summer Festival!

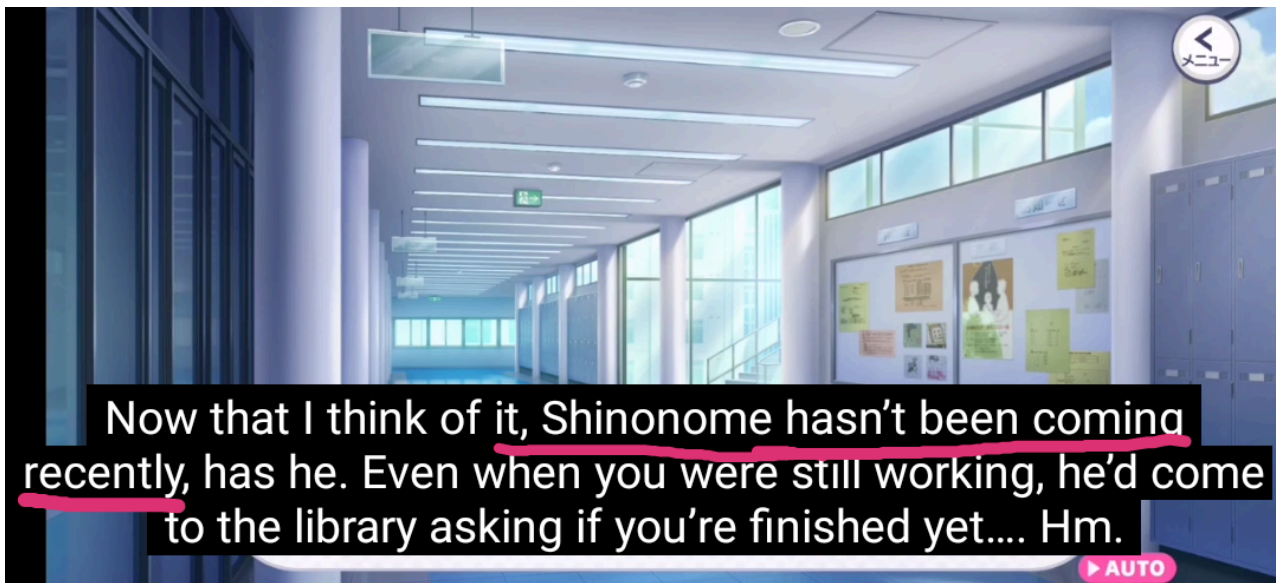


Bristling Irritation [i almost forgot to add this help] —
VBS Main Story Initial 3*
Cards

[I'M SURE THESE MFS HAVE MORE CARDS OR CAMEOS TOGETHER BUT
I ALREADY FIXED THE LAYOUT SO YEAH YOU GET THE POINT]



Chapter 15 VBS Main
Story



Aoyagi Touya Initial 3* Card Story Part 1

	The three of you all go to Kamiyama High, right? What are you like at school?
Kohane	
	Uh...the same as always.
Akito	
	Yeah. <u>Akito and Toya are always together. If you see one, the other is never far away.</u>
An	
	Why do you have to make it sound like we're some kind of fast food happy meal?
Akito	

Area Conversation between Kohane, An, and Akito



[idk what story / event is this from]



(YES YOU ARE GAYASS)

OKAY SO YOU GET THE POINT, THEY'RE LITERALLY ALWAYS TOGETHER. In the VBS Main Story after Chapter 14 [The breakup era], Akito and Toya were apart from each other to the point even other people who weren't really close to them thought it was out of the ordinary to see both of them alone. AND WHAT DOES THIS EXACTLY MEAN??? They were literally always together even people who weren't exactly close to them could distinguish that the other one is missing during the BAD DOGS break-up era.

2. VBS CHAPTER 14.

This chapter is quite famous in the akitoya fandom because of the "akitoya divorce era" or basically for its angst potential or smth like that.

