

CV | AMINA ROSS | Based in Brooklyn, NY USA

EDUCATION

- 2021 **MFA**, Sculpture, Yale School of Art, New Haven, Connecticut
2015 **BFA**, School of the Art Institute of Chicago, Chicago, Illinois

AWARDS, GRANTS & RESIDENCIES

- 2024-25
Artist-in-Residence, Smackmellon, Brooklyn, NY
- 2024
Artist-in-Residence, Bemis Center for Contemporary Arts, Omaha, NE
New Works Artist Residency, Harvestworks, New York, NY
MacDowell Fellow, MacDowell, Peterborough, New Hampshire
- 2023
Denniston Hill, Monticello, New York
The Estelle Lebowitz Artist in Residence at Douglass College, Rutgers University, New Brunswick, New Jersey
Fire Island Artist Residency, Cherry Grove, New York
- 2022
Skowhegan School of Painting & Sculpture, Madison, Maine
Keyholder Residency, Lower East Side Printshop, New York, New York
Foundation for Contemporary Arts Emergency Grant, New York, New York
New York Community Trust Van Lier Fellowship, Wave Hill, Bronx, New York
Technology Immersion Program Fellowship, Harvestworks, New York, New York
- 2021
Visual Artist-In-Residence, Abrons Art Center, New York, New York
Fannie B. Pardee Prize, Yale School of Art, Connecticut
mediaThe foundation Grant, Dana Point, California
- 2020
Center for Collaborative Art and Media Fellowship, Yale University, New Haven, Connecticut
Katherine Beinecke Michel '93 Scholarship, Yale University, New Haven, Connecticut
Critical Practice Fellowship, Yale School of Art, New Haven, Connecticut
Artist-In-Residence, Close to there <> Perto De La, Salvador, Bahia, Brazil
- 2018
Artist-In-Residence (2018-2019), Arts & Public Life and the Center for the Study of Race, Politics and Culture, University of Chicago, Chicago
Independent Artist Grant, Department of Cultural Affairs and Special Events (DCASE), Chicago
Artist-In-Residence, Hyde Park Art Center, Chicago
Artist-In-Residence, Latitude, Chicago
- 2017
Vermont Studio Center Merit Grant, Johnson, Vermont
2017 - 2018 Season Curatorial Residency, Links Hall, Chicago
- 2016
Ever Young Fellowship, Stony Island Arts Bank, Chicago
- 2015
Chicago Artists' Coalition BOLT Residency, Chicago
ACRE (Artists' Cooperative Residency and Exhibitions) Residency, Steuben, Wisconsin

- Anna Louise Raymond Fellowship, School of the Art Institute of Chicago, Chicago
 Honorary Leadership Award Recipient, The School of the Art Institute of Chicago, Chicago
- 2013
 Propeller Fund Grant, Administered by Gallery 400 & Three Walls, funded by the Andy Warhol Foundation for the Visual Arts, Chicago
 Davis Foundation Projects for Peace Grant, The Irene E. & George A. Davis Foundation, Springfield, Massachusetts
 Dean's List, School of the Art Institute of Chicago, Chicago
- 2011
 Merit Scholarship, School of the Art Institute of Chicago, Chicago

SOLO EXHIBITIONS

- 2023
 Start with the Flesh, Someday Gallery, New York, NY
 So close, Mabel Smith Douglass Library, New Brunswick, New Jersey
 Amina Ross—My Breaking In, The Tang Teaching Museum at Skidmore College, Saratoga Springs, NY
- 2022
 I am under the rock the rock is higher than I, Wave Hill, Bronx, NY
- 2021
 Man's Country, Iceberg Projects, Chicago, Illinois
- 2019
 When the water comes to light out of the well of myself, Ditch Projects, Eugene, Oregon
- 2018
 Daisy Chain, Prairie, Chicago
- 2017
 Mother's Reflection, Terrain Exhibitions, Oak Park, Illinois
- 2016
 PLAYSCAPES, Chicago Artists Coalition, Chicago
- 2015
 The Body Manifold, Gallery X, School of the Art Institute of Chicago

SOLO SCREENINGS

- 2023
 Assembling a Linguistics of Liminality, New York University Performance Studies Department, New York, NY, April 12.
- 2022
 Breaking Codes, Parkway Theater, Baltimore, MD, December 10.

