

Non-European musical cultures before 1600

The purpose of this document is to create a freely accessible resource for those teaching music history who want to include information about musical practices outside of Europe during the European Middle Ages and early modern period. To keep this document a manageable size, I'm suggesting that 'early music' means anything before 1600 CE, but some of the readings here stray beyond that date. Some items appear under more than one heading. **Please add any bibliographic items or other resources that you think relevant. Most of what is here is music-related, but feel free to add anything that relates to literature, dance, sound, performance etc.**

A bibliography for questions of race in early European music can be found here:

<https://docs.google.com/document/d/1YtvXXzppkPHvbEnzng2lQdDiL6EliWDmeGUy-IXuhMg/e/dit?usp=sharing>

Global history

Widdess, Richard. 'Editorial'. *Early Music* 24/3 (1996): 372–373

Strohm, Reinhard (ed.). *Studies on a Global History of Music: A Balzan Musicology Project*. Abingdon; New York: Routledge, 2018.

The Arab world

Currie, Gabriela. 'Remembering Pythagoras, performing Orpheus: pre-modern Eurasian perspectives'. *Imago musicae* 31/32 (2021): 7–47.

Davis, Ruth. 'Arab-Andalusian music in Tunisia'. *Early Music* 24/3 (1996): 423–438.

van Gelder, Geert Jan. 'Sing me to sleep: ṣafī al-Dīn al-Urmawī, Hülegü, and the power of music'. *Quaderni di Studi Arabi*, NUOVA SERIE 7 (2012): 1–9.

Nielson, Lisa. 'Gender and the politics of music in the early Islamic courts'. *Early Music History* 31 (2012): 235–261.

Shiloah, Amon. *Music in the World of Islam: A Socio-Cultural Study*. Aldershot: Scholar Press, 1995.

Shiloah, Amon. 'Musical scenes in Arabic iconography'. *Music in Art* 33/2 (2008): 283–300.

North and South America

Tomlinson, Gary. 'Ideologies of Aztec Song.' *Journal of the American Musicological Society* 48/3 (1995): 343–79.

Tomlinson, Gary. *The Singing of the New World: Indigenous Voice in the Era of European Contact*. Cambridge: CUP, 2007.

Asia

Jones, Stephen. 'Source and stream: early music and living traditions in China'. *Early Music* 24/3 (1996): 375–390.

Kato, Yuri. "The Role of Music in the Politics and Performing Arts as Evidenced in a Crucial Musical Treatise of the Japanese Medieval Period, the *kyōkunshō* 教訓抄." PhD. diss., The University of Edinburgh, 2018.

Katz, Jonathan. 'Music and aesthetics: an early Indian perspective'. *Early Music* 24/3 (1996): 407–422.

Seymour, Kelsey. "The Buddha's Voice: Ritual Sound and Sensory Experience in Medieval Chinese Religious Practice." PhD diss. University of Pennsylvania, 2018.

Widdess, Richard. 'The oral in writing: early Indian musical notations'. *Early Music* 24/3 (1996): 391–406.

Wright, Owen. 'Middle Eastern song-text collections'. *Early Music* 24/3 (1996): 454–470.

Sub-saharan Africa

Cooke, Peter. 'Music in a Ugandan court'. *Early Music* 24/3 (1996): 439–453.

Africa

Shelemay, Kay Kaufman, Peter Jeffery, and Ingrid Monson. "Oral and Written Transmission in Ethiopian Christian Chant. *Early Music History* 12 (1993): 55-117.

Ethiopian Christian Liturgical Chant: An Anthology. Ed. Kay Kaufman Shelemay and Peter Jeffery, 1993.

Other publications

Other resources (blogs, documentaries, reading lists, social media etc.)