But then let's have an overview of why it happened or something

Akito was shitting on the Vivids because he thought they had a half-assed resolve since Kohane mentioned that she'd never done events aside from singing in music class. After doing that, Toya had a moment of self - reflection and realized how half-assed his resolve was. He didn't know much about surpassing RAD WEEKEND. How he knew so little about the dream he was following with Akito, and how he basically used the dream they were following to escape from classical music.

TLDR; Toya thought Akito deserved better than him. How a person like Akito who was so passionate about his dream doesn't deserve a person like Toya who has a half-assed resolve.

Toya even states during Chapter 13 how Akito and the Vivids are similar because they will dedicate their lives to surpassing their dream and face it head-on, while he's the only one who isn't like that. That it's only him that's different

What Toya meant by "our music means nothing" he only means that Akito needs a new partner, one who doesn't have a half-assed resolve. Toya was willing to give up the dream just for Akito. Toya thought he wasn't being serious about RAD WEEKEND. Toya means that if Akito were to work with another person, it would actually have meaning. It's just THEIR songs specifically that have no meaning. Toya thinks that he's using street music as an escape from classical music which is why he made that proposition to stop singing with Akito. He doesn't feel worthy of singing beside Akito.

Toya even states around Chapter 15 that he and Akito should've been separated a long time ago.

During the whole confrontation(?) scene between Akito and Toya during Chapter 14, you can completely hear Akito's voice trembling. Akito thought that Toya was doing it against his own will because of his father being forcing Toya back to classical music but it was actually Toya quitting that kind of dream in general I think.

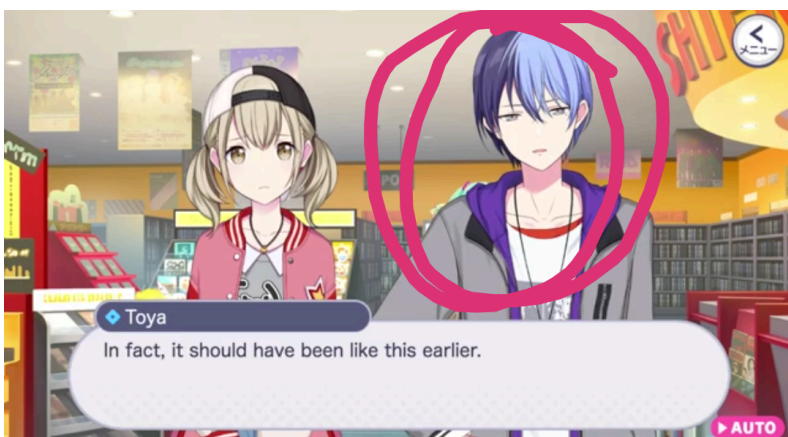
I believe that VBS Chapter 14 was a result of miscommunication and it was a misunderstanding. It was understandable of Akito to punch Toya's face cause the way Toya worded things made it sound kind of harsh. In this situation, no one here is to be blamed or is at fault. Having a misunderstanding over a miscommunication is completely normal, and what's better is that THEY MADE UP.

And if you pay attention to Toya's facial expressions throughout the chapters or something it feels as if he doesn't wanna be apart from Akito. He has that sad look all over his face. He has that same frown, his eyes look so contemplated, and his poses are almost the same as if he's deep in thought whether he should separate from Akito or not. I feel like Toya really doesn't want to break it with Akito, he really appreciates Akito for his passions but because Toya feels he's not passionate like Akito about their goal of surpassing RAD WEEKEND, he decides

it would be better if Akito found another partner who is as passionate as him, who knows what they're doing.



