

Sungmin Cho

*born 2000 , Daegu / South Korea

About Project Blocks

After finishing the first drawing - which could have been a decent standalone piece - I felt the urge to expand it into a landscape. So I proceeded to scratch on the paper with a sharp graphite. When the drawing was finished, unpredictable and unknown figures took place around it. An indecipherable narrative continued to build on top of the pencil trails, growing into a landscape that obviously began somewhere, but it didn't matter where.

Each of these 25 drawings tells a different story, but together they form a single scene: Each of them is independent of the others, but at the same time connected, together they develop into a barren landscape. The irregularity of the energies of the individual drawings continues in the web space in which the drawings and wilderness are jumbled together in different combinations, as if they could not get along with each other. This time the drawings resemble fragmented events instead of wilderness.

In the web space, the links between the drawings are severed, enabling them to constantly change and form new relationships with one another.

Here, in this space, all narratives return to chaos.

Biography

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| 2023- | University of Applied Arts Vienna / Die Angewandte (Klasse Jan Svenungsson) |
| 2024-26 | Military Service in Republic of Korea Army |

Group Shows

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| 2024 | "What have you done?", Sehsoal, Vienna "MOSTLY HANDMADE", Plateau, Vienna "Kleingarten 2", Vienna |
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Contact

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