

# Renaissance Conference of Southern California 66th Annual Meeting

Saturday, 23 September 2023

Mother Rosalie Hill Hall, University of San Diego

Free parking is available under Mother Rosalie Hill Hall  
Directions & map: <https://www.sandiego.edu/maps/?id=357#!m/499147>

🕒 8:30–9:00 – REGISTRATION & COFFEE/PASTRIES 🕒  
Hilton Loggia

🕒 8:50–9:00 – WELCOMING REMARKS 🕒  
Marlin E. Blaine, RCSC President  
Warren Auditorium

🕒 9:00–10:30 – SESSION ONE 🕒

## Early Modern Contact Zones – Classroom 131

Chair: Stacie Vos (University of San Diego)

Mark Radomski (University of Wisconsin, Madison), “Cosmopolitan Motifs in Miguel de Cervantes’s *La española inglesa/The English Spanishwoman*”

Elizabeth Hines (University of Chicago), “Anglo-Dutch Imperialism, 1642-8”

## Early Modern Visual Cultures – Classroom 133

Chair: Amy Buono (Chapman University)

Stefano Farinelli (Independent Scholar), “Michelangelo and the School of Castello: Hypotheses for a Different Attribution on a Group of Drawings”

Mark A. Meadow (University of California, Santa Barbara), “Cornelis van Dalem’s *Landscape with the Dawn of Civilization* and the Technological Imagination of the Past”

Hannah Kagan-Moore (University of California, Santa Barbara), “Inside, Looking Out: Civic Identity and the ‘Advantaged Viewer’ in the *Augsburger Monatsbilder*”

🕒 10:30–10:45 – BREAK 🕒  
Refreshments available in the Hilton Loggia

🎧 10:45–12:00 – SESSION TWO 🎧

**Early Modern Crises – Classroom 131**

*Chair: Marlin E. Blaine (California State University, Fullerton)*

Julia Lupton (University of California, Irvine), “Refuge in *As You Like It*: A Dearth of Crisis?”

James Kearney (University of California, Santa Barbara), “Experiencing Crisis: Poor Tom & Dispossession”

Andrew Griffin (University of California, Santa Barbara), “*Julius Caesar* and the Poetics of Historical Crisis”

David J. Baker (University of North Carolina at Chapel Hill) and Patricia Palmer (Maynooth University),  
respondents

**Early Modern Cultural Practices in Perspective – Classroom 133**

*Chair: Molly McClain (University of San Diego)*

Robert Iafolla (University of California, Berkeley), “A Mirror Across the Frontier: Granada and its Leaders in  
Fifteenth Century Castilian Chronicles”

Kristin Noreen (Loyola Marymount University), “The Sack of Rome and the Nuns of San Sisto: Crisis, Loss, and  
Miraculous Intervention”

Amanda Coate (Stanford University), “‘Boiled with Nettles they accompted that good fare’: Hunger and Starvation  
in the 1641 Depositions”

🎧 12:00–12:45 – LUNCH 🎧

West Terrace

🎧 12:45-2:00 – CONCERT OF RENAISSANCE MUSIC BY COURTLY NOYSE 🎧

Warren Auditorium

🎧 2:00-2:15 – BREAK 🎧

Refreshments available in the Hilton Loggia

🎧 2:15-3:45 – SESSION THREE 🎧

**Intertextuality and Sexual Difference – Classroom 131**

*Chair: Janet Smarr (University of California, San Diego)*

Maura Giles-Watson (University of San Diego), “Teaching Misogyny: Humanism, Henricianism, and Wynkyn de  
Worde’s *Flores of Ovide de arte amandi* (1513)”

Shelby Richardson (University of New Orleans), “‘Stop Her Mouth...’: Re-membering Elizabeth Sawyer in *The  
Witch of Edmonton*”

Sawyer Anne Kelly (Chapman University), “Unrequited: Trans-historical Intertextuality and Semiotic  
Destabilization in Petrarchan Love Poetry and James Weldon Johnson’s ‘The White Witch’”

**Shakespeare & Performativity – Classroom 133**

*Chair: Sara Hasselbach (University of San Diego)*

Sam Kolodezh (University of California, San Diego) & Bryan Reynolds (University of California, Irvine), “Aberrant Shakespeare: Ron Athey’s Excesses, Bataille’s ‘Solar Anus’, Becomings-Macbeth”

Carol Blessing (Point Loma Nazarene University), “That Damned Bear: Exorcism and Conjunction in *The Winter’s Tale*”

Kay Stanton (California State University, Fullerton), “The ‘cunning whore[s] of Venice’: Myth and the Realities of Prostitution in *Othello* and *The Merchant of Venice*”

🎯 3:45-4:00 – BREAK 🎯

**Refreshments available in the Hilton Loggia**

🎯 4:00-5:15 – SESSION FOUR 🎯

**Shakespearean (Dis)embodiment – Classroom 131**

*Chair: James Kearney (University of California, Santa Barbara)*

Olivia Henderson (University of California, Santa Barbara), “‘This spirit dumb to us will speak to him’: Neurodiversity and ‘Dumbshows’ in *Hamlet*”

Olivia Bievenue (University of California, Santa Barbara), “‘Melted into air’ and ‘Sunk within the earth’: (Dis)Embodied Elements and Embodied Knowledge in *The Tempest*”

Shaun Nowicki (University of California, Santa Barbara), “Hysterical Humus: Mud, Madness, and Man in *King Lear*”

**Language & Humanism – Classroom 133**

*Chair: Brittany Asaro (University of San Diego)*

Salvatore Petrone (Sapienza University of Rome), “The Importance of Humanistic Latin Translations: the Case of Plato, *Phaedo* 106a3”

Peter Thomas (University of California, Los Angeles), “Alamanno Rinuccini’s Language of Liberty”

Jacob Zellmer (University of California, San Diego), “La Peyrère’s Polygenism and Human Species Hierarchy”

🎯 5:15-5:25 – CLOSING REMARKS 🎯

**Brittany Asaro, Incoming RCSC President  
Warren Auditorium**