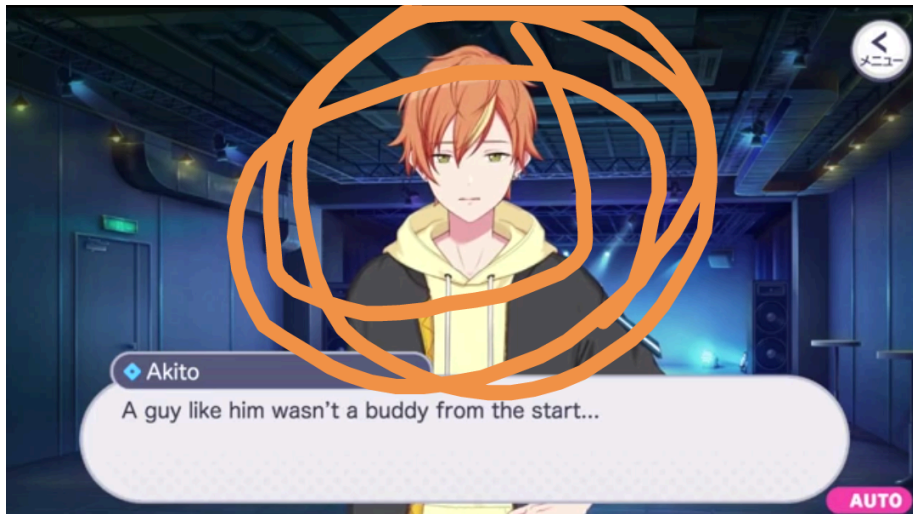
And even after the disagreement between the both of them, you can clearly see his facial expression becomes gloomier or something



You can clearly see the sadness and regret in his eyes, but Toya thinks it's better this way if they weren't together in the first place. :(



As for Akito, you can clearly tell how hurt he was by Toya's words as during Chapter 14, his voice was shaking. And the aftermath of it, An even noticed that his ego is kinda gone.



Wasn't Akito the same person who told Toya to never show his face ever again and punched him? Why does he have that look on his face? IT'S BECAUSE AKITO OBVIOUSLY TREASURED TOYA A LOT. We can obviously see how Toya affected Akito's life by the way he reacts to Toya's proposal of "I'm not going to be performing with you anymore." [we can even hear how his voice is breaking]

he just looks so miserable after he and toya went their separate ways. [as if they actually broke up or something]

3. VBS CHAPTER 16-19

At this point I feel like I'm gonna have to like elaborate the whole main story but I feel like it's important in their depth or something like that

5 CHAPTERS AFTER THE AKITOYA BREAK-UP ERA THEY FINALLY GET BACK TOGETHER!!!

Before Chapter 19, everyone noticed that it was a bit off that Toya and Akito were alone on their own so they decided to make them realize how much they mean to each other.

CHAPTER 16 SUMMARY



An even had Kohane go to Kamiyama [she studies in Kamikou btw] during school hours just so they could tackle about how much Akito means to Toya





Throughout the confrontation[?] Toya yet again has a troubled and contemplated look on his face, for someone who has no “special reason” for that you’re looking kind of gloomy.. DID YOU OR DID YOU NOT ENJOY DOING THAT WHOLE PROCLAMATION OF

“I’m not gonna sing with you anymore, akito”

[spoiler alert: he certainly didn’t otherwise he wouldn’t have that stupid pathetic look on his face]

When Kohane brought up the fact that Toya looked like he was having so much fun back when he was singing with Akito. His expression changed into a surprised one and said something like “Is that so?... I see” An made a remark of how he didn’t notice, and then afterwards said about how she can barely tell what his expression is like because it is barely noticeable / it barely changes, but whenever Toya is with Akito, An can tell how he is feeling. An can see how Toya is enjoying himself around Akito.

What does that imply? TL;DR: Toya is a really stoic person [he has autism] and his facial expressions barely change which makes it really hard for other people to recognize how he is feeling, but when he is with Akito, people could already tell how he is enjoying himself.

Okay related to this about Toya's facial expressions, I believe the other

characters have said how it is hard to distinguish how Toya feels but Akito is one of the people who can easily tell what he is feeling. I remember there was this one area conversation within Akito and Toya where they were at the mall and Akito notices that something is wrong and so he asks Toya if something happened, Toya dismisses but Akito says that he had a scowl on his face so it wasn't really that convincing.

