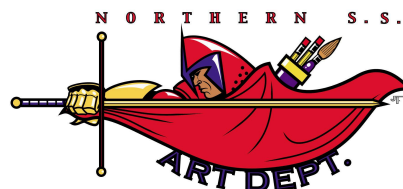


Northern Secondary School

Visual Art Department



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Website: [Visual Arts Website](#)

Grade 12 Visual Art – Course Outline 2022-2023

Units of Study

1	Principles of Art and Design	2%
	Students work in groups to review the Principles of design and present to the class. There will be a focus on Asymmetrical balance.	
2	Advanced Paint Application Techniques	7%
	E.g. Complex colour mixing, skin tone colour mixing, advanced use of traditional application techniques (e.g. impasto, stippling) Techniques are linked to art history movements and styles.	
3	Advanced Drawing Techniques	8%
	E.g. 3 point perspective, approaches to drawing hands, life drawing with a range of media (charcoal, chalk pastel, coloured pencil, etc.)	
4.	Mixed-Media Techniques	8%
	Exploration of techniques to create large mixed-media artworks.	
4.	Drawing, Painting or Mixed-Media Project - Self Directed	15%
	Students have a choice of media for this project.	
4	3D Project	15%
	Students will learn to create artworks in a medium of choice (clay, wire, papier mache, etc.)	
5	Printmaking Project	15%
	Students will learn screenprinting techniques.	
6	Final Project - self-directed	20%
	Students have a choice of media for this project. Includes an exploration of an art history movement or style.	
	Independent Artwork Explorations	10%
	Students spend at least one hour a week working on independent art pieces.	

NOTE: Art History will be explored throughout the course.

Description of Units

Marked in all four categories: Knowledge and Understanding, Thinking, Application, Communication

1. Elements and Principles of Art and Design

Description	Overall Expectations	Specific Expectations
Students will review the Elements and Principles of Art and Design and create	A2, B1, C1, C2	A2.1, A2.2, B1.1, B1.2, C2.1, C2.2

2. Paint Application Techniques

Description	Overall Expectations	Specific Expectations
Students will learn key paint application techniques using acrylic paint and watercolour. Techniques will be linked with key movements and styles in Art History. Series of minor works demonstrating their learning.	A1, A2, A3, B1, C2, C3	A1.1, A2.2, A3.1, A3.2, A3.3, C2.2, C3.1

3. Drawing Techniques

Description	Overall Expectations	Specific Expectations
Students will explore a variety of drawing media, including graphite, charcoal, pastel and coloured pencil, Series of minor works demonstrating their learning.	A1, A3, C2, C3	A1.1, A3.2, A3.3, C2.1, C3.1

4. Mixed-Media Techniques

Description	Overall Expectations	Specific Expectations
Students will explore a variety of mixed-media techniques to create artworks. Series of minor works demonstrating their learning.	A1, A3, C2, C3	A1.1, A3.2, A3.3, C2.1, C3.1

5. Drawing, Painting or Mixed-Media Project

Description	Overall Expectations	Specific Expectations
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Students will choose a medium (paint, coloured pencil, clay, lino, etc) and create a major work. They will choose their subject matter. Major Project.	A1, A3, B1, C1, C2, C3	A1.1, A1.2, A1.3, A2.1, A2.2, A3.1, A3.2, A3.3, B1.1, B2.2, C1.1, C1.2, C1.3, C2.1, C2.2, C3.2, C3.3
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6. 3D Project

Description	Overall Expectations	Specific Expectations
Students will choose a medium (clay, papier mache, etc.) to create a 3D sculptural piece. Major Project.	A1, A3, C3	A1.1, A1.2, A3.1, C3.2

7. Printmaking Project

Description	Overall Expectations	Specific Expectations
Students will create lino block prints or etches, focused on social justice issues. Major Project.	A3, C1, C2, C3	A3.1, A3.2, A3.3, C1.1, C2.2, C3.2, C3.3

6. Final Project

Description	Overall Expectations	Specific Expectations
Students will create a project demonstrating their learning in the course. Major Project.	A1, A2, A3, B2, B3, C2, C3	A1.1, A1.2, A1.3, A2.1, A3.2, A3.3, B2.3, B3.2, B3.3, C2.1, C2.2, C3.1