Renaissance Conference of Southern California
66th Annual Meeting

Saturday, 23 September 2023
Mother Rosalie Hill Hall, University of San Diego

Free parking is available under Mother Rosalie Hill Hall
Directions & map: https://www.sandiego.edu/maps/?id=357#!m/499147

❧ 8:30–9:00 – REGISTRATION & COFFEE/PASTRIES ❧
Hilton Loggia

❧ 8:50–9:00 – WELCOMING REMARKS ❧
Marlin E. Blaine, RCSC President
Warren Auditorium

❧ 9:00–10:30 – SESSION ONE ❧

Early Modern Contact Zones – Classroom 131
Chair: Stacie Vos (University of San Diego)
Mark Radomski (University of Wisconsin, Madison), "Cosmopolitan Motifs in Miguel de Cervantes's *La española inglesa/The English Spanishwoman*"
Elizabeth Hines (University of Chicago), "Anglo-Dutch Imperialism, 1642-8"

Early Modern Visual Cultures – Classroom 133
Chair: Amy Buono (Chapman University)
Stefano Farinelli (Independent Scholar), "Michelangelo and the School of Castello: Hypotheses for a Different Attribution on a Group of Drawings"
Mark A. Meadow (University of California, Santa Barbara), "Cornelis van Dalem's *Landscape with the Dawn of Civilization* and the Technological Imagination of the Past"
Hannah Kagan-Moore (University of California, Santa Barbara), "Inside, Looking Out: Civic Identity and the 'Advantaged Viewer' in the *Augsburger Monatsbilder*"

❧ 10:30–10:45 – BREAK ❧
Refreshments available in the Hilton Loggia

❧ 10:45–12:00 – SESSION TWO ❧

Early Modern Crises – Classroom 131
Chair: Marlin E. Blaine (California State University, Fullerton)
Julia Lupton (University of California, Irvine), "Refuge in *As You Like It*: A Dearth of Crisis?"
James Kearney (University of California, Santa Barbara), "Experiencing Crisis: Poor Tom & Dispossession"
Andrew Griffin (University of California, Santa Barbara), "*Julius Caesar* and the Poetics of Historical Crisis"
David J. Baker (University of North Carolina at Chapel Hill) and Patricia Palmer (Maynooth University), respondents

Early Modern Cultural Practices in Perspective – Classroom 133
Chair: Molly McClain (University of San Diego)
Robert Iafolla (University of California, Berkeley), "A Mirror Across the Frontier: Granada and its Leaders in Fifteenth Century Castilian Chronicles"
Kristin Noreen (Loyola Marymount University), "The Sack of Rome and the Nuns of San Sisto: Crisis, Loss, and Miraculous Intervention"
Amanda Coate (Stanford University), "'Boiled with Nettles they accompted that good fare': Hunger and Starvation in the 1641 Depositions"

❧ 12:00–12:45 – LUNCH ❧
West Terrace

❧ 12:45-2:00 – CONCERT OF RENAISSANCE MUSIC BY COURTLY NOYSE ❧
Warren Auditorium

❧ 2:00-2:15 – BREAK ❧
Refreshments available in the Hilton Loggia

❧ 2:15-3:45 – SESSION THREE ❧

Intertextuality and Sexual Difference – Classroom 131
Chair: Janet Smarr (University of California, San Diego)
Maura Giles-Watson (University of San Diego), "Teaching Misogyny: Humanism, Henricianism, and Wynkyn de Worde's *Flores of Ovide de arte amandi* (1513)"
Shelby Richardson (University of New Orleans), "'Stop Her Mouth…': Re-membering Elizabeth Sawyer in *The Witch of Edmonton*"
Sawyer Anne Kelly (Chapman University), "Unrequited: Trans-historical Intertextuality and Semiotic Destabilization in Petrarchan Love Poetry and James Weldon Johnson's 'The White Witch'"

Shakespeare & Performativity – Classroom 133

Chair: Sara Hasselbach (University of San Diego)

Sam Kolodezh (University of California, San Diego) & Bryan Reynolds (University of California, Irvine), "Aberrant Shakespeare: Ron Athey's Excesses, Bataille's 'Solar Anus', Becomings-Macbeth"

Carol Blessing (Point Loma Nazarene University), "That Damned Bear: Exorcism and Conjuration in *The Winter's Tale*"

Kay Stanton (California State University, Fullerton), "The 'cunning whore[s] of Venice': Myth and the Realities of Prostitution in *Othello* and *The Merchant of Venice*"

❧ 3:45-4:00 – BREAK ❧

Refreshments available in the Hilton Loggia

❧ 4:00-5:15 – SESSION FOUR ❧

Shakespearean (Dis)embodiment – Classroom 131

Chair: James Kearney (University of California, Santa Barbara)

Olivia Henderson (University of California, Santa Barbara), "'This spirit dumb to us will speak to him': Neurodiversity and 'Dumbshows' in *Hamlet*"

Olivia Bievenue (University of California, Santa Barbara), "'Melted into air' and 'Sunk within the earth': (Dis)Embodied Elements and Embodied Knowledge in *The Tempest*"

Shaun Nowicki (University of California, Santa Barbara), "Hysterical Humus: Mud, Madness, and Man in *King Lear*"

Language & Humanism – Classroom 133

Chair: Brittany Asaro (University of San Diego)

Salvatore Pettrone (Sapienza University of Rome), "The Importance of Humanistic Latin Translations: the Case of Plato, *Phaedo* 106a3"

Peter Thomas (University of California, Los Angeles), "Alamanno Rinuccini's Language of Liberty"

Jacob Zellmer (University of California, San Diego), "La Peyrère's Polygenism and Human Species Hierarchy"

❧ 5:15-5:25 – CLOSING REMARKS ❧

Brittany Asaro, Incoming RCSC President

Warren Auditorium