

Eastern Oregon University Course Syllabus

Number of Course:

ANTH 315

Name of Course:

Anthropology through Film

Catalog Description:

This course is designed to explore cultural anthropology through ethnographic and popular film.

Credit Hours:

3

Required Texts or Suggested Materials:

Link to the EOU Bookstore: [Eastern Oregon University Bookstore](#)

Prerequisites:

Students must have at least sophomore standing to register for this course.

Learning Outcomes:

To explore cultural anthropology through ethnographic and popular film. Students will develop:

- A more complex understanding of the components of human culture as presented through film.
- An understanding of how film may or may not present the emic and etic points of view.
- An understanding of film as a means of communication.

Course Requirements and Means of Assessment:.

1. Required Readings:
 - Read the assigned articles posted in Canvas. For this class, assigned websites count as readings too. Also, make sure to have all of the readings completed before class on Thursday because we will be discussing them in class.
2. Exams:
 - There are three exams. Exam 1 will be on material covered in Weeks 1-5, Exam 2 will be on material covered in Weeks 6-10 and Exam 3 is on Weeks 1-10. You are only required to take two exams. If you should decide to take all three exams, then I will use the best two exams to determine your final grade. Exams will be on any material covered as part of the class (lectures, articles, films, and websites). Exams will consist of a combination of short answers, lists, and essay questions. No make-up exams will be offered.
3. Film Reviews: Late film reviews are accepted, but you lose a letter grade for every day late.

- There are three film reviews that you will be writing and each review is worth 100 points. Use the Film Review Guidelines in writing your review and make sure to cover all 5 components (see Module in Canvas 1 for the document)
 - Film Review 1 = Pick any of the films seen in class from Weeks 1-4 for the subject of your review.
 - Film Review 2 = Pick any of the films seen in class from Weeks 5-7 for the subject of your review.
 - Film Review 3 = Pick any of the films seen in class from Weeks 8- 10 for the subject of your review.
4. Writing your reviews make sure that they are:
- Double-spaced
 - In 12-point type
 - In Arial or New Times Roman, and
 - In a PDF format

Class Participation:

Each week you can earn up to 10 points for class participation. This means that you need to be active in class discussions. It is highly recommended that you attend class – just think about the great films and discussions you’ll miss out on if you don’t come.

Grading Policies:

- 200 points: Exams
- 300 points: Film Reviews
- 100 points: Class participation
- 600: Total points

Grading Scale Used in Determining Final Grade:

- 90-100 = A
- 80-89 = B
- 70-79 = C
- 60-69 = D
- 0-59 = F

Brief Outline of Course:

- WEEK 1: Introduction and an Appreciation of the Blues *Film: The Blues Brothers*
- WEEK 2: Gender *Film: To Wong Foo Thanks for Everything, Julie Newmar*
- WEEK 3: Politics and Fear *Film: Dr. Strangelove*
- WEEK 4: True Love *Film: Princess Bride*
- WEEK 5: Unfriendly Alliances *Film: The Good, the Bad and the Ugly*
- WEEK 6: Fear of Scary Things *Film: Halloween*
- WEEK 7: Alternate Realities *Film: Rocky Horror Picture Show Film: Blade Runner*
- WEEK 9: It’s all about The Dude *Film: The Big Lebowski*
- WEEK 10: What’s a Marriage? *Films: Birdcage*

- **FINAL WEEK: Comprehensive Exam**

General Education Category and Outcomes:

N/A

University Writing Requirement Outcomes:

N/A

Writing Center Statements:

The EOU Writing Center provides a place — physical or virtual — where every EOU student can find an interested, responsive reader. Writing tutorials are free of charge for EOU undergraduate and graduate students and are available for writing at any course level and for writing resumes, job letters, and graduate applications. For drop-in hours or to schedule in-person, synchronous online, or asynchronous online tutoring, please visit the EOU Writing Center: [Writing Center – Eastern Oregon University](#).

Classroom Decorum:

Instruction is the most valuable function at Eastern Oregon University. To assure that all students gain full benefit of instruction, the University insists that appropriate classroom decorum be maintained. Minimum elements of appropriate classroom decorum include: punctuality, courtesy, civility, purposefulness, and integrity.

Academic Misconduct Policy:

Eastern Oregon University places a high value upon the integrity of its student scholars. Any student found responsible for an act of academic misconduct (including but not limited to cheating, unauthorized collaboration, fabrication, facilitation, plagiarism or tampering) may be subject to having his or her grade reduced in the course in question, being placed on probation or suspended from the University, or a combination of these.

Accommodations/Students with Disabilities Policy:

Any student who feels they may need accommodation for any type of disability must contact the Disability Services Office in Loso Hall, Room 233. Phone: 541-962-3081.

Disclaimer:

This standard syllabus provides only general information on the course. For those enrolled in the course a detailed syllabus will be provided by the Instructor at the beginning of the term. Please keep in mind that not all courses are offered every year.

Syllabus Prepared By:

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Date:

03/22/2018