

# History Through Film

## SDST Public Curriculum Planning Document

**Course Name/Content Area: History Through Film**

**Grade: 11-12**

**Subject: Social Studies**

### Course/Content Area Description/Overview:

Films have been created which cover much of history. This course explores historical events as depicted in Hollywood and documentary style films. Students will compare and contrast the actual event with its portrayal on the screen. A major goal of the course is to determine what is valid in contemporary films and historical dramas as it is the historian's task to separate fantasy from fact.


### Overarching Essential Questions for this curriculum plan:





1. How does the film genre offer a side to history that cannot be found in other venues?
2. In what ways does historical context impact how history is portrayed?
3. How do aspects of filmmaking influence the accuracy of historical events?
4. Why is representation in film important?

### Major Units of Study:

1. Introduction to Film
2. US History on Film
3. World History on Film
4. Documentaries and The Power of Persuasion
5. Culminating Experience

### In this course/content area, students will develop mastery in these areas:

SDST Profile of a Graduate Connections	Focus Skills	Focus Concepts	Connections to Standards
<b>Critical Thinking</b>  <small>Created by Pam Lord from the Brain Project</small>	<p>Analyze films for bias, agenda and historical accuracy.</p> <p>Critique a film's accuracy as a secondary source.</p>	<p>Each component of a film contributes to its portrayal of history.</p> <p>Films have both influenced and been influenced by historical events.</p>	<p>CC.8.6.11-12B CC.8.6.11-12H</p> <p>8.3.12A CC.8.5.11-12I</p>

	Compare and contrast events and ideas across a variety of sources.		
<b>Communication</b>  <small>Created by Made by Made from the Maker Project</small>	<p>Analyze films as a tool of persuasion.</p> <p>Debate the issues, effectiveness, and validity of a film's portrayal of history.</p>	<p>Every film tells us something about history, accurately or not.</p> <p>Every film tells multiple stories; the perspective of the writer, director, actor and producer as well as the expectations of the audience influence its message.</p>	<p>CC.8.5.11-12.A CC.8.5.11-12.BCC.8.5.11-12.C</p>
<b>Problem Solving</b>  <small>Created by Blinpod</small>	<p>Find reliable sources to learn about the history behind the film.</p>	<p>The historical accuracy of Hollywood films and documentaries must be scrutinized and dissected.</p>	<p>CC.8.5.11-12G CC.8.5.11-12H CC.8.5.11-12I</p>
<b>Self-Motivated Learner</b>  <small>Created by Nithinan Tatal</small>	<p>Select and analyze a historical event or period through film.</p> <p>or</p> <p>Use technology to produce, publish, and share a movie trailer about a historical event.</p>	<p>Every film tells us something about history, accurately or not.</p>	<p>CC.8.6.11-12F CC.8.6.11-12G CC.8.6.11-12H</p>
<b>Global Citizen</b>  <small>Created by Justin Blake from the Maker Project</small>	<p>Identify whose voices are and are not represented, and how accurately they are represented, in a story.</p> <p>Create reviews or previewing statements for different media resources.</p>	<p>Representation in film is important.</p> <p>Film is a powerful way to communicate culture.</p> <p>Film has the ability to call the audience to both personal and social action.</p> <p>The ability to learn about and impact history</p>	<p>8.3.12A 8.3.12B</p> <p>8.4.12A 8.4.12D</p>

		through media is more accessible and interconnected than ever before.	
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