

COURSE INFORMATION

SPECIALIST DRAMA/THEATRE	SDRA	2026	PERFORMING ARTS
HE AHA TE WHAKAMAARAMATANGA O TEENEI MARAU? - WHAT IS THIS COURSE ABOUT?			
<p>NOTE: This course is for Year 11s <i>and</i> Year 12s. Year 11s wanting to select Drama, should choose this course.</p> <p>Emphasising the importance of working both individually and collaboratively as part of an ensemble, this course results in the development of both theatre (scripted and devised) and life skills; through the building of confidence, creativity and working collaboratively. Ākonga will also have the opportunity to perform in a small drama production (either a one-act play or scenes) - this will be showcased with a live audience.</p> <p>Note: Students will be entered into at least three of the four standards.</p>			
HE AHA TAAKU E AKO AI? - WHAT TYPES OF LEARNING ACTIVITIES WILL I DO?			
<p>Practical based drama activities to support ākonga with:</p> <p>*developing their acting skills through understanding dramatic techniques, elements and conventions</p> <p>*improving their ability to work collaboratively in groups</p> <p>This includes but is not limited to: character development activities, voice and speech exercises, role playing and hot seating, movement and physical theatre</p> <p>Alongside this taura will also look at how to analyse and critique own performance and other viewed performances</p>			
EOTC OPPORTUNITIES & COMMUNITY CONNECTION	PATHWAYS		COURSE REQUIREMENTS (IF APPLICABLE)
Viewed performance - Waikato and/or Auckland Performing in school events/production	<p>PREFERRED PRIOR LEARNING: Some drama lessons: whether in school or through a speech and drama provider - but you can still take this course without it</p> <p>LEADS ON TO (FURTHER STUDY): Level 3/Mastery Drama</p>		<p>Note: If a student is interested, but concerned about live performance, please come and speak to the Poutiaki of Performing Arts: Renate O’Sullivan</p>

ASSESSMENT OPPORTUNITIES

STANDARD(S)												
ESTIMATED DUE DATE	STANDARD & VERSION	NCEA SUBJECT	LEVEL	STANDARD TITLE	CREDIT TOTAL	LIT	NUM	UER	UEW	I/E	ASSESSMENT MODE	FURTHER ASSESSMENT OPPORTUNITY
Term 2	AS91213	Drama	2	Apply drama techniques in a scripted context	4	Y	/	Y	/	I	Practical + Evidence	Y
Term 3	AS91214	Drama	2	Devise and perform a drama to realise an intention	5	/	/	/	/	I	Practical + Evidence	Y
Term 3	AS91218	Drama	2	Perform a substantial acting role in a scripted production	5	Y	/	Y	/	I	Practical + Evidence	N
Term 3/4	AS91219	Drama	2	Discuss drama elements, techniques, conventions and technologies within live performance	4	Y	/	Y	Y	E	Examination	N
SUBJECT ENDORSEMENT AVAILABLE				SUBJECT CREDIT TOTAL	14	UE APPROVED IN INSERT						

FREQUENTLY ASKED QUESTIONS

- What happens if I am struggling to meet a deadline?
 - If you have a legitimate reason, you can apply for an extension. More information and the extension form can be found [here](#).
- Can I use AI in my assignments?
 - Usually not for assessed work, but on occasion yes, depending on what stage of the assignment you are at. Using AI can often result in a [breach of NCEA rules](#). Please read [the Authenticity section](#) on Te Hinaki carefully and ask your teacher for guidance before you use AI.
- Can I get a resubmission on assessments?
 - Resubmissions may be offered if, in the opinion of the teacher assessing it, you are close to the Achieved grade boundary. More information about this can be found [here](#).
 - If you think there has been a mistake with how your assignment has been graded, there is an appeals process you can follow. Go [here](#) for more information.
- What’s the difference between a RESUBMISSION and a FURTHER ASSESSMENT OPPORTUNITY?
 - A **resubmission** may be offered by your teacher after an assessment has been marked if, at the teacher’s discretion, your work was given NOT ACHIEVED but is close to the ACHIEVED boundary. A resubmission will allow you to do extra work for a short period of time (usually about an hour), without any further teaching, to bring the grade from a NOT ACHIEVED to an ACHIEVED. No higher grade than this is possible for a resubmission.
 - A **further assessment opportunity** is a brand new assessment task for a Standard that is offered to students after further teaching has occurred. This is offered to all students in the course, although not everyone is obliged to take it up. The higher of the two grades will be reported to NZQA. Because further assessment opportunities require extra teaching time and extra time to complete the assessment it is often not feasible for further assessment opportunities to be offered.

