

# The Sonnet Form

## **Petrarchan (Francesco Petrarch)**

Notable for \_\_\_\_\_

Form composition: \_\_\_\_\_

Rhyme scheme: \_\_\_\_\_

Location(s) of turn: \_\_\_\_\_

## **Spenserian (Edmund Spenser)**

Notable for \_\_\_\_\_

Form composition: \_\_\_\_\_

Rhyme scheme: \_\_\_\_\_

Location(s) of turn: \_\_\_\_\_

## **Sir Philip Sydney**

Notable for \_\_\_\_\_

Form composition: \_\_\_\_\_

Rhyme scheme: \_\_\_\_\_

Location(s) of turn: \_\_\_\_\_

## **Shakespearean (William Shakespeare)**

Notable for \_\_\_\_\_

Form composition: \_\_\_\_\_

Rhyme scheme: \_\_\_\_\_

Location(s) of turn: \_\_\_\_\_