TL;DR — Akito can see right through Toya and distinguish what he feels despite Toya being described as a stoic

person

Continuing on with Chapter 16,

An and Kohane failed to persuade Toya in Kamiyama, but An comes up with a plan to convince them to get together again or something like that.

Meanwhile with Akito, he finally discovers the sekai and like after Len introduces him to MEIKO and all that stuff, Len goes “oh you're Akito of BAD DOGS right? And you've got a partner named Toya too!” Akito just goes “He isn't my partner!” And says things like that him and Touya aren't affiliated with each other anymore, “we have nothing to do with each other”



Akito

Hey, something happen today?



Toya

No, not really...



Akito

Not very convincing with that scowl on your face. Spit it out already.



Toya

Things were a bit tense with my dad this morning, so I skipped breakfast to avoid getting into an argument.



Akito

Ah, that would explain it. How about we grab something to eat at that cafe before we head in?



Toya

I'd appreciate that.



AND TO BE HONEST HE KINDA SAYS THAT WITH THE MOST PATHETIC LOOK EVER LIKE HE LITERALLY LOOKS LIKE HE'S ABOUT TO CRY. [everytime

he strikes that face he literally looks like he's in the verge of crying tbh]

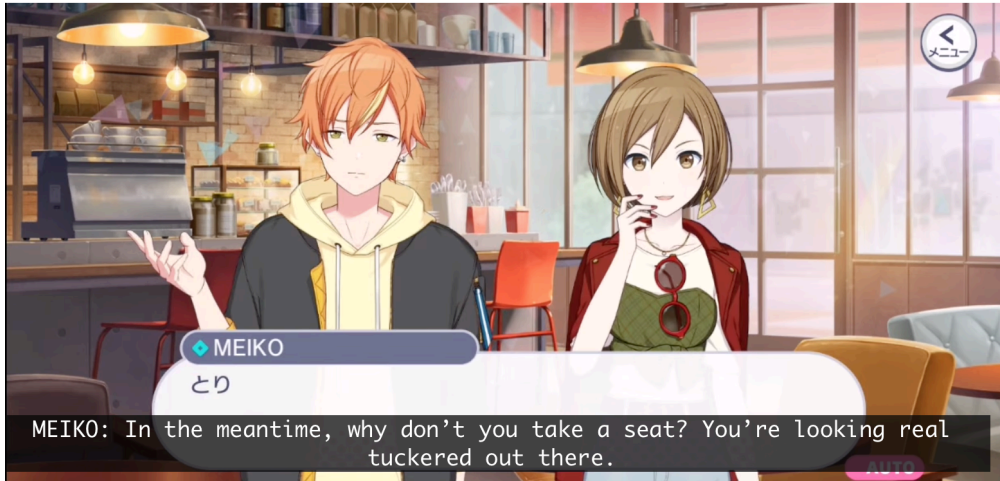


I KNOW WHAT YOU ARE!



And then Miku just goes "yep something definitely happened" and MEIKO decides to give him a pep

talk about this and that.



The setting changes to WEEKEND Garage where Toya enters and bids farewell to Ken or something like that — probably related to Toya giving up his dream to perform street music or smth like that and by that, the chapter ends there.

Okay but like WHY IS EVERYONE GIVING THEM PEP TALKS LIKE BOOHOO YOU'RE SAD THAT THEY BROKE UP??? GET A NEW FAN FAVORITE THEN ACCEPT THAT THEY JUST DID THAT IT'S THEIR DECISIONNNN. okay but being for real if they remained like that the akitoya fandom would no longer be real it will be full of angs- sorry. But if they did remain like that I bet you my whole life that it will be just them just thinking of each other and reminiscing the memories they had with each other. Toya would probably go "man akito was so cool and i'm probably just in the way of his dream." IT'S LIKE your classical highschool breakup and they'll never move on from each other or something like that. OKAY BUT VIVID BAD SQUAD WOULD'VE NEVER FORMED SO THERE'S THAT TOO.

