

Y13 English Unit: Music is the key

## LINGUISTIC ANALYSIS OF THE SONGS CHOSEN

#### SONG(S) CHOSEN:

#### LYRICS OF YOUR SONG:

### Could you be loved

Could you be loved and be loved?

Could you be loved and be loved?

Don't let them fool ya

Or even try to school ya

Oh, no

We've got a mind of our own

So go to hell if what you're thinking is not right

Love would never leave us alone

A-yin the darkness there must come out to light

Could you be loved and be loved?

Could you be loved, wo now! and be loved?

(The road of life is rocky and you may stumble too

So while you point your fingers someone else is judging you)

Love your brotherman

(Could you be, could you be, could you be loved?

Could you be, could you be loved?

Could you be, could you be, could you be loved?

Could you be, could you be loved?)

Don't let them change ya, oh

Or even rearrange ya

Oh, no

We've got a life to live

They say: only, only

Only the fittest of the fittest shall survive

Stay alive

Eh

Could you be loved and be loved?

Could you be loved, wo now! and be loved?

(You ain't gonna miss your water until your well runs dry

No matter how you treat him, the man will never be satisfied)

Say something! (Could you be, could you be, could you be loved?



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Could you be, could you be loved?)

Say something

Say something

(Could you be, could you be, could you be loved?)

Say something (Could you be, could you be loved?)

Say something

Say something (Say something)

Say something

Say something (Could you be loved?)

Say something

Say something

Reggae, reggae

Say something

Rockers, rockers

Say something

Reggae, reggae

Say something

Rockers, rockers

Say something (Could you be loved?)

Say something

Uh

Say something

Come on

Say something (Could you be, could you be, could you be loved?)

Say something (Could you be, could you be loved?)

Say something (Could you be, could you be, could you be loved?)

Say something (Could you be, could you be loved?)

### FIND AT LEAST TWO STYLISTIC DEVICES IN YOUR SONG(S) WHICH ARE COMMON IN YOUR GENRE:

- 1) The instrumental music very constant and has an extremely positive flow with a very empowering tone.
- 2) Repetition. This device is the most frequently used in the lyrics.
- 3) Symbolism. We find two important symbols in the lyrics: "road of life is rocky" and "water until your well runs dry".
- 4) Personification. "Love would never leave us alone" this example it's giving love, a



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human characteristic as it's saying that it wouldn't leave us alone.

# WHICH WORDS WERE UNKNOWN FOR THE GROUP OR INDIVIDUAL GROUP MEMBERS AT THE BEGINNING AND HAD TO LOOKED UP IN THE DICTIONARY?

The lyrics are quite easy to understand so we did not have understanding problems, or any kind of problem.

# WHAT TYPE OF RHYMES DO YOU FIND IN YOUR SONG(S)? WHAT TYPE OF RHYME IS IT? WHERE CAN YOU FIND IT IN YOUR SONG(S)?

In this songs, we usually find consonant rhymes