

Vocal Music 6-8 Curriculum Outcomes

6th Grade	7th Grade	8th Grade
Must know: -Eighth, Quarter, Half, Whole Notes and Rests -Pitch names within G clef staff -Which staff to read/How Grand Staves work -Match Pitch in appropriate register (most common is treble) -Keep a steady beat (external)	Must know: -Eighth, Quarter, Half, Whole Notes and Rests -Common dotted notes and rests -Pitch names within the Grand Staff -Match pitch in appropriate register -Their own voice part -How to stay on their own voice part and correct staff -How to sight read rhythms and common intervals (solfege/numbers) -Keep a steady beat (internal and external)	Must know: -Eighth, Quarter, Half, Whole Notes and Rests -Common dotted notes and rests -Pitch names within the Grand Staff -Match pitch in appropriate register -Their own voice part -How to stay on their own voice part and correct staff -How to sight read rhythms and common intervals (solfege/numbers) -Keep a steady beat (internal and external) -Dynamic Contrast --How to stay on own voice part part (two part/ 3 part) -Pure vowel sounds, R options, etc -Voice Health/Sound Production Anatomy -History/Source/Context/Etc of rep/composer
Should know: -How to stay on own voice part (two part/partner/rounds) -Voice Parts within the choir -Sight Reading SKills: basic rhythms -History/Source/Context/Etc of rep/composer -Stage/Performance Etiquette -Audience Etiquette -Keep a steady beat (internal)	Should know: -How to stay on own voice part part (two part/ 3 part) -Pure vowel sounds, R options, etc -Voice Health/Sound Production Anatomy -History/Source/Context/Etc of rep/composer -Stage/Performance Etiquette -Audience Etiquette -Responsiveness to conductor's gesture -Dynamic Contrast	Should know: -Sixteenth notes and rests -Various articulations (tenuto, accent, marcato, etc.) -Tempo Markings -Phrasing - awareness of meter change - responsiveness to conductor's gesture - Sight reading awareness do-so and beyond - Stage/Performance Etiquette - Audience Etiquette