TWO-PERSON EXHIBITIONS

- 2022
 Two-Person Exhibition, Wet Excess, Sentiment, Zurich, Switzerland (with artist Ceylan Öztrük)
 Two-Person Exhibition, split my sides, The Luminary, St. Louis, Missouri (with artist Lola Ogbara)
- 2021
 Two-Person Exhibition, a recollection of dreams, Springsteen Gallery, Baltimore, Maryland (with artist danah washington queen)

- 2017 Two-Person Exhibition, Heard Animals, Roots & Culture, Chicago (with artist Kevin Stuart)
- 2016 Two-Person Exhibition, Twinskin, Roman Susan Gallery, Chicago (with Joelle Mercedes)

SELECTED GROUP EXHIBITIONS

- 2025 City in a Garden: Queer Art and Activism in Chicago, Museum of Contemporary Art, Chicago, IL
- 2024 Hard Ground, MoMA PS1, Queens, NY
EscapeRoom, Ruffin Gallery, University of Virginia, Charlottesville, VA
- 2023 Leaking Heaven, Laurel Gitlen, New York, NY
Boundary Monuments Dissolve, Hessel Museum of Art, Annandale-On-Hudson, NY
THE FUTURE WON'T BE LONG NOW , Someday, New York, NY
- 2022 Calling Out, Abrons Art Center, New York, NY
- 2021 4, M23, New York, NY
It clings like a leech, Green Hall Gallery, New Haven, Connecticut
- 2020 Refiguring Binaries, Centro De Cultura Digital, Mexico City
- 2019 Virtual Beings, Transfer Gallery, Los Angeles
The Petty Biennial, Glass Curtain Gallery, Chicago
Transistors, Ralph Arnold Gallery, Chicago
Re-Figure Ground, Arebyte gallery, London
Sly Neighbors, Circle Contemporary, Chicago
The Poetics of Relation, Gaylord & Dorothy Donnelley Foundation, Chicago
- 2018 Where the Future Came From, Glass Curtain Gallery, Columbia College, Chicago
Late August, Early September, Chicago Artists Coalition, Chicago
- 2017 Unstable Objects, The Alice, Seattle, Washington
Soft Sculpture, International Museum of Surgical Science, Chicago
Precariat, Hyde Park Art Center, Chicago
Post-Print Magazine: Issue 02: Being With You, 67 Gallery, New York
- 2016 I Shout to Keep My Devils At Bay, Corner Gallery, Chicago
Shared History, South Side Community Art Center, Chicago
- 2015 Making Chances, Gallery 400, Chicago
Finocchio, The Franklin, Chicago
Tertiary Dimensions, Sector 2337, Chicago
In A Brown Paper Wrapper, The Richard and Mary L. Gray Center for Arts & Inquiry - University of Chicago
Material Studies, Vox Populi, Philadelphia, Pennsylvania (curated by Paddy Johnson and Martine Syms)

- Several Revolutions with Rashi (Spring BFA Show), Sullivan Galleries, School of the Art Institute of Chicago
Document, Woman Made Gallery, Chicago
- 2014 NEVER SATISFIED, Defibrillator Performance Art Gallery, Chicago
- 2013 Root, Chicago Art Department, Chicago