CHAPTER 17 [summary]

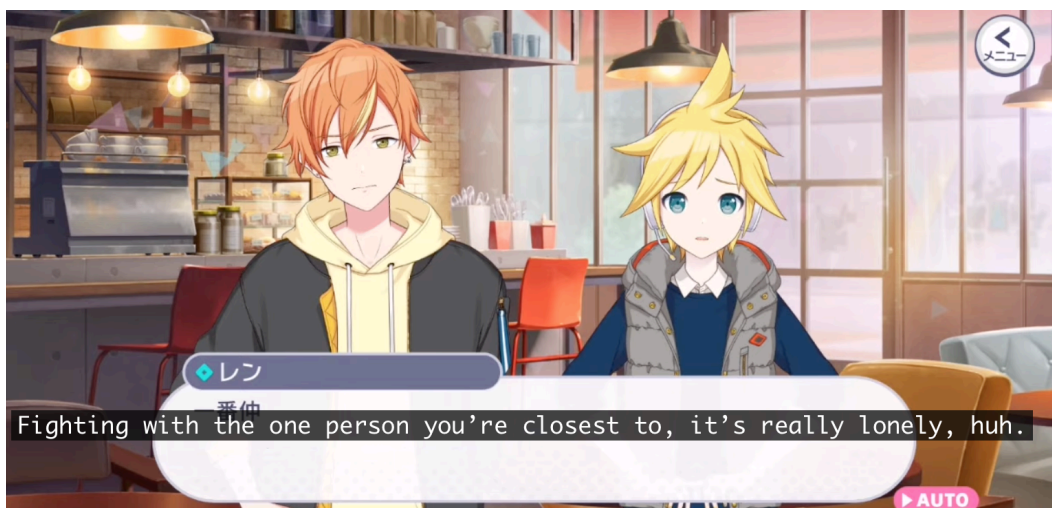


The first half of this chapter starts with the virtual singers giving Akito the pep talk. Len asks if he and Toya fought. Akito

replies with “not really like that. But I swear that guy didn’t think of me as a friend” and Len makes a

statement about how he doesn’t know the whole story of them but Akito looks really sad because he has that angry pathetic look on his face. And Len understands how he feels

so he shares about his experiences with his singing partner, Rin, they share a lot of memories but yet they also fight from time-to-time.



Len makes a statement about how fighting with the person you’re closest to is really lonely. Akito replies with “It sure is...” THIS BASICALLY IMPLIES THAT AKITO IS CLOSEST TO TOYA HELP LIKE MF IS CLOSER TO HIS MALE [genderfluid] BEST FRIEND THAN

HIS OWN SISTER????



[okay just so you know they actually don't say this in the dialogue, this is just my (very failed) attempt at being funny pls forgive me in advance]

Akito then goes like "I don't get how he just went "oh I'm sorry Akito but our songs have meaning lol!!" all of a sudden like wtf touya i thought you were my homie" then MEIKO just thinks "omg wtf why is this gay bitch so fucking stupid...teenagers this days istg" then she says smth like "okay you know what you stupid bitch, let's make something special for you" and she places oolong tea in some kind of whisky glass and hands it to Akito, then Akito goes "yo wtf i can't drink im a minor" and then MEIKO goes "OH MY GOD JUST FUCKING TASTE IT YOU STUPID BITCH" and then Akito tastes it and goes "oh this is oolong tea. WHY THE HELL IS IT IN A GLASS MEANT FOR WHISKY?????" and MEIKO just goes "You see some things are not what they actually appear as, like that precious friend of yours.. Are you 100% sure that he actually meant what he said?" and Akito mutters to himself about how Toya isn't exactly the type to make jokes so he was overthinking what he said [he didn't get over it help] and he realized that he's kind of fucked up and he needs to make things right with Toya, and then he gets a call from Ken. Ken informs Akito about Toya and how he came to the cafe to bid farewell, Akito tells Ken to keep him on the line and thanks the three virtual singers for giving him advice.

The point of view switches to Ken, + the other three members of VBS [Kohane, An, and Toya]. Toya apologizes to Kohane for making her worry so much about him, Toya also thanks the Vivids for helping him come to a decision. Touya tells them to not inform Akito because he doesn't want to disappoint him. Toya informs Ken that he stopped

singing under BAD DOGS, and he says how much BAD DOGS meant to him and was very important to him. Ken jokes about how Akito will be coming here to complain about this and that [implying that Akito will probably never get over the fact over the breakup] Touya really cares for Akito that he tells Ken to please take care of Akito. Touya believes that Akito surpassing is something he is able to do, despite all the obstacles and such. This basically means that no matter the obstacles Akito will go through in his dream, Touya will always be there to support Akito. Ken says how Akito is basically the stubborn type — no matter what happens to him, he wouldn't break, and he tells Touya how he's similar to Akito to which Touya denies. Touya states that he isn't at all similar to Akito because he thinks he's using RAD WEEKEND as an escapism from his history with classical music.

And the chapter basically ends right there.

The setting in the street sekai is basically the Virtual Singers helping Akito realize that he's got to make things right with Toya. Why is that? No matter how much Akito says that he and Touya have nothing to do with each other or aren't partners anymore, they know deep down that he cares about Touya a lot and Touya matters to him. Which is why everyone was making the effort to share the stories to make them realize and such like how Kohane in Chapter 16 was sharing her experience with An and how hearing her sing made her heart beat [🏳️‍🌈], Len in this Chapter sharing his experience with Rin and how they share a lot of memories singing together but they still have disagreements once in a while. MEIKO gave him a realization that some things are not what they actually are.

TLDR; Everyone is making the effort to help them both because no matter how much they deny it, they still deeply care for each other, that's why they're sharing their stories relating to their problem.

With the WEEKEND GARAGE Gang, Toya shows how much he cares for Akito, the way he tells everyone in the cafe not to inform anyone of his decision because he doesn't want to disappoint Akito. The way he tells Ken to take care of him even if they're not partners anymore and apologize to Ken if Akito comes to his cafe if he comes there complaining about Toya constantly [even if it was a joke]. Touya is still looking out for him. The way he denies that he is similar to Akito because he feels very inferior compared to him because to Toya, Akito's a really admirable person in some way cause like the way Ken describes Akito, he's the type of guy that no matter what comes to him, he won't give up and will strive to work harder [it's also not a good thing, COLOPALE MAKE THIS GUY STOP OVERWORKING HIMSELF OR I'M KILLING MYSELF] because Akito is really passionate about this dream, and Toya will always be there to support him whether they're partners or not. [he's literally the #1 akito defender] And the way he

literally gives up his dream cause he doesn't feel worthy pursuing that dream beside Akito due to his background with classical music. Cause Akito knows what he's doing because it's been his dream as a kid, and Touya is very new to this thing.

Tldr; The second half of this story is basically Touya rambling about Akito and how he's some cool person, and how Touya himself is nothing compared to him. Touya shows how much he cares about Akito.

CHAPTER 18 OVERVIEW

The chapter mostly takes in the setting of WEEKEND GARAGE. But it starts with a flashback of Little Touya and their background of classical music. How Harumichi practically didn't allow Touya to do anything and forced him to play classical music everyday, even if his fingers were hurting. There was a point where Little Touya asked his mom "Mom why is my dad an asshole" JOKE HE DIDN'T ASK THAT [obviously but his dad is definitely an asshole] but he asked his mother why he wasn't allowed to hang out and play with his friends :(and like he's been spending his childhood life all day on playing the violin and piano, and the flashback ends there. Touya says that because of that experience, there was a point where he had grown to hate music itself. And to be petty, he quit piano and violin but it didn't matter what it was as long as he could oppose classical music or something. He kept coming to WEEKEND GARAGE and started playing any music other than classical to rebel against his father, and that was a very childish reason to do so. And then, Akito came in and suddenly changed his life. He saw Touya performing in the alleyway and they told Touya that he was an interesting type and asked if they could partner up for a while, Akito introduced Touya to stuff relating to street music and such. Akito taught Touya about all this new dream, he certainly taught Touya how fun music could be.