SELECTED GROUP SCREENINGS

- 2025 Frédéric Moffet: You're Too Lovely To Last, Conversations at the Edge, Gene Siskel Cinema, Chicago, IL
Manifesto for Sustainable Experimentation, Program 2, Beaconsfield Gallery, UK
A Map of the Pit, Tate Modern, London, United Kingdom
- 2024 Transmission Shorts Program, Walker Art Center, Minneapolis, MN
Queer Ecologies, Union Docs, Queens, NY
- 2023 68th Annual Flaherty Seminar: Queer World Mending (Featured Artist)
DEMO2023, The New Museum, New York, NY (curated by Dani Brito)
- 2020 In Excess of Reality, SPRING/BREAK Art Show, Transfer Gallery, Los Angeles
- 2019 Restraint | Amina Ross: Eclipsing (Body), The Leather Archives & Museum, Chicago
2:22, WORM, Rotterdam, Netherlands
- 2018 EXPOSURE X BLACK RADICAL IMAGINATION PRESENT: Future Enclaves, Heaven Gallery, Chicago
- 2017 Thinging Bodies, Gallery 400, Chicago
Touch Me Cut Me Feel Me, Honey's Brooklyn, Brooklyn, New York
- 2015 The First 5 Years and The Last 5 Years, Screening, Nightingale Cinema, Chicago
Cinema Outsider, 400 West Rich, Columbus, Ohio
Tertiary Dimensions, Sector 2337, Chicago
The Divine Feminine, Black Cinema House, Chicago (curated by Rashayla Marie-Brown)
- 2014 (Un)bridled Bodies, The Whistler, Chicago
New Blood VII, Links Hall, Chicago

SELECTED PERFORMANCES

- 2019 Natural Breaks, Museo Casa de Africa, Havana, Cuba
Refiguring Relations, BARTALK, The Hague, Netherlands
- 2018 Sanctuary, EXPO Chicago
- 2017 FREE FRUIT: Gala Intervention, Hyde Park Art Center, Chicago
- 2016

- An Evening with ACRE, Links Hall, Chicago
- 2014 HI typ/O, Re-Mapping the Salon, Garfield Park Conservatory, Chicago

BIBLIOGRAPHY

- 2024 Kelly I. Chung; "If Today Never Gives Up In Me": Amina Ross's Spacious Black Present. *liquid blackness* 1 April 2024; 8 (1): 102–118. doi: <https://doi.org/10.1215/26923874-11005979>
- 2021 Greenlee, Cynthia R., et al. "The Echoing Ida Collection", Feminist Press at the City University of New York, 2021.
- 2020 Meg Duguid, "Where the Future Came From", Soberscove Press, May 2020, 77-81.
- 2018 Aaron Gettinger, "Amina Ross creates ideal space", Hyde Park Herald, December 27, 2018.
- 2017 Jessi Roti, "Familial, Matriarchal Traditions Explored", The Chicago Tribune, May 19, 2017.
- 2015 Kemi Adeyemi, "Tampering with Tertiary Dimensions", Platforms: Ten Years of Chances Dances, Catalog, 246-250.
- 2014 Abigail Satinsky, "Support Networks", University of Chicago Press, Nov 2014, 197-200.
H. Melt, "Second to None: Queer and Trans Chicago Voices", Independently published, 8-11.

WEBSITE PUBLICATIONS

- 2023 "Amina Ross by Ksenia M. Soboleva: Videos that deconstruct and fragment in order to challenge and understand", BOMB Magazine, access date: February 2, 2024
<https://bombmagazine.org/articles/2023/12/11/amina-ross-interviewed/>
- 2022 "when the sun fills your throat: split my sides at The Luminary", Sixty Inches From Center, access date: October 20, 2022
<https://sixtyinchesfromcenter.org/when-the-sun-fills-your-throat-split-my-sides-at-the-luminary/>
- 2021 "It is Gone, but it's Not Over: A Bathhouse Underground", Sixty Inches From Center, access date: January 25, 2022
<https://sixtyinchesfromcenter.org/it-is-gone-but-its-not-over-a-bathhouse-underground/>
"Are You Just a Plaything of Nature?" Amina Ross on the Politics of Beauty", Zora, access date: February 11, 2021
<https://zora.medium.com/are-you-just-a-plaything-of-nature-amina-ross-on-the-politics-of-beauty-b7b72a259ea1>
- 2020 "Perto de Lá < > Close to There: João Oliveira and Amina Ross in Conversation", Sixty Inches From Center, access date: February 11, 2021

<https://sixtyinchesfromcenter.org/perto-de-la-close-to-there-joao-oliveira-and-amina-ross-in-conversation/>

2019

“Amina Ross at Ditch Projects: a meander nevertheless flows”, Oregon ArtsWatch, access date: December 27, 2019

<https://www.orartswatch.org/amina-ross-at-ditch-projects-a-meander-nevertheless-flows/>