Akito was his first friend.

Touya noticed how Akito is definitely going after the dream of surpassing RAD WEEKEND, and he thinks if he remains by Akito's side, he won't be able to or that he is slowing him down. Touya thinks of himself as half-hearted, he thinks that Akito doesn't deserve a partner like him, that he deserves a partner like Kohane or An because they're serious about surpassing RAD WEEKEND. He thinks An and Kohane are similar to Akito because they can devote themselves to the path they have chosen. He thinks he doesn't have the same resolve as the other Pre-VBS members. He disbanded BAD DOGS because he doesn't want Akito spoiling him by giving him all the privileges of this dream or smth like that. And by that Ken tells Touya about how someone isn't quite convinced with his word, and that someone is no other than Shinonome Akito, and basically he ran all the way there to make things right. WOOO THE CHAPTER ENDS THERE.

This chapter is basically Touya-centric, showing a small flashback of his tragic childhood of having barely the freedom to do anything and was forced to play classical music to the point that Touya hated the concept of music itself. Akito then came and changed his life. He taught him more about street music, RAD WEEKEND. In this chapter, we see how Akito impacted Touya's life like crazy. Touya mentioned how Akito is his first friend, he was one of the many few people that believed in Touya.

THE AKITOYA FANDOM IF TOYA AND AKITO NEVER MET: 📖

Okay tho but if Akito never believed in Touya, he wouldn't be the person he is right now. Vivid Bad Squad would've never formed, and Touya would've never improved like how in Walk On and On he created his own song. If Akito and Touya never met, there wouldn't be more people who believed in Aoyagi Touya like if it weren't for Akito, he wouldn't have met amazing people, Touya would've probably never opened up to people or something like that. I'm not saying that Touya needs Akito to survive or is very dependent on him, but rather that Akito definitely changed the person in Toya. Touya kind of used to be dependent on Akito, but now he wants Akito to depend on him.

TL;DR: In this Chapter, Touya basically mentions the impact of Shinonome Akito in his life.

CHAPTER 19 SUMMARY.

THEY MADE UP WOOO... this chapter has so many fruity moments i'm not joking

ANYWAYS LET'S GO

It has been revealed that Akito had been listening to Toya's whole chit chat / speech in WEEKEND GARAGE [this has been stated during Chapter 17 though but I thought it would be better to mention it] Toya tells Akito that he probably must be disappointed of Touya because his partner was the most half-hearted person. Akito tries to contradict those words by how crazy Toya practices from dusk til dawn and that he never saw a person do so. Toya keeps rejecting Akito's statements by saying that he did it because he wanted to stay by Akito's side at least a little. That Touya doesn't have any skills outside of classical music. He tells Akito that if a half-hearted person like him will remain by his side, he'll have to be desperate. He tells Akito that he truly is grateful for him because when he was singing with Akito, he truly felt like he belonged. And he's stopping now because he can't support Akito's dream now. But do you know how Akito responds to that? He does not give a single fuck. He disagrees with Toya's idea of being half-hearted

THE GAY CHOREOGRAPHY

- Self-explanatory but you get it. LIKE SERIOUSLY WHAT THE HELL GOES IN THESE MOTHERFUCKERS HEAD WHEN DOING THE CHOREOGRAPHY SERIOUSLY I'LL LIST THE AMOUNT OF 3DMVS THEY HAVE WHEN THEY DO THE GAY ASS THING.