“Breakout Artists 2019: Chicago’s Next Generation of Image Makers”, NewCity Magazine, access date: December 1, 2020

<https://art.newcity.com/2019/04/24/breakout-artists-2019-chicagos-next-generation-of-image-makers/2/>

“A Leap Into Darkness: An Interview with Amina Ross on the Second Eclipsing Performance Festival”, Newcity, access date: February 6, 2019

<https://art.newcity.com/2019/01/18/a-leap-into-darkness-an-interview-with-amina-ross-on-the-second-eclipsing-performance-festival/>

“In the second year, Eclipsing Festival aims to reclaim darkness”, See Chicago Dance, access date: February 6, 2019

<https://seechicagodance.com/review/second-year-eclipsing-festival-aims-reclaim-darkness>

2018

“Residing at F4F: An Interview with Jared Brown and Amina Ross”, Chicago Artist Writers, access date: February 6, 2019

<https://chicagoartistwriters.com/residing-at-f4f-an-interview-with-jared-brown-and-amina-ross/>

“Critic’s Pick: Unstable Objects”, Art Forum, access date: February 6, 2019

<https://www.artforum.com/picks/unstable-objects-71216>

“Reflections of the ECLIPSING Festival”, Sixty Inches From Center, access date: June 1, 2018

<http://sixtyinchesfromcenter.org/reflections-of-the-eclipsing-festival/>

“The Origins of the Word: Amina Ross curates ECLIPSING Festival with Creatives who Mobilize Darkness”, Scapi Mag, access date June 1, 2018,

<https://scapimag.com/2018/02/01/the-origins-of-the-word-amina-ross-curates-eclipsing-festival-with-creatives-who-mobilize-darkness/>

SELECTED SPEAKING ENGAGEMENTS

2024

Visiting Artist Lecture, Mason Gross School of Art Graduate Department Visiting Artist Lecture Series, Rutgers University, April 10

Visiting Artist Lecture, Department of Art’s 2023/24 Visiting Artist Series, Florida State University, January 18.

2023

Visiting Artist Lecture, 2023-24 Master of Visual Studies Proseminar series, University of Toronto, October 17.

Visiting Artist Lecture, Low-Residency MFA Visiting Artist Lecture Series, School of the Art Institute of Chicago, July 29.

2018

Facilitator, Beauty Breaks: Words We Carry, Women’s Center for Creative Work, Los Angeles, May 28.

Panelist, Screening: Andrew Rossi and Okwui Okpokwasili, Bronx Gothic, Museum of Contemporary Art, Chicago, April 22.

- 2017 **Panelist**, Poetics: A Conversation about Queer Spaces of Color, LATITUDE, Chicago, April 15.
- 2017 **Panelist**, Resolve! An Oxford-style Debate, Weinberg/Newton Gallery, Chicago, January 12.
- Panelist**, Embracing Equity, Alphawood Foundation, Chicago, January 11.
- 2015 **Presenter**, The Bad Girls Club, Allied Media Conference, Wayne State University, Detroit, Michigan, June 20.
- Panelist**, PRACTICE: Contingency and Precarity, School of the Art Institute of Chicago, Chicago, February 25.
- Panelist**, TOWARDS A BETTER FUTURE: ART, ACTIVISM, IDEAS, AND OPPORTUNITIES BEYOND THE STUDIO, PART I, College Arts Association Conference, New York, February 14.
- 2014 **Panelist**, MODES OF ADDRESS, Black Artist Retreat, Chicago, August 22nd.
- Reading**, Second to None: Queer and Trans Chicago Voices, Women & Children First, Chicago, August 13.
- Panelist**, TRACERS Feminist Book Club, Threewalls, Chicago, February 14.
- Guest Speaker**, Committee on Diversity Practices. The Art of Inclusion: Workshopping Diversity into the Art History and Studio Arts Classroom, College Arts Association Conference, Chicago, February 13.
- Presenter**, Institutional Critique Exchange: Sustainability w/ Hamza Walker & Theater Gates, School of the Art Institute of Chicago, Chicago, February 10.
- 2013 **Facilitator**, Issues of Identity and the Critique Process, School of the Art Institute of Chicago, October 13.